No Ordinary Joe

Popular columnist packs his 'Bag'

A NOTE TO OUR READERS . . .

IF BAD news travels far and fast, then we've learned here at The Pine Cone these past 10 days that good news also can have wings.

All we need to do is monitor the phone messages and mail we've received. Joe Fitzpatrick's move from The Monterey County Herald — where he wrote his column, "My Bag," for the past 25 years — to The Carmel Pine Cone has been greeted with great anticipation.

While we have been doing our own celebrating, we weren't quite prepared for the fanfare the move has created. Until today, Joe's column hadn't even made its first appearance in our newspaper!

*See **READERS** page 3*

PHOTO/SUSAN BECK

The Pine Cone is Joe Fitzpatrick's new Thursday home.

New kid on the block

By JOE FITZPATRICK

WHAT'S A scruffy kid like me doing in a first-class paper like The Pine Cone in irresistible Carmel-by-the-Sea?

You may be wondering.

REST assured, I come in peace. My intentions are honorable, my motives are pure and I have no intention of opening a T-shirt shop.

For you who are unacquainted with what I do, I write stuff.

FOR example, I wrote a column called "My Bag" for 23 years for The Monterey Herald, and for the last two years I wrote it for the Monterey County Bland.

During the 23-year stint for The Herald, I had the pleasure of being edited by such area house-

*See **FITZPATRICK** page 3*

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The Carmel Pine Cone

VOLUME 80 NO. 34 AUGUST 24, 1995

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Low-income homes part of PB development

PHOTOS/SUSAN BECK

Hatton Vandervort, first grade, Tularcitos Elementary.

Tatiana Daley, first grade, Tularcitos Elementary.

Wednesday marks opening of new school year at CUSD

Adessa Johnson, first grade, Tularcitos Elementary.

Tom Buich, kindergarten, Tularcitos Elementary.

County mandate would increase project lot plan

By JOHN DETRO

DESPITE FORMAL objections by the Del Monte Forest Property Owners, a key environmental document — being compiled in connection with Pebble Beach Co.'s golf course and residential development proposal — signals the retention of low- and moderate-income housing.

Such housing, compelled by county mandate, would be a first for posh Pebble Beach — which already has gone on record with resistance.

The property owners' group (DMFPO) wrote while responding to the original Draft Environmental Impact Report in June 1994 that present zoning blocks the housing. But, The Pine Cone has learned, the new DEIR holds the line on that requirement.

Reactions came rapidly this week:

■ A social psychologist, Dr. David Loye of Carmel, said the inclusionary housing was "sure to have an impact on the area" and was "necessary even though it will not be popular with some Pebble Beach people."

■ One DMFPO activist said he had been assured

*See **DEVELOPMENT** page 6*

Red-Gray renewal signals start of grid season at CHS

PINE CONE STAFF REPORT

A SNEAK preview of Carmel High School's 1995 football program will be offered Saturday in a public scrimmage at the on-campus Bardarson Field.

The Red-Gray Game — Padres versus Padres in a game-like scrimmage — thus is the initial opportunity for fans to see the gridders under the tutelage of first-year varsity coach Mike Kelly.

Junior varsity action will start at 11 a.m. with the varsity coming on at noon. Both games are free.

Then there will be a barbecue prepared by CHS boosters who also serve as the "The Chain Gang." The cost is only $7 per person, with all proceeds going back into the CHS football program.

Panetta: Federal budget cuts threaten CSUMB

■ Chief of staff is upbeat about Clinton's Sept. 4 visit, but fears funding shortfall.

By PAUL WOLF

PRESIDENT CLINTON'S Sept. 4 visit is the bright news on the horizon, but clouds remain over the question of how to finance at adequate levels the federal-state venture known as California State University at Monterey Bay.

This was White House Chief of Staff Leon Panetta's message at an on-campus press conference held Tuesday, six days before the scheduled start of classes.

The gathering was marked as much by apprehension as anticipation as Panetta explained that only adequate federal dollars can ensure the timely and complete conversion of former Fort Ord facilities into campus infrastructure.

"There is no turning back," said the former Monterey Bay congressman, who was flanked by his successor, Sam Farr, and a number of officials with CSU-Monterey Bay.

"My hope is that Congress will recognize that it has a continued commitment to the communities that have had base closures," he added.

The same bipartisan spirit that helped make CSUMB a reality will be needed to allow the 600-student institution to develop to its full potential as a world-class, science-oriented university of 20,000 students, Panetta said.

While the operating budget of the new campus will come from the CSU system, federal money is needed for the physical reconstruction of the base.

PHOTO/SUSAN BECK

At a press conference Tuesday, Leon Panetta expressed concerns about the possibility of a shortfall in federal funding to such base conversions as California State University at Monterey Bay.

To date, $29 million has come from federal sources — which is perhaps a fifth of the amount that ultimately will be needed, according to CSUMB officials.

With budget cutting and deficit reduction its imperatives, Congress may take steps to slow the infusion of money to defense-conversion projects such as Fort Ord.

Tough fight

"Yes, it is going to be a tough fight," said Farr, noting that "force readiness," not defense conversions, will continue to be the highest priority among most in Congress.

Meanwhile, Panetta, addressing about 15 members of the television and print media in a roundtable format, confirmed Clinton's Labor Day visit, which will include a mid-morning "formal dedication" for CSUMB.

The president's trip to the area will follow an event Sunday at Pearl Harbor to mark V-J Day; it will precede his Tuesday visit to Sacramento, where McClellan Air Force Base is being shut down.

Panetta confirmed Clinton would stay overnight Monday in the Monterey Bay area, but, for security reasons, he

*See **PANETTA** page 10*

Panetta (left) consults with Rep. Sam Farr, D-Carmel (middle), and Stephen Reed, CSUMB director of public relations and government affairs, before the media gathering.

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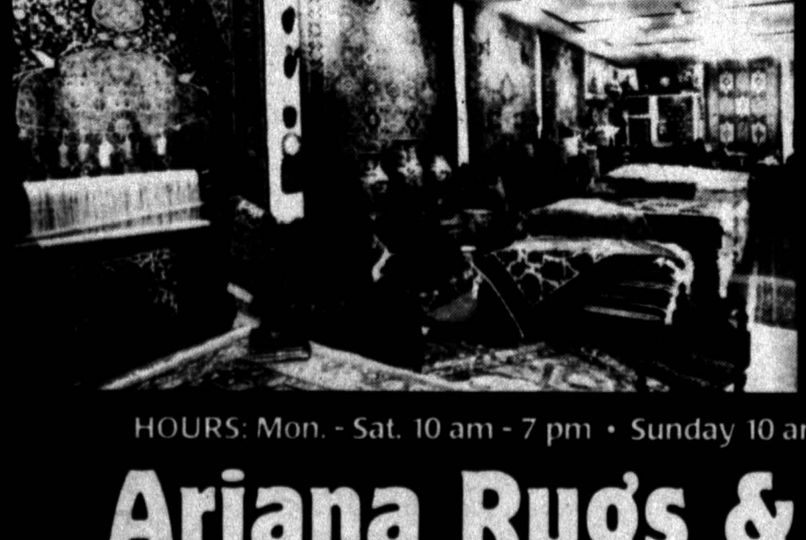

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It's a 'win-win-win' deal

Lars de Jounge and his fiancee Barbara Cooper are looking forward to living in Carmel Valley, where they hope to establish a vintage airplane club.

PHOTO/SUSAN BECK

Supervisors' approval of Eastwood land transfer reduces potential for Odello East development

By SUSAN BECK

MONTEREY COUNTY supervisors took action Tuesday to move forward on Clint and Maggie Eastwood's plan to reduce development on the Odello East artichoke fields.

In July, the Eastwoods agreed to buy the 134-acre farm south of Carmel River and east of Highway 1 at a crucial juncture when the back acreage of the land was in jeopardy of being turned into a 76-lot subdivision.

As speculation persists about whether the Eastwoods' intend to preserve the land as open space, the board's unanimously approval of Clint

See ODELLO page 13

Vintage air buff to lease CV Airport

By SUSAN BECK
and DOUG THOMPSON

AFTER NEARLY two years of negotiating, an antique airplane enthusiast from Southern California has struck a deal to lease the Carmel Valley Airport — a transaction that both sides say is most assuredly in the best interest of the community.

Lars de Jounge, a retired mining engineer and business executive for Sandvik Co., has signed a preliminary four-year lease for the 29-acre property owned by Peter and Mary Delfino for the past 43 years.

If all goes as de Jounge hopes in the next four years, he will then exercise another lease, this one for 99 years.

"It's far from a finished deal," said the Delfino's son, Alan, who has been assisting his parents with the transaction. "But we look at it as though it's the beginning of the end. There is a consensus for what the plan should be. Everybody wins — we do, Lars does and certainly the community does."

Although the Delfinos applied for a permit in 1980 to build 110 condominiums (Monterey County Supervisors denied the application), Alan said the family preferred not to develop the land.

The current zoning for the airport property north of Carmel Valley Village allows for 30 single-family homes, visitor-serving accommodations — hotel or recreational vehicle park — or public open space.

"We're very happy that Lars will be fulfilling my husband's wish to continue using the property as an airport," Mary Delfino said.

See AIRPORT page 13

Hearing set on beach plan changes

A PUBLIC meeting the proposed amendment to the Carmel River State Beach General Plan will start at 7 p.m. Wednesday in the multi-use room of Carmel Middle School.

In calling the session, State Parks noted that the amendment would change the land use designation on the Odello West field from agriculture to wetland and riparian habitat.

The parcel has been leased for agricultural use since the state acquired it in 1974. The amendment would bring the beach plan in line with the Carmel River Lagoon Enhancement Plan.

The proposed change also would facilitate use of the Odello West field as a floodway for the Carmel River.

The Bland, Lilith and why I'm happy to be outta there

FITZPATRICK from page 1

hold names in journalism as **Col. Allen Griffin, Pete Arthur, Ted Durein** and **Jimmy Costello.**

ALSO Dave Leonard, Al Cross, Tom Walton, Pat Griffith, Reg Henry and **Lewis Leader.**

Unremarkably, all 10 of those folks UNDERSTOOD the column, got a chuckle or two out of it and did the barest minimum of editing.

THEN came these last two years with The Bland and with ... well, **Lilith.**

Lilith not only didn't understand the column, she hadn't a clue. But she was pretty sure it wasn't about teen talk, nor about "It Happened in Gilroy," nor about new ways to conserve newsprint.

THEREFORE it was caca. Or worse, good grief, maybe it was NEWS! Either way, it had no place in The Bland.

Lilith never got a chuckle out of it, was certain rodeo cowboys in Salinas wouldn't either and adopted the unique practice of having the column edited with a chainsaw!

For sanity's sake (mine), I had to get out of there. And I did.

I CANNOT adequately express how delighted I am to be here in Carmel with The Pine Cone. For this is an actual NEWSPAPER — courageous, informative and spirited — much like The Herald was before its demise two years ago.

Gee, The Pine Cone actually prints news of the Monterey Peninsula! It will take me a little while to get used to that, but I'll manage.

❑ ❑ ❑

MY COLUMN here will be a FORMULA column — I developed the formula myself — and one of its basic tenets is NAME-DROPPING. It's a device we use whenever the pace slows and I sense you're nodding off. Like now.

So it's time to drop one. Here it is — Doris Day!

THE FITZPATRICK FILE

- **Birthplace:** Salt Lake City, Utah.
- **Residence:** Carmel Valley.
- **College:** UC Berkeley, 1947, Journalism.
- **Career Highlights:** Salt Lake Telegram (reporter, 1947-50); Salt Lake Tribune (reporter, 1951-56); Advertising agency executive, Salt Lake City (1957-65); Monterey Herald (reporter/columnist, 1966-78); Monterey Herald (columnist — "My Bag" — 1970-95).
- **Children:** John, Carmel Valley; Shawnie Tollner, Carmel Valley.

NOTICE how that perks up the column? Right away there's excitement!

Compare that with "Gilroy" or "newsprint" or even "Lilith." Notice the difference?

IT'S little nuggets like that that will make this column a rare gem! You'll see.

Another tenet — no gossip. We do not print wild, unsubstantiated gossip. No exceptions.

(Unless, of course, it's REALLY good!)

STILL another tenet — no lawyer jokes. After all, haven't lawyers suffered enough?

Let me give you an example. The other day, former Monterey restaurateur (The Clock) and Carmel resident Bob Canon called from Palm Springs to relate the following:

"**A giant** chain-link fence separates the outskirts of heaven and hades (you didn't know that?), but animals sometimes make holes in it, so repairs are necessary.

"**St.Peter** took care of all the repair bills for years until he finally balked and told Satan it was HIS turn to pay.

" 'No way,' said Satan, 'I won't pay.'

" '**YOU** will pay, or I'll sue you,' said St. Peter.

"Satan doubled up with devilish laughter and replied:

" '**WHERE** would YOU get a lawyer?' "

Now that's the sort of lawyer bashing that will never see print in this column! So don't send me any lawyer jokes at all. Ever! (Unless they're REALLY ... oh, never mind.)

ONE bonus — coming over here to The Pine Cone with me is **Terrible Teri**, the astounding detective! She was 86'd from The Bland when it was discovered she was providing my column with NEWS that had nothing to do with teens, Salinas or the price of newsprint. A capital offense.

So she was disappeared.

THE TERRIBLE ONE's philosophical conclusion on being shown the door there:

"Blands do NOT have more fun!"

❑ ❑ ❑

OKAY, so we're off! Sort of. (The column, I mean.) But take heart — maybe it will be better next week!

Thank you for letting Terrible Teri and me and other assorted characters be a part of your Thursdays.

A NOTE FOR OUR READERS . . .

READERS from page 1

Joe has resurfaced, we're pleased to report. Really, not much has changed. Sure, he has a new home — he'll even tell you it's a happy one — but he's the same ol' Joe. Still feisty. Still testy. Still published on Thursdays. And, most importantly, still a must-read for anybody on the Monterey Peninsula.

You'll be able to find his column — simply called "Joe Fitzpatrick" — on this page every week.

With all the excitement this occasion lends, there's a new bounce in the old boy's step. And from now on he'll be walking through the pages of The Carmel Pine Cone.

— Doug Thompson
Managing Editor

Sheriff's Log

NEIGHBORS CARE about neighbors. So here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, Aug. 15, through Monday, Aug. 21. Note — Items from "Carmel" refer to the sheriff's jurisdiction; deputies do not handle calls within the city limits of Carmel-By-The-Sea.

TUESDAY, AUG. 15

• **Carmel Valley:** The secretary for a shop reported the theft of a hand-operated hoist from "out front over the weekend."

• **Carmel Valley:** CV Community Pool. "All the lawn chairs, garbage cans and other items were thrown in during the night."

• **Big Sur:** A Paso Robles man reported that subjects in a camp site were drinking and shooting guns.

WEDNESDAY, AUG. 16

• **Carmel:** Security at a major shopping center site said a local woman was in custody for shoplifting.

• **Carmel:** A man reported that two potted begonias were removed from his front porch. "Estimated loss — $30."

• **Carmel Valley:** A woman requested that an officer stand by while she picked up her daughter at her ex-husband's home.

• **Pebble Beach:** A kitchen helper at a sports facility said his former wife was calling him at work and "threatening bodily harm for having a girlfriend."

• **Pebble Beach:** A golf pro shop reported that someone removed a set of clubs, a bag, two sets of irons and two putters "some time last Monday. Estimated loss — $2,600 plus."

• **Big Sur:** A visitor from Italy reported his rented car was broken into in the area of Highway 1 and Garrapata Beach on Aug. 11. "Camera and currency taken."

THURSDAY, AUG. 17

• **Pebble Beach:** A man reported seeing a male subject "dressed in black and loitering." Officers checked out the area. "No one found."

FRIDAY, AUG. 18

• **Carmel:** A woman reported that a tenant stole a microwave oven out of her garage. She also said that, after she issued an eviction notice, "the tenant made several threatening phone calls to her."

• **Carmel:** Deputy spoke with a gardener who discovered that a stepping stone from a home's yard had been thrown through a bedroom window. "No entry made — and no other signs of attempts. Owners live in Gonzales."

• **Carmel Valley:** A man reported the theft of a checkbook and $800 from a residence. The checkbook belonged to another male.

• **Carmel Valley:** A woman reported "being involved in a peace disturbance with another motorist." She said the other one kicked her driver's side door, causing a minor dent.

• **Carmel Valley:** A woman at a camp said the landlord threatened her "over the use of water there."

• **Big Sur:** Unknown individuals found a wallet belonging to a Salinas man. It was picked up at Pfeiffer Beach. Later, it was returned to the owner.

SATURDAY, AUG. 19

• **Carmel:** A woman called 911 and reported that a man was at her house — "drunk and pushing her daughter." Both the daughter and the man claimed the other was guilty of hitting. "Neither wanted to prosecute. He went home."

• **Carmel:** A 17-year-old from Seaside reported that someone tried to burglarize her car while it was parked on Rio Road. "Rear driver's side wing window smashed. Nothing taken and no suspects."

• **Carmel:** A woman reported "someone knocking on her door." Area check made — "nobody found."

• **Carmel:** A 16-year-old male from Carmel Valley was caught shoplifting a pack of cigarettes from a supermarket. "Citation issued."

• **Carmel:** The employee of a store in a shopping center reported the theft of three Bonsai potted trees. "Valued at $580."

• **Carmel Valley:** Officers contacted a woman about a message left on her machine. She said a man identified himself as an FBI agent and left his name and number "to set up an appointment with her." She said she contacted her attorney, who advised that she not show up.

• **Carmel Valley:** A couple reported getting telephone death threats from a Missouri man. "Referred to the FBI."

• **Big Sur:** A man found his sister beaten at an inn. The suspect was her husband, who "left in a white full-size Bronco 4X4 without plates." Bulletin broadcast.

SUNDAY, AUG. 20

• **Carmel:** She said it happened around midnight. The woman reported that unknown suspects "fired two paint balls at her house." Paint was splattered on a window and the wood siding. "She requested extra patrol on the weekends — around midnight."

• **Carmel:** The owner of a pizza place reported having an argument with a customer "after the customer brought in ice cream."

• **Carmel:** A local man "allegedly attacked a woman with a garden implement, beat her with his fists and threatened to kill her and her mother. He was arrested and lodged on the aforesaid charges."

• **Carmel Valley:** Deputy met with a local woman who said her daughter punched and slapped her. "The mother was upset about the daughter being gone all night when she was supposed to be away two hours only. No prosecution desired."

• **Carmel Valley:** A 15-year-old was "cited for vandalizing a patrol car on Carmel Valley Road during investigation by a poaching detail."

But the investigation paid off. Tipped by a citizen's report on possible poaching near the road's 29-mile marker, an officer arrested a man on a warrant. A search of the man's truck "produced a rifle, two shotguns and a female deer carcass." Fish and Game responded, hitting the truck owner with additional charges.

• **Carmel Valley:** A woman reported that her father pushed her. He reported that the daughter pushed him. "Mutual combat."

• **Carmel Valley:** A man reported someone outside his residence who refused to leave. "They were having a dispute over personal property; the other one left without incident."

• **Carmel Valley:** A Monterey woman was stopped at CV Road and Canada Way for erratic driving. "CHP responded and took her into custody for DUI."

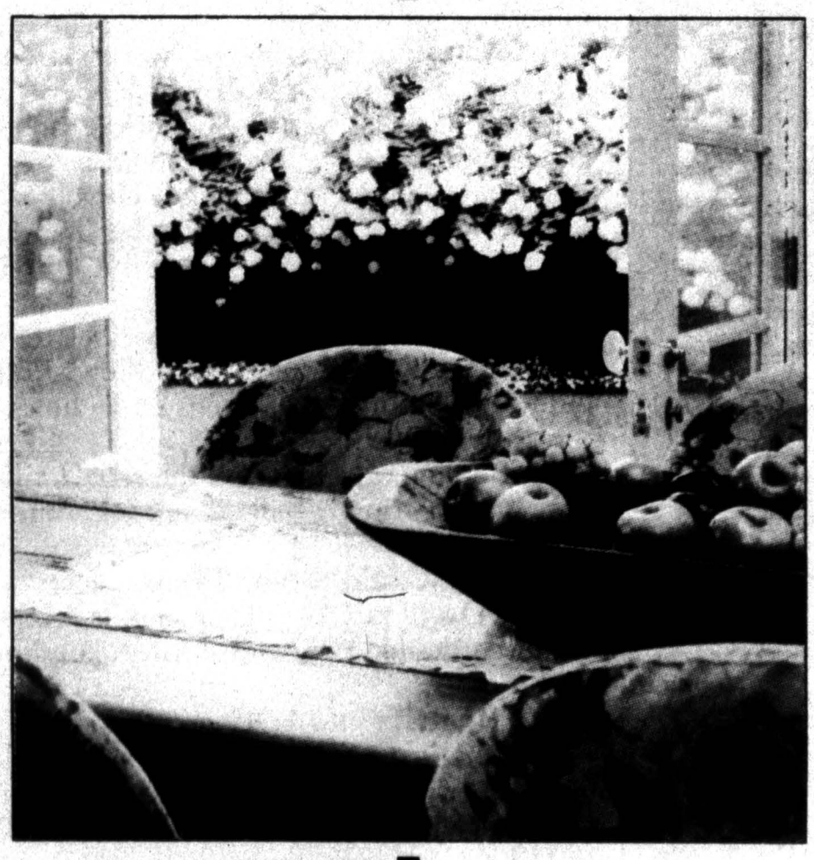
MONDAY, AUG. 21

• **Carmel:** Anonymous caller reported a large bonfire out of control at Carmel State Beach (lagoon area). "Division of Forestry contained the blaze; State Parks took over."

• **Carmel:** A man reported having lost his alien registration card in the San Jose area "some time last year." He needed a report for immigration officials.

• **Carmel:** Mall in a shopping center requested area checks. "Transients have been entering through the unlocked mall doors and sleeping inside."

• **Carmel Valley:** A local man said he was struck in the chest by a cigarette thrown at him by another man.



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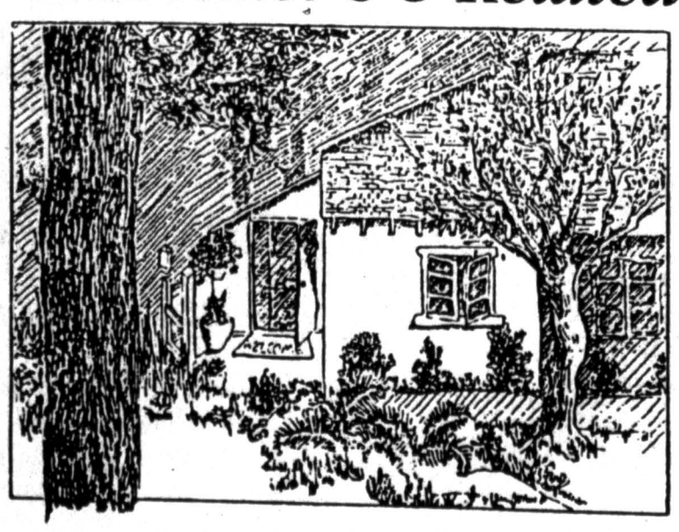

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Artists lament loss of beloved Sunset Center studio space

By PAUL WOLF

IF YOU are not an artist, a studio is just a room.

If you are one, it is a space whose dimensions and every detail are as carefully considered as anything that goes on canvas.

This point has been driven home by scores of regular users of Sunset Center's Room 16, the site of the Carmel Unified School District's Adult School art classes for the past 31 years.

As of Sept. 11, the start of the new semester, Adult School instructors and students of drawing and painting will teach, learn and create in Room 18, a smaller neighboring classroom at the south end of the Sunset complex.

The old studio will be used for city recreation functions, including the afterschool kids' program. Housing that program at the Vista Lobos Clubhouse (near the parking lot) had presented some safety concerns, according to Mayor Ken White.

Is the move a minor inconvenience or a traumatic development for the artists? Ask some 200 signers of a petition, mailed to members of the Carmel City Council and CUSD Board of Education.

"(Room 16) is a room with natural light that accommodates aspiring students without crowding," wrote Ted Thoeny, a student for the past two years, in a letter to members of the city council and the CUSD board.

"It is the Spirit of Carmel, as it has been known to people worldwide and should continue to be. Carmel has always been analogous to being (in) an art colony. Room 16, a real and essential part of Sunset Center ... has perpetuated that fact."

Debates over most facilities tend not to evoke such poetry. Yet to devotees of Room 16, their studio is no

*See **ARTISTS** page 7*

The Adult School art classes will no longer be able to use the ample Room 16 at Sunset Center, where teacher Susan Long and students routinely use live models as subjects.

PHOTO/SUSAN BECK

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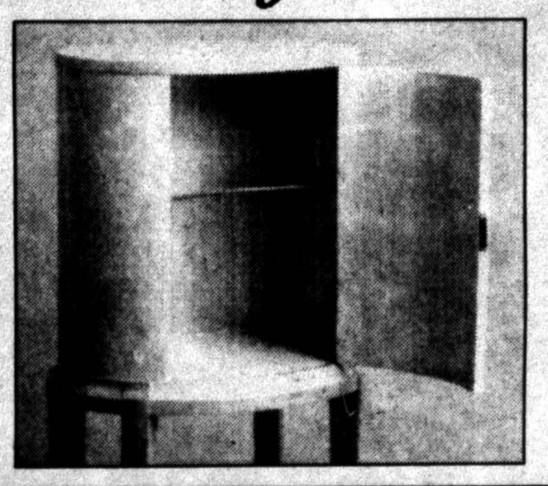

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County mandate to hike PB housing plan to 403 units

DEVELOPMENT from page 1

by the county that the new DEIR would be "vastly different" from the old one, which he called "a terrible document." Another DMFPO member said he would "take up the (housing) matter" with the group's leadership.

■ DMFPO President Ken Long expressed surprise that any portion of the new document had been released.

In-lieu fees

In the earlier critique, the DMFPO said the final EIR should look at the appropriateness of the county accepting in-lieu fees for building the affordable housing "elsewhere in the county" where this type "is urgently required." Those fees would come from the developer.

The stability of the inclusionary housing within the new document was indicated by Bud Carney, the county's chief for coastal planning, during a phone interview in which he discussed the DEIR's release time. He said citizens could get their first look at the end of August "or more likely in mid-September," with the initial public hearings starting no earlier than January of next year.

Carney said he could not reveal DEIR details. "Basically, we must maintain closure to give the public the best possible document we can."

He went on to say the new DEIR underscores the 53-unit inclusionary housing in concrete terms: "The (Pebble Beach proposal's) residential lot program of 350 will be raised to 403 units by the low- and moderate-income housing required by the county."

A Closer Look: PB residential lot program

MUCH REMAINS to be decided about the low- and moderate-income housing that a top county planner says would hike the Pebble Beach Co.'s proposed residential lot program from the familiar 350 units to 403 (see main story).

County Housing Coordinator Frank Brunings was on vacation this week, but his assistant — David Lutes — said certain basic points about the housing still were "up in the air." These factors:

■ Would the 53 county-mandated units be apartments or separate houses? "Condos don't work with our low-income target group," he said. "These could end up being shared-wall apartments or a townhouse arrangement like Quail Meadows."

■ Would they be rental units or for sale? "That decision has not yet been made," Lutes replied. "With the low-income target group, it would be hard to build for sale. Theirs would probably be rentals. The houses for sale would aim at the moderate-income group."

On the other hand, the logic behind and standards of qualification for such housing were firm.

"The goal of the county," says its inclusionary housing ordinance, "is to achieve a balanced community with housing available for persons of all economic levels with priority given to those persons currently residing within the county."

Qualification and the two basic categories are based on an annual median income figure determined by the federal government. The current standard — $45,300 per year for a family of four.

Low or lower income household — One with annual income less that 80 percent of the median.

Moderate income household — One with an annual income between 80 percent and 120 percent of the median.

"The cost of housing in new developments has increased and will continue to perpetuate and exacerbate the shortage in housing affordable to low and moderate income households," the ordinance says.

"Further, land for residential development in the county is limited, and the amount of land which can be used for development of housing for low and moderate income households in being depleted by development of high cost housing."

—*John Detro*

The original DEIR was circulated publicly about a year ago and then taken back by the county for incorporation of citizen comments and possible answers to perceived problems.

While the developer finances the process, county planning hired the consultant — EIP Associates of San Francisco — for the Monterey County Board of Supervisors' final approval. Julianna Rose, on Carney's staff, oversees the evolving DEIR.

'Massive campaigns'

Right after he spoke of the lot program being increased by the housing, Carney stressed: "Both opponents and proponents had massive letter-writing campaigns — we got close to 2,000 responses to the original document. No EIR will satisfy all of the factions. An awful lot of people have an awful lot of concerns. The major issues of concern to the majority will, in my opinion, be addressed significantly."

Loye, author of *The Healing of a Nation* and a former faculty member at Princeton as well as a research professor at the UCLA School of Medicine, examined the inclusionary housing issue.

"I'm sure it will have an impact on the area," he said. "People of wealth tend to congregate in enclaves which remove them from consciousness of the life experience of others. This (housing program) is necessary, even though it will not be popular with some Pebble Beach residents.

"During my 30 years as a social researcher," he added, "I have examined this sort of situation at greath length. It is a necessity for the strengthening of democracy. I see it as a vital step in any area's social education."

Frank Brunings, county housing coordinator, said: "As far as I know, this is the first such housing program in Pebble Beach. We're not talking really, really poor people. It's a program for people priced out of the Monterey County housing market."

(To get a detailed look at the financial guidelines for participation, see related story above.)

In its 10-page critique of the first study, the DMFPO recommended "that the final EIR include extensive discussion on the impact of adding 53 residential apartments in the Del Monte Forest. It is recommended that the statement 'This is considered a less than significant impact' be reviewed.

"The impact of additional vehicles traveling in the Forest is not mentioned. There is no discussion on the lack of bus or public transit to and from the area of Subdivision 18 and lack of other services required by occupants of 53 affordable housing units," DMFPO stated.

"The final EIR should include information of the existing zoning ordinance that prohibits this type of development in the Forest and that it would be appropriate for the county to accept in-lieu fees for construction of the required affordable housing elsewhere in the county where this type of housing is urgently required."

This week, DMFPO's Lloyd Townley — on the county planning advisory board and the architectural review board that works with Pebble Beach Co. — said DEIR coordinator Rose of the county staff told him he would "be surprised" over how vastly different the new report is from the old. "And that's to the good — the first one was such a terrible document," Townley said.

"We (DMFPO) have just been waiting for the new one. The land use and subdivision committee hasn't met in more than a year. That group won't recommend anything to the board until the entire document has been studied."

More than trees

As various spokespersons took sides on the golf course and 350-lot project proposal over the months, the number of trees that reportedly would be removed fluctuated dramatically. Would the new DEIR, county coastal planner Carney was asked, settle on a total?

"The environment is more than trees," he replied. "This (new document) will look at the overall environment and provide greater depth regarding how environmental concerns can be mitigated."

County planning commissioners and supervisors will review the new EIR. Then it will go to the California Coastal Commission before returning to supervisors for their final vote.

Supervisor Sam Karas occupies a power position — he also serves on the coastal panel. "I think you'll probably see that this will be one of the longest public hearings that we've had in many years regarding any project," he said last October in a question-and-answer session with The Pine Cone.

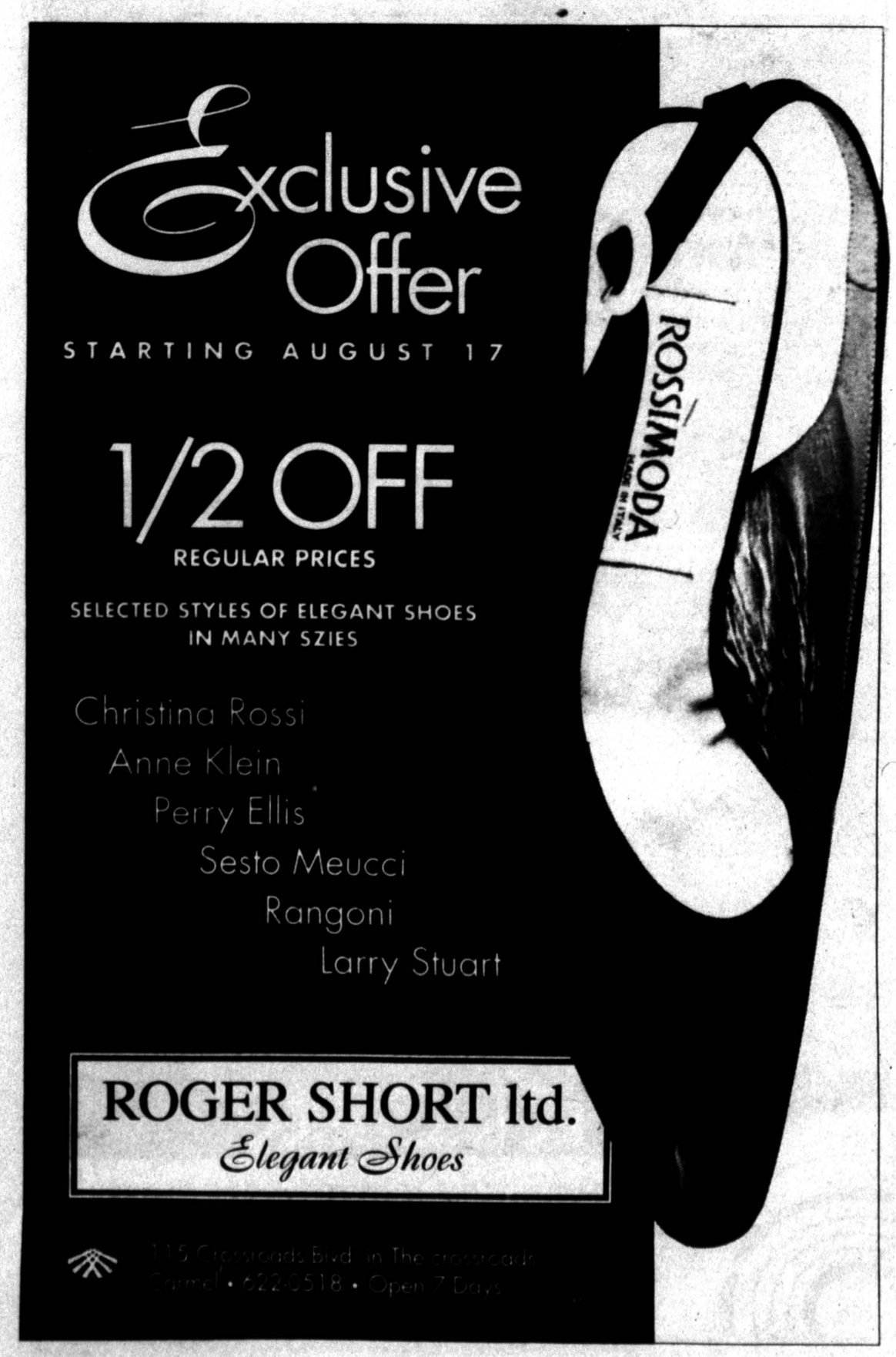
The inclusionary housing — one factor among hundreds — could become a sticking point before and at the public hearings. Consider:

■ How will DMFPO react to the lot total (403) stated by Carney? At a press conference in August 1994, members gave the proposal general support. But attorney Rod Dewar, an area resident, said the support hinged on a development limit of 350 lots.

■ Karas said during the same October 1994 interview: "What's amazing to me as supervisor of this particular district is that a lot of people who support the development are the ones who will later be calling me up and saying, 'What can we do about this increased amount of traffic?' Traffic is a major concern."

■ Would any of those eligible for inclusionary housing face problems, due to lack of bus service, in getting from Pebble Beach to places of employment and health care?

■ What of community traditions and protocols? How will present long-timers express themselves regarding the mandated program — even though Pebble Beach won't be making room for the truly poor?



Adult school loses valuable studio space for artists

ARTISTS from page 5

simple room; it is a miniature Mecca, an ideal home for aspiring artists.

Quite simply, they want it back. But it may be too late.

Adult School Coordinator Chuck Phillips was more philosophical, noting that it is important to be flexible. "Room 18 is not ideal. But we like being at Sunset Center, and we are guests there."

To city officials, Room 16 is also a space filled with opportunities — particularly following the city's decision to expand recreation programs and house the recreation department's main office at Sunset Center instead of the Vista Lobos Clubhouse.

Moving the after-school program to Sunset Center is the first step toward achieving those goals. "Part of the decision was for the safety of those children playing in the parking lot, but it was also because we wanted to offer more classes and activities," said White. "The Adult School had Room 16 for no rent and now they are going to have Room 18 for no rent."

Carmel Cultural Director Brian Donoghue, the key figure in deciding to move the art classes, was out of town this week and unavailable for comment.

But White confirmed that the move is necessary to provide flexibility for city programs. Meanwhile, art teachers like Susan Long say many creative spirits will miss out on the perfect environment.

Commented Long: "Room 16 is almost square, about 850 square feet. The windows are second story, which shields our nude models from passers-by. That's very important. We can accommodate 22 drawing students, or 14 to 16 easels. This is a unique studio space for people who are very serious about what they do."

Now — enter room 18. It is about 720 square feet, rectangular, with windows at street level, which compromises the privacy of human (and sometimes nude) models. Moreover, there is little storage space and dressing space for the models.

The Adult School has taught roughly 185 students a week, with ages ranging from 18 to as old as 80. The current cost is $20 a semester.

Long said the changes at Sunset reflect a greater problem in a society in which art is not highly valued.

"It is increasingly difficult for beginning artists to study the basics," she said. "The junior college has drastically decreased its offerings and applied art, and at the same time raised their fees so that a class becomes expensive. My understanding is that adult education is expected to pick up the slack. We've been doing that very well."

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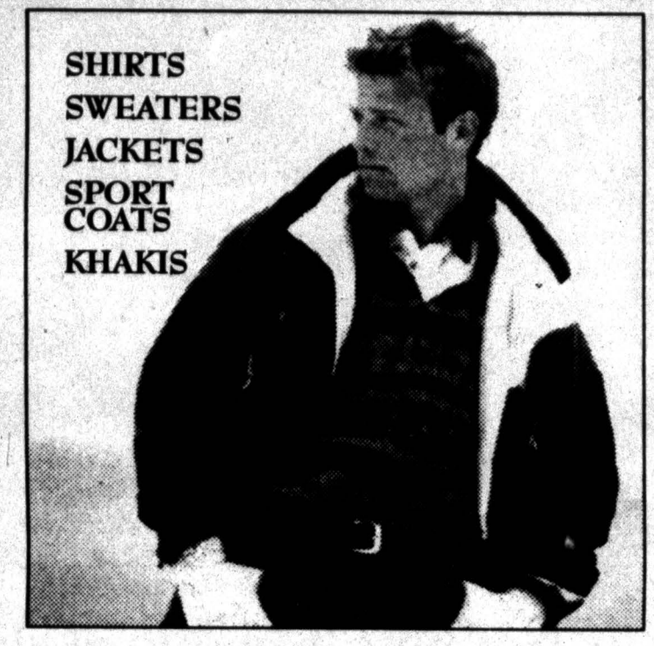
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New airline takes off; serves Monterey

Sierra Expressway has scheduled five daily round-trip flights between Monterey and Oakland. The company uses 13 British Aerospace Jetstream Super 31 aircrafts, each with a 19-seat capacity.

'Why Not Fly?' is motto of short-trip bargain airline company

By DELIN CORMENY

FORGET ABOUT reservations and tickets — just pack a sack lunch and use the bathroom before boarding a Sierra Expressway flight.

The new airline, based in Oakland, began serving the Monterey Airport this week.

Based on the concepts of short flights, cheap fares and minimal on-flight services, the company serves only Monterey, Sacramento, Oakland, Eureka/Arcata and Medford, Ore.

"We believe a market exists in cities which have been underserved, abandoned or monopolized by single carriers and high fares," said Michael Forster, president and chief executive officer of Sierra Expressway. "By offering a reliable low-cost option with frequent connections, we believe travelers will be more apt to take a trip which might otherwise be postponed or driven."

There are no stewards aboard any flight, thus no food or beverages are served. Nor is there a bathroom on board the 19-seat capacity planes; it was taken out in order to make room for luggage.

But the company believes passengers are willing to live without those conveniences on the average 48-minute flights, in exchange for low fares.

There is also no ticketing involved; passengers simply call 1-800-96-FLY-US to make reservations, then show up at the airport with a conformation number and identification.

Sierra Expressway has scheduled 40 flights daily, including five daily round-trip flights between Monterey and Oakland (except Saturdays), departing as early as 6 a.m. and arriving no later than 9 p.m.

Fares range from $78 to $118 for round-trip flights between Monterey and Oakland, compared with $223 on United Airlines — the only other airline to fly that route directly.

Alan Leff, the carrier's reservations manager, said the number of passengers so far out of Monterey has been way ahead of projection.

"I've worked in the airline industry for 22 years and haven't seen anything take off like this before," he said. "It's going wonderfully."

The company plans to add more destinations to its flight schedule, including Chico, Redding, Santa Barbara, San Luis Obispo, Bakersfield and South Lake Tahoe.

MST keeps full service; raises fare to $1.50

PINE CONE STAFF REPORT

THE LOCAL hospitality and restaurant sectors helped make the point loud and clear: Service cuts would spark big problems for them by hobbling bus-dependent employees as well as tourists.

Various industry leaders concurred in the statements made through The Pine Cone and at public hearings held by Monterey-Salinas Transit (MST).

Shortly after the hearing Aug. 14 at Salinas Community Center, MST board members voted to retain most services and raise one-way, one-zone rides from the present $1.25 to $1.50.

Carmel, CV not affected

The few lines being tossed out or reduced do not include workday routes of Carmel and Carmel Valley. Line 22 (Big Sur) will offer two trips daily rather than four.

MST called for cost-cutting options and public responses due to its estimate that the system will lose $870,000 via federal funding reductions this year.

"Board members were of a mind to order cutbacks," MST marketing officer Karen Hunting said Tuesday. "But then the public came forward and told them to raise fares instead of shutting down evening service. We think there was a real nice outcome to the process."

Toni Jepson, executive director of Carmel Business Association, who had spoken out strongly last month about the proposed service cuts, said Wednesday:

"I'm not thrilled about the fare increase; I am thrilled that there won't be reductions in service. Many hotel and restaurant employees have no other transportation.

"Also, here comes the state, asking us to make trip reductions. We'll need public systems more than ever. I suppose it's a bittersweet victory — at least we will retain full bus service."

Other changes

Fare changes will start Oct. 14. Here are others approved by the MST trustees this week:

- Discounted fares for seniors, disabled riders and youths (5 to 18 years old) will go up 25 cents to 75 cents per one-zone trip.
- The all-zone day pass goes down from $7.50 to $6. (The new cost to seniors, the disabled and youths — $3 per day.)

Buses, billboards and big business

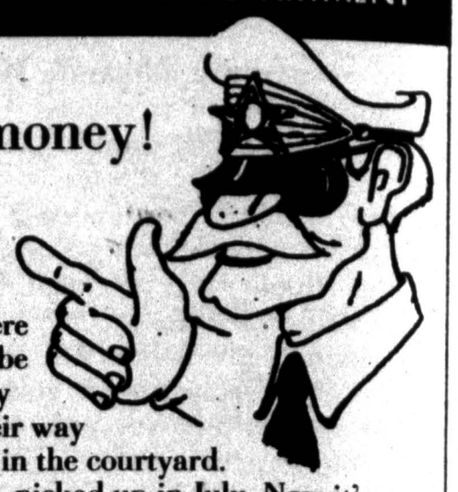
MONTEREY-SALINAS Transit (MST) recently announced the presentation of the first display ad on the MST buses since the approval of the program earlier this year.

"We're pleased that this program is up and running. It will provide another advertising source for local businesses as well as needed revenue for MST since federal funding cuts affect our operation's budget," said MST General Manager Frank J. Lichtanski.

More information regarding advertising space may be obtained by calling 1-800-233-6243 or 899-2558.

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT



It's your money!

EARLIER THIS summer things seemed a little tenuous. There were people in town to be sure, but not many seemed to find their way to your little shop in the courtyard. Business, however, picked up in July. Now it's August and you've got more customers than you can handle. You came in early this morning hoping to catch up on the books, but Wendy dropped by and, oh well, coffee sounded too good to pass up . . .

Now it's almost 10 a.m. Just enough time to dash back to the store and brush your hair before opening. Tossing your purse on the counter, you head straight for the restroom. Back out front, you realize you've left your purse on the counter. No time to lock it up now so you toss it behind the counter.

"No problem," you think to yourself, "no one would bother it there."

The next three hours pass quickly. Not the busiest of mornings, just a steady flow of customers. Now it's past noon and you're beginning to get hungry. Store traffic has dropped for the moment so the time is right to go grab a bite to eat. You reach for your purse, but it's not where you left it.

"I could have sworn I put it here this morning," you mumble under your breath. Then, "Oh here it is on the floor. " A moment of quiet panic melds into anticipation . . . that sandwich is really going to taste good.

You're now in the deli, lunch in hand and at the register. "That'll be $5.50" says the checker. You open your purse and begin fishing for your wallet. It takes a minute before you realize it's gone. You look again, but there is no doubt. Your wallet is gone.

"I'm sorry," you say sheepishly, "I seem to have lost my wallet."

Minutes seem like hours as you briskly walk back to your store. Your partner assures you that you must have left the wallet at home and graciously offers to pick up your lunch tab. Reaching for her purse, she discovers that her wallet is gone as well.

Not in Carmel? Think again!
"Impossible," you're probably thinking, "nothing like that ever happens here. After all this is Carmel isn't it?"

The truth is we experience crimes of this type every year, especially during the summer. Although it got off to a late start this year, August is proving to be a particular problem. No less than seven separate victims have lost a wallet or purse downtown within the last three weeks.

What can you do to combat the problem? The answer is really rather simple. If a thief can't get to it, he or she can't steal it. That's why we've said so many times, "Lock up your purses and wallets, don't leave them lying around. If you have an office or storage room you can lock, put them in there. How about a locking desk drawer? If you've got one - use it!

Placing your purse behind the counter simply won't cut it. Oh sure, you're an honest person and you wouldn't dream of looking behind someone else's counter. But, remember, people who steal other people's money are not going to be deterred because your purse is behind the counter. In fact, that's exactly where they'll look first.

By the way, if you run up against a "customer" who just doesn't seem right — one who simply can't be interested in your particular merchandise — play your hunch and give us a call.

The purse you save just may be your own.

CRIME TIP is written by Detective Sgt. Pete Poitras of the Carmel Police Department, and the space is provided free as a community service message by The Carmel Pine Cone.

Carmel Library steps into future with CD-ROM references

By JOHN DETRO

FOCUS ON COMMISSIONS

THE CARMEL Public Library appears ready to install new reference tools involving the latest CD-ROM technology.

Since Library Director Margaret Pelikan was on vacation this week, the forward thrust was described in detail by staffer Stephanie Pearce.

When the library board meets at 9 a.m. Wednesday in the council chambers at city hall, she said, trustees will accept additional funds from the Carmel Public Library Foundation — $29,610.

Then they will talk about applying the two endowment fund interest checks to the technical improvements in reference capability. Previously discussed at length, the CD-ROM additions probably will not hit roadblocks at the Aug. 30 session.

Pearce said the new look jelled after the appropriate staff members developed a list of 10 desirable reference tools now available in CD-ROM form.

Likely to be available within the next 90 days — at least two work stations and a printer. CD-ROMs will conserve space by storing articles from periodicals; patrons could print out pieces of particular interest to them.

"The stations or CD-ROM 'towers' would be set up so that all of the material is available to all users," Pearce continued. "This can happen because the foundation has been so successful with raising money for the endowment fund."

The word was that local consultant Kim Cohan of Carmel Valley-based Telemetrix may well be hired to help with installation.

Forest & Beach

The Carmel Forest and Beach Commission will discuss beach fire regulation during a regular meeting at 1:30 p.m. Tuesday in the council chambers.

City Forester Gary Kelly said he will bring up the possibility of "restricting the beach fires to fire pits."

This suggestion, he added, was made by concerned citizens during a recent session with him.

"Whether they be fire pits or fire rings or saucers," Kelly explained, "the principle is to have fires in these spots only. We'll see how board members feel about it."

At present, Chairperson Karen Ferlito said, city law "protects the white sand dunes" by disallowing fires north of 10th Avenue. Other controls among many: fires are permitted below the high tide line only; no fire can be built on a slope.

The Carmel Residents Association "spends a lot of time (at monthly beach cleanups) sifting charcoal out of the sand," Ferlito said. "It would be nice if people policed their own fires."

And it would be "a whole lot better," she said, "if picnic trash was not burned on the sand since this gets smelly and leaves wire or other refuse behind."

Commission recommendations go before the city council for final action.

In other items:

- Commissioners will be asked to carry out certain functions on a volunteer basis. These include liaison to the planning commission, replacement tree coordinator, speaker for school programs and beach issues specialist.
- They will tour six sites in connection with tree removal applications.

Magazine barks up Carmel's trees

SUNSET MAGAZINE will have a feature article on the trees of Carmel in its October issue, according to Friends of Carmel Forest President Steve Brooks.

The article will promote signups for an Oct. 28 Carmel tree tour to be guided by the staff of the Carmel Forest and Beach Department.

Individuals who contact the city in response to the article will receive information about the tree tour as well as a flyer from the Carmel Innkeepers Association containing a special discount for participants.

Alert service for mail begins for seniors

A POSTAL Alert program for seniors is available immediately through the Alliance on Aging. Enrollment forms are available at Harrison Memorial Library and at Carmel Post Office.

If an individual's mail accumulates for more than one day, the post office will notify the Alliance, which will contact the person(s) designated on the enrollment form.

Chris Stanley, Owner and his dog Spike

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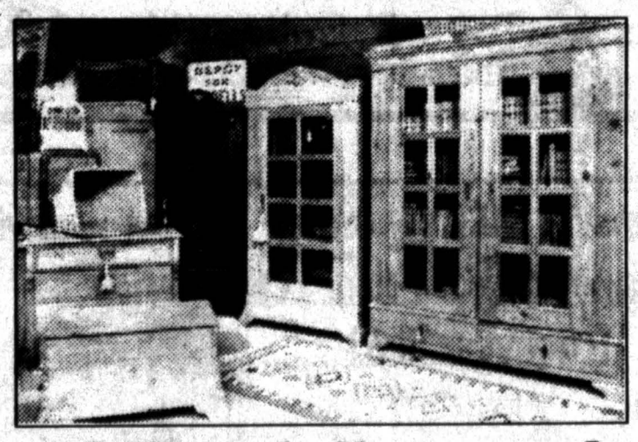
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TEELEET ANTIQUES

Coastal Commission stalls Pfeiffer Beach proposal

By SUSAN BECK

OPPONENTS OF a plan to upgrade Pfeiffer Beach in Big Sur got a boost when the California Coastal Commission determined the project may be harmful to the area.

At its Aug. 10 meeting in Los Angeles, the commission rejected the U.S. Forest Service's conclusion that improving parking areas and toilets near the beach would not adversely affect adjacent properties, according to Elizabeth Fuchs, a San Francisco-based California Coastal Management Program official.

The commissioners thought that the forest service's project could have an effect on coastal resources, such as water and public access within the coastal zone, Fuchs said.

But the plan is not yet dead. A public hearing to discuss whether the Pfeiffer Beach plan complies with the policies of the coastal management program has been scheduled for September at the commission's monthly meeting in Eureka.

"We are very gratified that the coastal commission saw fit to delay the project until a further investigation is completed," said Alan Perlmutter, a homeowner on Sycamore Canyon Road, a one-lane drive from Highway 1 to the public beach.

A group of Sycamore Canyon homeowners plans to appeal the forest service's decision to upgrade Pfeiffer Beach. The group has opposed the project for the past year.

The residents believe the $500,000 improvements — three paved parking lots, four new toilets and a boardwalk to the beach — will bring more visitors to the beach, increasing the current traffic congestion.

"This is about American citizens resisting the forest service's effort to do something that is unwanted, unneeded and a waste of money," Perlmutter said.

Not binding

The appeal will be filed by Sept. 1 with the U.S. Department of Agriculture Forest Service in San Francisco, according to Anthony Lombardo, attorney for the homeowners.

Although the U.S. Forest Service is required to submit a report to the commission stating the project complies with the coastal management program, it is not bound to the commission's decision, Lombardo said.

The process is an attempt to ensure that federal and state projects are compatible with the California Coastal Act, he added.

If the commission does not approve the project, Lombardo said the U.S. Forest Service can appeal the decision to the U.S. Department of Interior in Washington, D.C.

Richard Zechentmayer, U.S. Forest

*See **BEACH** page 13*

Panetta: Federal funding, now in jeopardy, is key to CSUMB's success

PANETTA from page 2

would not say where. In addition, he said the president will stay "at the home of a friend in the Pebble Beach area," but the chief of staff would not reveal more.

Panetta reported Clinton would "hopefully play a game of golf," and, again, which specific golf course was not disclosed.

Above politics?

Panetta insisted the "swords-to-plowshares" birth of an educational institution was a nonpartisan issue; yet he recognized the practical concerns of the budget battles to come — partisan in nature, with the Republicans seeking more aggressive deficit-reduction steps.

Over the past few months, CSUMB officials have described the implications of a federal-funding shortfall. They are twofold:

■ The speed of redevelopment could be significantly slowed, and the loss of momentum could affect the university's ability to develop its program and shape its reputation.

■ More pressure would fall on CSUMB President Peter Smith to find other sources of revenue.

CSUMB Provost Stephen Arvizu tried to minimize any sense of alarm that the new campus could be left out in the cold, noting the university's innovative public-private ventures will help not only in educational programs, but in fund-raising.

"We will not be totally dependent on outside help for this campus," Arvizu said.

Farr and Panetta expressed a strong personal attachment to the success of the campus.

After all, Farr, as the Monterey Bay region's congressional representative and a Carmel resident, has been the key figure in securing federal land conveyances and defense-conversion funding for the development of a campus.

And, before his appointment to the White House (as budget director before chief of staff), Panetta, a Carmel Valley resident, was a central player in the reuse planning that was begun in 1991 when the base closure was announced.

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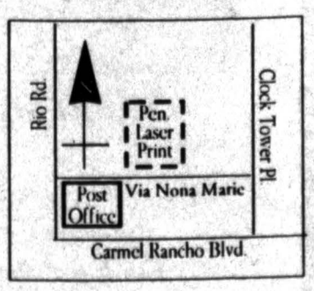

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Briefly Speaking

Friday: 'Miracles' to be celebrated

TO KICK off September's Recovery Happens Month, Genesis Residential Center will celebrate "Miracles in Recovery" at an open house 3 to 5 p.m. tomorrow at 1152 Sonoma Ave. in Seaside.

Testimonies of former and current residents of Genesis House will be shared and the new program director, Nancy Ferguson, will be introduced with her staff. The keynote speaker will be Seaside mayor Don Jordan.

Genesis Residential Center provides substance abuse recovery programs for adults and prenatal women throughout Monterey County.

More information: 899-4131.

Saturday: CRA sets beach cleanup

THE CARMEL Residents Association will hold its monthly beach cleanup at 10 a.m. Saturday beginning at the corner of Scenic and 13th Ave. for beach walkway gardeners and at the foot of Ocean Ave. for beach volunteers.

All workers should bring gloves.

According to City Gardener Diane Martinez, "People should be prepared for an extra amount of work on the walkway because volunteers concentrated on the beach in July."

The public is invited and refreshments will be served.

Saturday: Dog wash to benefit SPCA

A DOG wash will be held from 10 a.m. until 2 p.m. Saturday at Pet Pals in Seaside to raise money for the Monterey County SPCA.

For $4.50 apiece, each dog will get a massaging wash with flea shampoo and towel dry. The shop is at 2040 Fremont Blvd.

Advance tickets are available at Pet Pals, and the dog wash cost is tax-deductible.

Additional details: 373-2631.

Tuesday: UN official to speak at MIIS

A TALK by Aldo Ajello, United Nations under-secretary-general, will begin at 6:15 p.m. Tuesday in the Irvine Auditorium at Monterey Institute of International Studies.

Co-sponsored by the World Affairs Council and MIIS, his remarks will focus on "Ethnic Conflict: The Challenge." The public is invited at no charge.

Aug. 31: Domestic violence seminar

THE YWCA of the Monterey Peninsula will present a conference on domestic violence from 2 to 5 p.m. Thursday, Aug. 31, at Del Monte Shopping Center (between Macy's and Mervyn's, across from Lechter's).

The keynote speaker will be Det. Sgt. Anne O'Dell, who is a 20-year veteran with the San Diego Police Department and a consultant for ABC News on the O.J. Simpson trial.

The conference's local panelists include Robert Hinrichs and Terrance Duncan, judges; Angela McNulty, deputy district attorney; Terri Dorman, victim assistance coordinator and Lt. Jim Roseman, City of Monterey Police Department.

The conference is open to the public and costs $10 per person.

More information: 649-0834.

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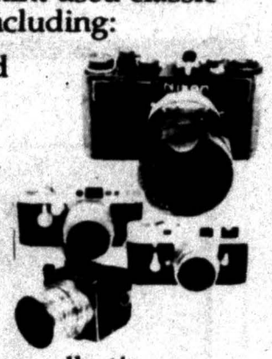

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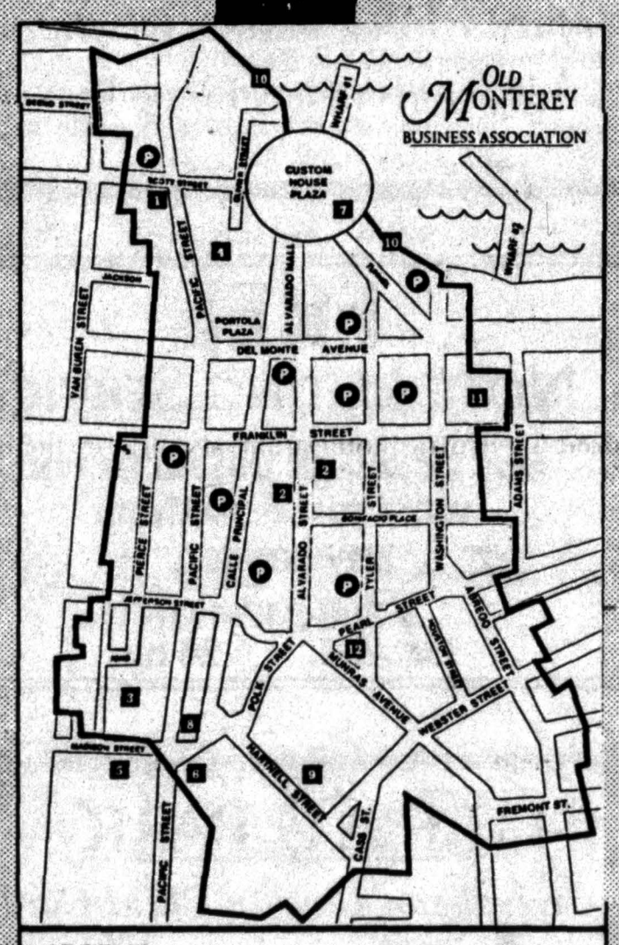

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Supes move Eastwood plan forward

ODELLO from page 3

Eastwood's request to transfer nine lots to a property in Carmel Valley is a step toward reducing the number of building sites.

The former Carmel mayor (1986-88) also received approval to transfer 10 additional building sites from his Cañada Woods subdivision to land on its east side, which creates a 54-lot subdivision on 950 acres.

"We are trying to do something that benefits the community," said Alan Williams, president of Carmel Development Co., representing Eastwood. "We are reducing the number of buildable lots on Odello East."

Eastwood's application also addressed post-flood concerns, Williams noted. The board's approval permits the county immediately to lower the levee along the Carmel River.

That step would spill floodwaters onto Odello East, eliminating the type of flooding that occurred last January and March in Mission Fields. Those floods also damaged Eastwood's Mission Ranch complex, including cottages, a restaurant and tennis courts.

"Mission Fields is one of the things that prompted Clint to buy Odello East," Williams said. "He could do something good for flood control."

Mission Fields resident Bob Bogardus thanked the board and the Eastwoods for making it possible to lower the levee on Odello East.

"Our neighborhood cannot be protected without using Odello East to relieve floodwaters," said Bogardus, a member of the Mission Fields Neighborhood Association and Carmel River Coalition. "We also want to thank Sam Karas for helping to coordinate this project."

Supervisor Karas said Eastwood's plan is a benefit to the community that is far greater than anyone can imagine.

"In my own heart," he said, "if I felt that there was any ulterior motive, I would never have supported it."

Escrow on the historic land is scheduled to close within the next two weeks, according to Anthony Lombardo, Eastwood's attorney.

The purchase of Odello East is contingent on the sale of the Eastwoods' 280-acre Mal Paso Creek property, south of Carmel Highlands and east of Highway 1.

Eastwood and his former wife agreed to have the county buy Mal Paso with Proposition 70 funds designated to acquire land for open space.

There is about $15 million in Prop. 70 funds available to use; the county is expected to approve the Mal Paso purchase by the time escrow closes, Lombardo said.

The Big Sur Land Trust had hoped to buy Odello East last year for $5.6 million, with funds from the California Parks and Wildlife Initiative, but the measure was rejected by the voters.

Although the Odellos have tried to develop their fields for years, they preferred to preserve the land as open space.

In 1974, the family sold 125 acres west of Highway 1 to the state, which protected the property from future development. The state leases the land to the Odellos to farm artichokes. Eastwood also will lease a portion of Odello East to the family.

Project raises hackles

BEACH from page 10

Service resource planning officer, said forest service officials are well aware of the traffic congestion on Sycamore Canyon Road. However, he added, traffic control is not part of the current Pfeiffer Beach renovation.

"We know about the increased use of the road to the beach," Zechentmayer said from his King City office. "But it's not a reason to stop the project that we have waited 10 years to get funding for. It would be a terrible shame to deny the public the use of adequate facilities. It certainly could hurt the tourism industry."

The adverse affects to the Pfeiffer Beach area caused by traffic congestion should be dealt with first, according to Lombardo.

Airport to remain public

AIRPORT from page 3

The initial lease agreement gives de Jounge time to get other vintage airplane aficionados interested in participating in a private, membership-type airport operation.

De Jounge also hopes to build 11 old-fashioned style hangars, but emphasized the airport property will still be open to the public.

"It'll probably take two to four years," he said. "I'm not in this venture for profit, but rather for fun."

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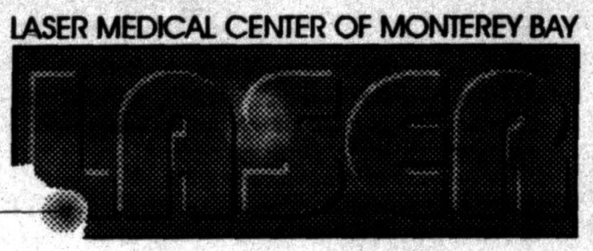

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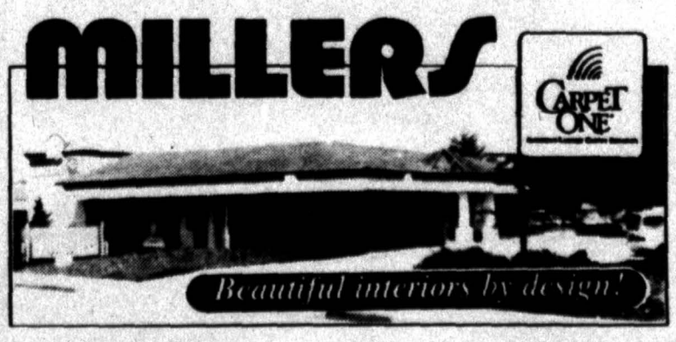

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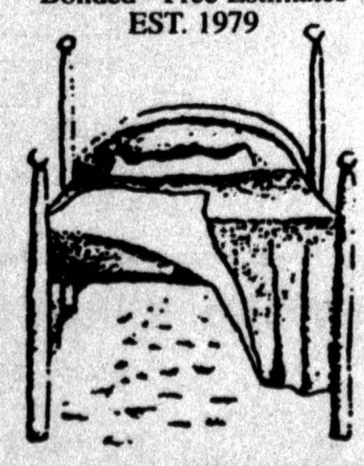

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Above the Bottom Line

By JAMES P. CALANDRA, CPA

Borrowing money from your own corporation

AN ADVANTAGE of owning a successful corporation is the ability to borrow money from it — perhaps when it would be difficult to obtain a loan from other sources.

However, the IRS scrutinizes transactions between shareholders and corporations. When the IRS is successful in recharacterizing purported loans as something else, the tax results can be nasty.

The IRS may say a loan from a corporation to a shareholder is really a disguised dividend. That's very unfavorable for C corporations — because the "dividend" is income to the shareholder, but the corporation gets no deduction.

S corporation shareholders are taxed on corporate income whether it is paid out to them or retained in the corporation. Therefore, the IRS may argue that a loan between an S corporation and its shareholder-employee is actually additional compensation — that is, wages subject to payroll taxes.

The corporation will then owe FICA (social security and Medicare) taxes on the "loan" amount. This can happen to a C corporation too, but the IRS will usually try the more damaging disguised-dividend approach first.

How are problems like this avoided? The short answer is that loan transactions should be conducted as if the owner were a third party. Loans should be documented by written, interest-bearing notes, and the financial records of the corporation and the shareholder should reflect loans receivable and loans payable, respectively. The shareholder's net worth should indicate an ability to repay the loans when they are made.

The borrower should make payments of interest and principal as the terms dictate; doing so indicates a genuine creditor/borrower relationship. A little paperwork can head off major tax problems in the area of shareholder loans.

James P. Calandra has been a Certified Public Accountant for 31 years, and has practiced in Monterey County for the past 10 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, or fax him at 372-0843.

Obituaries

McInnich, Leona Mary, 97, of Pebble Beach, died Aug. 8. Born in Sabetha, Kan., the York Business College, York, Neb. graduate and 19-year Monterey Peninsula resident was a retired homemaker and member of Eastern Star. Survived by three sons; Bill, Temple, Texas, Gerald, Tujunga and Ed, Lithcum Heights, Md.; a sister, Violet Stevens, Mesa, Ariz.; 10 grandchildren; 12 great-grandchildren; nine great-great-grandchildren.

Anderson, John R., 73, of Carmel, died of kidney failure Aug. 10. Born in Springfield, Pa., the World War II Army veteran worked for General Electric Co. and was a member of the American Legion and Disabled American Veterans. Survived by his wife, Elizabeth; three sons, John, Carmel, Jim, Tempe, Ariz., and Michael, Auburn; a brother, Chic, Chester, Pa.; five grandchildren. Memorial contributions: Kidney Foundation of Northern California, 553 Pilgrim Drive, Suite C, Foster City, 94404; Monterey Community Dialysis Services, Carmel.

Warren, Kathryn Watkins, 86, of Carmel Valley, died Aug. 10. Born in Greensboro, N.C., the William and Mary College, Virginia student lived in Shanghai, China, for 16 years before moving to the Monterey Peninsula 14 years ago and was a member of the Monterey County Symphony Guild, St. John's Chapel and Colonial Dames of America. Survived by a daughter, Elizabeth Lord, Pebble Beach; two stepsons; two brothers; four sisters; two grandchildren; a great-grandson. Her first husband, Edgar Meyerink, died in 1969; her second husband, Ralph, died in 1981. Memorial contributions: Carmel Valley Manor Health Care Facility Building Fund, Carmel Valley; donor's favorite charity.

Dunakin, Henry G., 80, of Carmel, died Aug. 12. Born in Greenville, S.C., the World War II veteran owned and operated of a chain of beauty salons on the Monterey Peninsula and in Reno, Nev. and taught a music appreciation course at Monterey Peninsula College and the Monterey Pubic Library, where he served as a trustee. Survived by a foster sister, W.J. Fisher, Conway, S.C.; his niece, Gwen Fisher, Monterey; three other nieces. Memorial contributions: Hospice of the Central Coast, Monterey; donor's favorite charity.

Welchner, Anna Marie, 70, of Carmel, died of cancer Aug. 14. Born in Jefferson City, Mo., the former executive director of the Monterey County Foundation for Conservation and member of the California State Advisory Committee to the U.S. Commission on Civil Rights was active in Clint Eastwood's mayoral campaign, a 1980 candidate for the California State Assembly's 28th District and a past president of the Carmel Music Society. Survived by her husband, Carl; a daughter, Cheryl, Santa Barbara; a sister, Antonia Rafter, Ariz.; a brother, Albert Hoehler, Jefferson City, Mo. Memorial contributions: Church of the Wayfarer, Carmel.

Manning, Frank, E., 67, of Carmel Valley, died of cancer Aug. 14. Born in Pasadena, the Stanford University graduate was a real estate broker and owner of Valley View Realty. Survived by his wife, Mickey; a son, Scott, Dallas, Texas; a daughter, Susan Williams, Santa Cruz; his mother, Claire, Riverside; three grandchildren. Memorial contributions: Hospice of the Central Coast, Monterey; donor's favorite charity.

Andersen, Svend, 92, of Carmel, died Aug. 14. Born in Copenhagen, Denmark, the former California Packing Corp. foreman also worked for Stahl Motor Co. and Del Monte Lodge and was an active member of American Legion Post in Carmel and Monterey Elks Lodge. There are no known survivors. His wife, Harriet, died in 1994. Memorial contributions: Hospice of the Central Coast, Monterey; Elks Hall Association, Monterey.

Moore, Lenore, J., 93, of Carmel Valley, died Aug. 15. Born in Hart, Mich., the University of Michigan and Parsons School of Design, New York City student was a homemaker and member of the PEO Sisterhood, the Community Hospital of the Monterey Peninsula Auxiliary, Community Church of the Monterey Peninsula and Carmel Foundation. Survived by a son, Bob, Darien, Conn.; four grandchildren; three great-grandchildren. Her husband, Jack, died in 1972 and a son, John, died in 1984. Memorial contributions: donor's favorite charity.

Maxinoski, Rose, Jane, 74, of Carmel, died Aug. 17. Born in Kimball, Wis., the licensed vocational nurse was a member of the Carmel Woman's Club, Carmel Foundation and Catholic Daughters of America. Survived by two sons, Dean, Seaside and Gordon, Watsonville; a daughter, Rose Marie Sailer, Pebble Beach; a brother, Oliver Zanutto, Granada Hills; a sister, Esther Wyscynski, Montreal, Wis.; six grandchildren; two great-grandchildren. Memorial contributions: Carmel Foundation, Carmel; Hospice of the Central Coast, Monterey.

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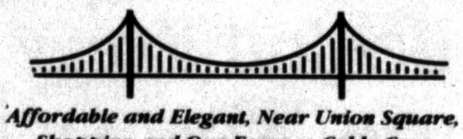

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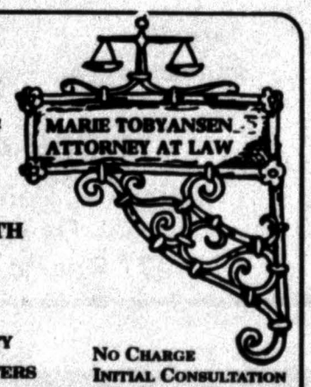

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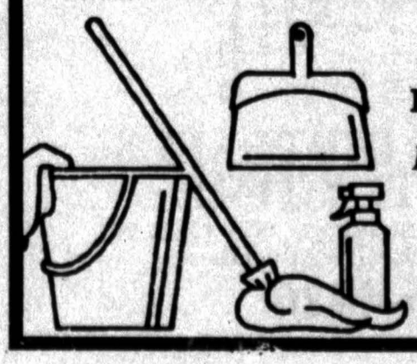

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COUNTERING SHAME

■ Local meetings of survivors of clergy abuse are on the horizon.

By JOHN DETRO
Pine Cone Religion Editor

LOCAL SURVIVORS of sexual abuse by clergy travel all the way to Hayward for monthly meetings of a recently assembled support group.

They do so because there's no closer session designed specifically to help them "cope with the shame, fear and indignity they have suffered."

Those words have been expressed more and more in recent days by Survivors Network of Those Abused by Priests (SNAP) — which can help correct the situation of locals who must drive so far.

"Our regular meetings get people from Carmel Valley and Monterey," said national SNAP board member Terri Hall through the phone lines between The Pine Cone and her Hayward home.

"We're glad to have them," she added. "But please let them know that we'll do whatever we can to help get a group started in Carmel or Carmel Valley — somewhere on the Monterey Peninsula."

Point of contact

The contact number for advice on chapter start-ups — (510) 723-1972. Meetings have been scheduled on a regular basis in San Francisco as well as Hayward.

It was clear from occasional calls to The Pine Cone that at least a few residents of the immediate area were seeking such help as that offered by SNAP.

The two callers who made comments about their personal histories were not looking to level accusations. They both said they had suffered clergy abuse at an early age when they lived in other parts of the country. If their mutual wish can be capsulized, it is simply that they're seeking an end to the shame and deep mistrust.

Then, earlier this month, Associated Press carried a story saying SNAP leaders gathered on the steps of San Francisco's Grace Cathedral. Purpose: to spread the message of their existence and potential aid to others.

SNAP spokespersons, including Hall, said the cathedral get-together was just the first step in a national effort to find and welcome new members.

"Over the next month or so," they were quoted as saying, "the group — now 2,500 strong — will strengthen information networks from San Francisco to New York and then up into Canada."

Many different denominations

Clergy abuse occurs in many different denominations, the SNAP representatives claimed.

They said other chapters already have taken shape in Denver, Chicago, Philadelphia, St. Louis and Los Angeles.

"We know that there's a real need for a SNAP support group in your area," Hall said. "Again, we'll pitch in however we can to help people get one going."

New independent study program in CV pledges arts-integrated approach

A NEW independent, arts-integrated study program for students 7 to 10 years old will open its doors on Monday at St. Philip's Church in Carmel Valley.

The classes, satellite of the North Monterey County Schools Independent Study Program, simply is renting space from St. Philip's.

Instructor Linda Dormody of Carmel Valley said the program will "pilot the integration and practical application" of such subject areas as language arts, math, music, science and art in projects involving construction, farming, textiles, drama, cooking and nature study.

Times — 9 a.m. to 1 p.m. Monday through Friday with after-school care available. Dormody said she and teacher Victoria Lohman of Carmel believe strongly in the Waldorf model of instruction.

Daily classes will include German and another foreign language (Italian or Spanish). Friday will be an enrichment day with field trips, horseback riding and guest speakers.

North Monterey County Unified School District administers independent study this academic year for the Carmel, Pacific Grove and Monterey school districts.

Call Dormody (659-7355), Lohman (624-2353) or parent Lisa De Mondesir (659-7541).

Christian People Caring
24-HOUR MESSAGE
AND PRAYER MINISTRY
655-LOVE

RELIGION DIGEST

Gospel Fest lineup announced

THE PLACE: Carmel Valley Community Center. The Fourth Annual CV Gospel Festival will be held from 11 a.m. until 5 p.m. on Labor Day — Monday, Sept. 4. The talent lineup was announced this week.

Performing will be Emanual Youth Choir from Seaside, Begotten Son, Bruce Sweet, Homefire, Bard Sherman, Les Coulter and the 11th Hour.

The free show will feature a variety of styles — folk, down home gospel, bluegrass, inspirational, jazz and rock.

Also available will be a reasonably priced barbecue, arts and crafts, plus swimming.

Complete details are available from Barbara Sherman (625-3492).

✓

Vatican organist James Goettsche will present a recital on the Casavant organ at Carmel Mission Basilica, it was announced this week.

The program will start at 8 p.m. Wednesday, Sept. 6. A free will offering will be taken at the door.

Goettsche now is titular organist at St. Peter's in Rome. A native Californian, he studied with Fernando Germani at the Rome Conservatory of Music.

Rebecca Nelson will supply more information if you call her at 422-5323 or 449-8843.

✓

On Thursday, Aug. 31, Community Church of the Monterey Peninsula in Carmel Valley will hold a viewing and discussion of footage from the video series *A Parliament of Souls*. This features interviews with spiritual leaders from around the world.

Viewing times — 2 and 7 p.m. A meditation period will be available at 1:30.

All interested parties are welcome. Information: 624-8595.

✓

St. John the Baptist Greek Orthodox Church in Salinas announces plans for its Ninth Annual Greek Festival.

It will be held over Labor Day weekend — Sept. 2, 3, 4 — in Custom House Plaza near Monterey Fisherman's Wharf.

The celebrations always offer good food, live music and joyous dancing.

Hours — 11 a.m. to 8 p.m. on Saturday and Sunday; 11 a.m. to 4 p.m. Monday.

All proceeds will benefit the church.

✓

A choir workshop for adults will be held from 9 a.m. to 4 p.m. Saturday at St. Mary's by the Sea Episcopal Church in Pacific Grove.

The site: Edwards Hall on the parish grounds (12th and Central). The public is invited — and it is suggested that you bring a lunch.

Leading sessions will be Robin Luscombe (voice teacher and soloist), Carol DuVernois (St. Mary's music director), Pastor Dwight Edwards (St. Mary's rector) and David Wittrock (KBOQ Radio broadcaster and tenor soloist).

✓

Their annual bargain hunt sale will be held on Thursday, Aug. 31, by the Episcopal Church Women of St. John's Chapel in Monterey. Hours — 9 a.m. to 6 p.m.

All proceeds will be given to area charities. The chapel is at Mark Thomas Drive and Sylvan Road.

The Golden Years

By Myles Williams

An eye cataract usually develops slowly in older people and results in the clouding of a lens. This can result in blurred vision and other symptoms. Regular checkups by an ophthalmologist can determine if a cataract is the cause of eye problems, what should be done about it and when. Many cataract-clouded lenses now are replaced with clear plastic lens implants. Today's cataract surgery techniques are much advanced over those of yesteryear and usually do not require lengthy hospital stays.

•••

When Howard Metzenbaum retired at age 77, after 19 years as a U.S. Senator from Ohio, he didn't give up his interests in protecting consumers. He accepted a position without pay as chairman of the Consumer Federation of America. The nonprofit organization is the Washington voice of its 240 consumer group. It's "the kind of organization where I can continue to have impact...totally in accordance with my political and economic philosophy," he said.

•••

Presented as a public service to our senior citizens, and the people who care about them by

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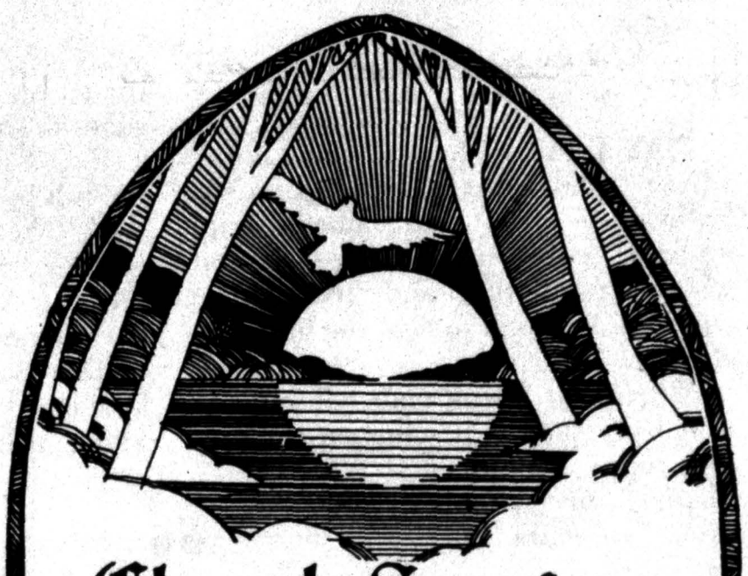


Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

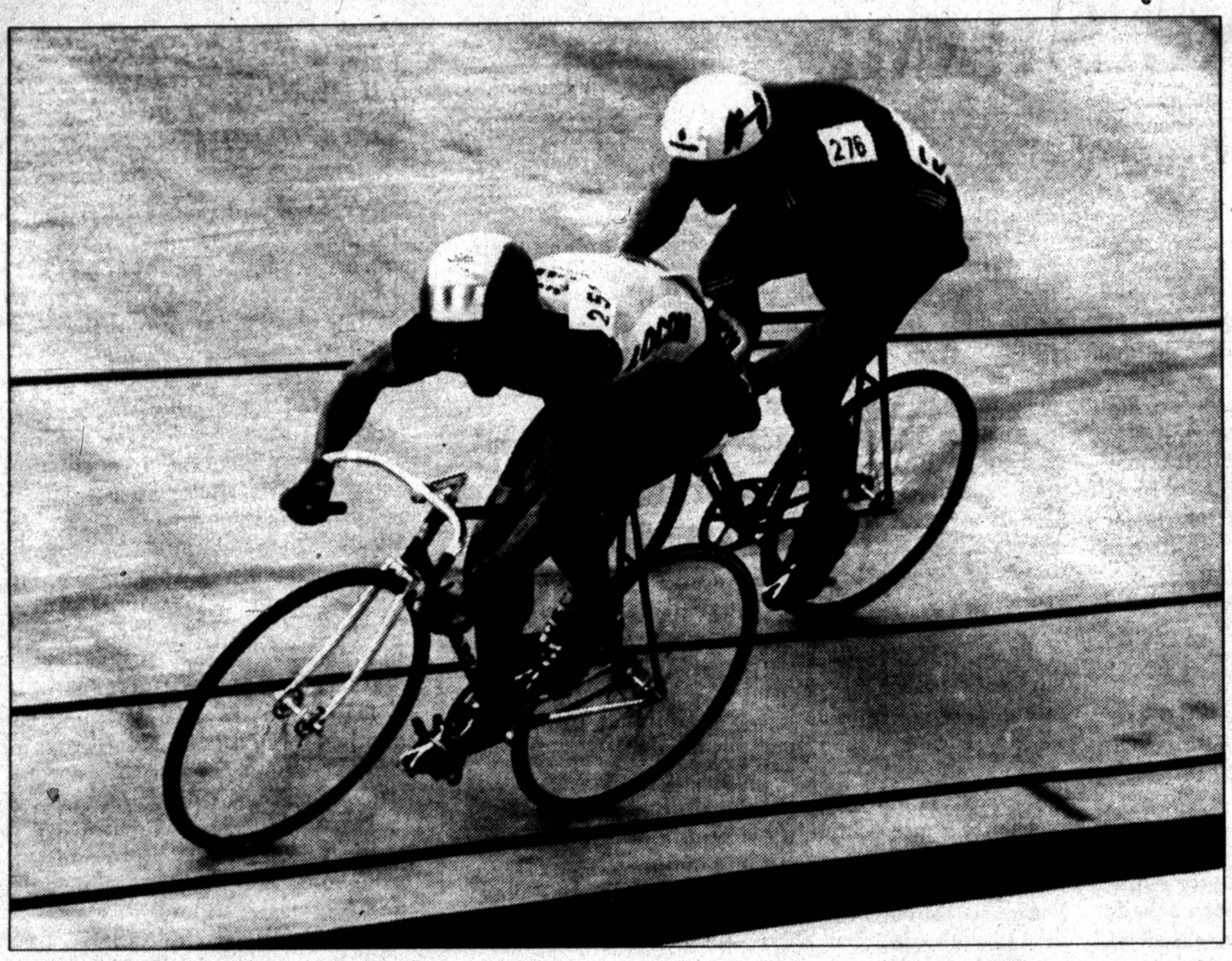
Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Carmel Presbyterian Church
3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
Junipero near Ocean
624-3878
(655-LOVE for 24-hour phone prayer ministry)



This is the photo of Carmel's Bobby Walthour IV (front) that got front-page color treatment in a 1988 USA Today sports section. It was snapped during that year's Olympic Trials.

Burden or guiding light for bike racer?

Bobby IV carries on the family legacy — his great grandfather was the best of them all

By JOHN DETRO

SAY THAT we have a young boxer whose great grandpa was John L. Sullivan — true giant among bare knuckle heavyweight champs — and whose grandfather and great uncle were good enough to beat the best ring warriors of their day.

When that young man felt generational pressure as he climbed through the ropes, would it inspire or simply prove an extra burden?

Unless some jarringly rare personage hides out here under an assumed name, Bobby Walthour IV seems like the only Carmel sportsman whose blood-lines qualify him to answer. Every time he wheels his racing bike onto any track, the 29-year-old World Class entrant carries a comparable legacy. Guiding light or dead weight as he aims at the 1996 Olympics?

Couldn't stay away

"It's more of an inspiration than a burden," the latest Walthour racer said during an interview. "I retired (from the amateur circuit) a couple of years ago, but then I realized that we probably represent the oldest family tradition in American sport. And as a cyclist, the early 30s would be my prime years — how could I just walk away?"

He pondered his own question. "I've matured in human terms, I guess, right beside athletic terms. The attitude change calls them (the men who went before) a special inheritance rather than a reason to stress out. I've got big shoes to fill; I do the best I can."

Big shoes, indeed. Here's a look at the full picture:

■ The original Bobby Walthour (great grandfather) has been called the greatest American cyclist along with the contemporary era's Greg Le Mond.

This Walthour won the world professional Motorpace titles in 1904 and 1905; then he pocketed the bronze medal at the world championships (1910). The United States Bicycling Hall of Fame at Somerville, N.J., inducted him in May 1989.

> *I've got big shoes to fill. I do the best I can.*
>
> **— Bobby Walthour IV**

(He and his future bride, Daisy, inspired the famed song "A Bicycle Built for Two" when they really did elope on a tandem bicycle.)

■ Bobby II and our interviewee's Great Uncle Jimmy also were noted racers. "My grandfather was this country's national sprint champ," Bobby IV said. "And he was in a lot of those famous six-day bicycle races at Madison Square Garden in the 1920s and 1930s. Old-timers still come up to me after races and try to compare us."

■ Bobby III fell in love with swimming. For decades, Coach Walthour's teams at Carmel High School — boys and girls alike — have brought home championships in record skeins. Bobby III has retired and will coach his son, one-on-one, in Bobby IV's run at those Olympic Games in Atlanta next July.

■ Bobby IV, born and raised in Carmel, has not been a slouch. Constantly a top echelon competitor and 1989-90 national team touring member, he was featured in a front-page color photo in a 1988 USA Today sports section (taken at the Olympic Trials of 1988) and Dr. Sandra Wright Sutherland's major book about American bicycle track racing — *No Brakes!*

Earlier this month, he and partner Mike Hulse of Pacific Grove placed second in tandem (two-person) time trials and match sprints during the 1995 National Track Cycling Championships at the Major Taylor Velodrome in Indianapolis. They claimed the silver last year also.

Walthour fractured an arm not long before the nationals. "It was an elbow injury and bothered me quite a bit during the races." Matter of fact, the break is still healing.

No Olympic tandem runs

"Tandem has been removed from Olympic competition as too dangerous," Walthour continued. "So many riders have died — and I saw a friend of mine go into a coma in 1992. Still, I think it's pretty much settled that Mike and I will compete on other levels next year. It's the most exciting bike race of all."

His event at the Olympic Trials — they start next June 3 with the national championships just outside Allentown, Pa. — will be the one-kilometer time trial. That means?

"You have a standing start and do three laps as fast as you can go," Walthour replied, "racing the clock over six-tenths of a mile. In my type of bike racing, only the country's No. 1 rider goes to the Olympics — not like runners with lower-place qualifiers. And it's no point system that builds up annually. June will be do or die. I'm grateful for my father's (coaching) commitment. He's the only one who can get me into Olympic shape."

The event's world record is 1:02 at altitude, while Walthour's personal best stands at 1:05 at altitude. "The record came when all those East German and Soviet robots were out there. It's one gear, can't coast, no brakes — you peddle for all you're worth the entire three laps."

Demanding schedule

Walthour's great grandfather likely would approve of Bobby IV's work ethic. In the off-season (winter and early springtime), he rides his bike 300 to 400 miles a week. As the season draws near, that total reduces by half as he concentrates on intensity and speed.

"And I do a lot of work with the weights," the young man added. "If you'll notice, the best bicycle racers all have big legs. I have more reasons than most to carry on strict training.

"I tried to get the Olympic Village named after my great grandfather. They said they would pick him immediately, but they just weren't naming venues after anyone. So my father and I mean to honor the great man in our own way. He was born in Georgia; the Walthours have emotional and blood ties to Atlanta. You can bet we won't let up between now and June."

Walthour earned a degree in physical education at St. Mary's University. He works as a substitute teacher for the Carmel Unified School District and fitness trainer at The Beach and Tennis Club (Pebble Beach).

"But my training requires 25 to 30 hours a week," he said. "And a racer's travel and other costs can get quite expensive. The Beach and Tennis Club really has catered to my schedule. The couple of private individuals who've helped me deserve real thanks, too. Without this support, I wouldn't be able to accomplish anything."

Today, Bobby Walthour IV thinks about joining the Walthours of old on the long roster of professional cyclists.

"Now I'm a Category One (highest-ranked) amateur. Pro racers still compete in the Olympics," he noted. "I want to say I finished my racing career as a professional. I'll probably be a pro by June of next year, if I can dig up the ($600) license fee."

Should our public land be on the auction block?

By CLAYTON ANDERSON

Shouldn't the review be based upon the assumption that each piece of city property was purchased for a legitimate reason?

"HE BUILT his wealth by buying the one commodity they aren't making any more of — land, " explains the reviewer of *The Brothers,* a book about one of the world's wealthiest men.

Carmel residents were understandably concerned when they read in the Aug. 1 issue of The Monterey County Herald that the Carmel City Council would discuss the next day whether to sell their land — five city properties — Murphy Park, the rear two-thirds of Piccadilly Park, Rio Park, Flanders Mansion and the Scout House.

The article quoted the city administrator as saying that these properties do not have a "good municipal use." "We don't need the money," he said, "but in the long run, property that is underused represents a financial drain in upkeep and operation."

All cities must manage their assets and this includes a periodic review. In fact, after thorough, open analysis, there may be community consensus that a particular property should be sold or traded for a property which will do more to enhance the city.

The problem here is one of emphasis.

Shouldn't the review be based upon the assumption that each piece of city property was purchased for a legitimate reason? Rather than focus on selling these valuable assets, wouldn't it be more useful to document the reason the property was acquired by the city in the first place, analyze that previous city council's vision for the property and then decide whether or not that vision is still valid and whether it fits into the future vision of the current city council and the citizens they represent?

Shouldn't the council and public be given an outline of the value of each property, when it was acquired, its present value and its projected value 25 or 50 years from now? And, if city staff recommends selling property, shouldn't the public be

See ANDERSON page 18

Clayton Anderson is a resident of Carmel.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Mrs. Blanks says thanks

Dear Editor:

My sons and I greatly appreciate the wonderful tribute you paid to Herbert Blanks, former mayor of Carmel, in the Aug. 10 issue of The Pine Cone.

Along with Herb, we also appreciated the tribute to our good friend of 50 years, Dale Leidig. They were such warm articles!

Our thanks, also, to the many friends who have sent word, cards, phoned and given hugs. How fortunate to live in "Paradise."

Roxanne "Roxie" Blanks
Carmel

Raising a ruckus

Dear Editor:

I recently made reservations for my annual visit to Carmel and, in my opinion, although I may be naive or lacking in business sense, the way to discourage people from staying in town is to raise rates.

Oh, but forgive me. According to some Carmel residents, it is the affluent tourists they want to attract.

Please, Mr. Devendorf, stop turning in your grave.

Margaret Wanda
Brookfield, Ill.

Saga of Room 16

Dear Editor:

The Monterey Peninsula Art Foundation (MPAF) adds its protest to the suggested move of the Carmel Adult Education art classes from Room 16 of Sunset Cultural Center.

For 11 years we have been a non-profit group of local artists, many of whom work in the studio-classroom space of Room 16. This space is unique. Its like does not exist anywhere on the peninsula. There is nowhere comparable that can accommodate so many students in 11 classes a week. Art classes are the appropriate use of Room 16.

As artists we need this space to draw and paint. We need this getting together of artists to share our ideas and dream up new ones. We come from all over the county to attend these classes.

Room 16 has been in operation as a classroom since 1964 when the City of Carmel bought Sunset Center and determined to make it a cultural center.

One of our members compared the artists moving out of Room 16 to telling a surgeon to operate in a shopping mall parking lot instead of an operating room. Certain places have special uses. This is the case with Room 16. It has always been a classroom; it should not be an office.

Susan Murray
Secretary
Monterey Peninsula Art Foundation

The Ryters'have already begun to build their home, south of Carmel Highlands.

Fighting the powers that be

Dear Editor:

The chilling story of the Ryters' three-year struggle to build their home in Otter Cove prompts this answer to Susan Beck's article in the Aug. 10 Pine Cone.

The spectacle of three organizations, such as the Sierra Club, Big Sur Land Trust and Monterey Peninsula Regional Park District, ganging up on this couple is shabby and arrogant at best. With each failed appeal, they wait until the last possible moment hoping to break them spiritually and financially.

The original owner of the contested property sold all his holdings to Garrapata Park except this 5 1/2 acres, which were separated from the park property by a natural barrier. A never-mentioned bend in the road and a very large rock formation which drops precipitously to the sea confirms this.

The Ryters' 7,625 foot, one-story, in-code house, with abundant sod roofing, is already in a disrupted viewshed. A minimum of three adjacent houses are clearly visible from

See RYTERS page 19

Haddad takes on Farina

Dear Editor:

I read with interest Fran Farina's statement in the Aug. 10 Pine Cone that she "has accomplished all that (she) set out to do four years ago," and therefore does not intend to run for re-election to the Monterey Peninsula Water Management District board.

Farina further states that her "primary goal was to augment the water supply." One wonders at the credibility of that statement in view of the fact that she was co-chair of an organization that filed a complaint with the State Water Resources Control Board alleging that Cal-Am Water Co. was illegally pumping water from the Carmel River aquifer without a valid permit.

Her committee, the Residents Water Committee, contributed to the state's decision to require Cal-Am to cease pumping water from the river aquifer, thereby "decreasing" the water supply rather than "augmenting" it. The state decision included reducing water

See LETTERS page 19

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Recognizing value, not price is key for council

ANDERSON from page 17

given some idea of how the proceeds would be used?

We were told that these properties are "underused and duplicative." Three are parks. Is it bad to have more than one park? How many people need to crowd into a park or facility each day / week / month to make it "used" rather than "underused?"

The staff report said "...there does appear to be consensus that the city is trying to maintain too many assets." That consensus certainly wasn't evident at the Aug. 1 council meeting, when person after person came to the podium to say that many of these properties represent the heart and soul of Carmel, and that they will only increase in value. The staff's recommendations to the council were to:

- Continue negotiations with the Pine Inn to sell First Murphy Park;
- Move immediately on the sale of the rear two-thirds of Piccadilly Park;
- Authorize staff to review options for selling Rio Park; and
- Set up a committee to recommend ways to market (sell) Flanders Mansion and the Scout House.

It was gratifying to see the city council members, after hearing from a dozen or more apprehensive residents, take a responsible, cautious stance rather than agree with the above recommendations.

By the time the meeting ended, Murphy Park and the Scout House had been removed from the list; and the council had agreed upon the formation of a committee which would look for reasons to retain, not sell Flanders. Action on Piccadilly and Rio Parks was postponed until the Carmel Open Space Task Force, a broad-based community group which is in the process of analyzing Carmel area open space; has time to present a recommendation to the council.

However, the council sent a mixed message on First Murphy Park and the Pine Inn' s proposal to purchase the property, level it, remove the trees, tear down the public restrooms and turn the space into a parking lot.

Although the park was removed from the hit list by unanimous vote, with council members agreeing that they did not want to turn a park into a parking lot, the motion left the door ajar by telling the Pine Inn that if they wished to do so, they could still come forward with a proposal.

The Pine Inn might, as it has in the past, propose to build a garage under the park. Many critical questions then surface if that materializes.

Property is almost always purchased because a buyer thinks the transaction will produce a profit. Should Carmel be in the business of making others wealthy — or should Carmel preserve public land, our prime asset, for future generations?

A recent editorial in The Pine Cone urged caution in selling our public assets, pointing out that once sold, the land is gone forever.

Perhaps Congressman Farr summed it up best at this year's U.S. Representative's Day, when he said it is important that we not fall into the trap of "knowing the price of everything but the value of nothing."

Keeping in touch with your college-bound child: Put it in writing!

AS STUDENTS across the country leave home for college, parents will worry about losing touch with them. Parents who have been very involved with their children may fear this close connection will fade in college years when the most common contact is made via the telephone.

Instead of asking children to call home, Dr. John Silber, president of Boston University in Boston, Mass., advises parents to tell their children that they expect one letter a week.

"The condition being," says Silber, "that if they write to you once a week, you will write them once a week."

Encouraging college-age children to develop a letter writing habit may seem old-fashioned in the age of the telephone and e-mail, but the rewards will be plentiful. Over time, the letters will provide a chronicle of the children's intellectual and emotional development that can be cherished for the rest of their lives.

Although most parents and children have lived under the same roof for 18 years, there still may be much to be learned about each other. Writing letters is an excellent way to open new avenues of communication.

After only a few months, says Silber, "What you will discover about your children and what they will learn about you will be one of the most rewarding experiences of your life."

— Source: Boston University.

Where can you pick up a copy of The Pine Cone?

LOOK FOR IT EVERY THURSDAY MORNING AT THESE LOCATIONS:

CARMEL - Downtown
Pine Cone office (4th btwn. Mission & San Carlos
Bruno's Market (Junipero & 6th)
Surf 'n Sand (Junipero & 6th)
Mediterranean Market (Ocean & Mission)
Village Corner (Dolores & 6th)
Harrison Library (Ocean & Lincoln
Carmel Drug Store (Ocean & San Carlos)
Carmel Business Assoc. (San Carlos & 5th)
Wells Fargo Bank (San Carlos & Ocean)
Bank of America (7th & Mission)
Carmel Art Assoc. (Dolores & 6th)
Mail Mart (Dolores & 6th)
Carmel Foundation (8th & Lincoln)
Wishart's Bakery (Ocean btw. Mission & San Carlos)
Doud Arcade (San Carlos, south of Ocean)
Brentano's Books (Carmel Plaza)
Holiday Hutch (Mission & 5th)
City Hall (Monte Verde btwn. Ocean & 7th)
Nielsen's Market (San Carlos & 7th)
Sunset Center (San Carlos btw. 8th & 9th)
Library Annex (6th & Mission)
Police Station (Junipero btw. 4th & 5th)
Carmel Inn for Seniors (San Carlos btwn. 7th & 8th)
Burchell House Properties (Ocean & Dolores)
Carmel Realty (Dolores & 7th)
Del Monte Realty (Junipero & 5th)
Fox & Carskadon Realty (Ocean & Dolores)
Pan American Realty (5th & Junipero)
Pine Inn (Ocean & Lincoln)
La Playa (8th & Camino Real)
Torres Inn (Torres & Ocean)
Coachman's Inn (San Carlos & 7th)
Cypress Inn (7th & Lincoln)
Normandy Inn (Ocean & Monte Verde)
Tally Ho (Monte Verde & 6th)
Sundial Lodge (7th & Monte Verde)
Sea View Inn (Camino Real & 11th)
Sandpiper Inn (Bay View & Martin)
Dolphin Inn (San Carlos & 4th)
Village Golf (Ocean & Lincoln)
Spinning Wheel Inn (Monte Verde & Ocean)
Mission Ranch (Dolores at 15th)
Trailside Americana Gallery (6th & Lincoln)
Carmel Valley Racquet Club Restaurant

CARMEL - Mouth of the Valley
The Crossroads Shopping Center:
- Longs Drug Store
- Safeway
- Monterey Baking Company
- Mail Boxes Etc.
- Crossroads Cafe

Cornucopia Natural Foods
Wells Fargo Bank
San Francisco Federal
Bank of America
The Barnyard:
- Thunderbird Bookstore
- Golden Buddha Restaurant

Carmel Rancho Center:
- Payless Drugs
- Albertson's
- Bagel Bakery
- First Interstate Bank
- Garzone's Market & Deli
- Great Western Bank

Carmel Mission Inn
Monterey County Bank

CARMEL - South
Highlands Inn

CARMEL VALLEY
Begonia Gardens
Carmel Valley Inn
Carmel Valley Library
Carmel Valley Convention Bureau
Carmel School District Office
Hacienda Carmel Retirement Community
Carmel Valley Manor
Wagon Wheel Restaurant
Valley RV Park
Village Deli
General Store
Sweet Retreat
Carmel Valley Chamber of Commerce
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Safeway (Mid Valley)
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PG Chamber of Commerce (Central Ave.)
PG Laundomat (Forest Hill)
Round Table Pizza (Forest Hill)
Safeway (Forest Hill)
Mail Boxes Etc (Forest Hill)
Pierre's Bakery
Bagel Bakery (Forest Hill)
Canterbury Woods (Forest Ave.)
Hayward Lumber (Sunset Ave.)
PG City Hall (Forest Ave.)
PG Library (Central & Fountain)
Chili Great Chili (Lighthouse Ave.)
Monarch Restaurant (Fountain Ave.)
Tinnery Restaurant (Lovers Point))
Wilkes Inn
Asilomar Conference Center
PG Senior Center (Jewell Ave.)
Michael's Taqueria (Country Club Gate)
B. Dalton Books (Country Club Gate)
Bookworks (Lighthouse Ave.)
Grove Market (Forest Ave.)
PG Liquors (Forest Ave.)
Ron's Liquors (Lighthouse Ave.)
Fifi's Cafe (Forest Hill)
El Cocodrillo Restaurant (Lighthouse Ave.)
PG Art Center (Lighthouse Ave.)
PG Plaza (Lighthouse Ave.)
Rexall Drugs (Lighthouse Ave.)
Coast Federal Bank

NEW MONTEREY/MONTEREY
Gianni's (Lighthouse Ave.)
Long's Drug Store (Lighthouse Ave.)
Monterey Bay Vacation Properties (Foam)
Monterey Cypress Stained Glass (Foam)
Monterey Baking Company (Lighthouse Ave., Alvarado & Del Monte Center)
All financial institutions on Alvarado Street
Long's Drug Store (Fremont Blvd.)
Monterey Bookshop Coffeehouse (Alvarado)
Bay Books (Alvarado)
Mail Boxes Etc. (Del Monte Center)
Monterey Federal Credit Union (Franklin)
Monterey County Bank
Alvarado Drugs (Alvarado)
Ruan Ranch
Paris Bakery (Bonifacio)
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More Letters to the Editor

LETTERS from page 17

extraction from the river by 20 percent by 1997. The decision requires Cal-Am to find another water source to replace 10,730 acre feet which the state claims is the amount Cal-Am is overpumping, yet it gave no timetable for Cal-Am to comply.

Since the river aquifer provides most of the water used for domestic and municipal use, the state will not issue a definite "cease-and-desist" order, but has indicated its desire that Cal-Am should proceed with diligence. The water company is required to render three reports, one of which includes its plans for providing water. That report is due in December, one month after the election.

Any moratorium that results from Farina's successful complaint against Cal-Am should be laid at the feet of Farina and Patricia Bernardi, the other co-chair of the Residents Water Committee.

The voters should be aware of that if Farina files to run for another office.

Lou Haddad
Monterey

(Editor's Note: The letter writer is a director with the Monterey Peninsula Water Management District.)

Questions beg for answers

Dear Editor:

Implicit in the present brouhaha over our precarious water supply is the basic question of accountability. In this case, the question involves the action or inaction of the state Water Resources Control Board, the agency mandated to protect the public trust.

As early as 1981, then chairperson Carla Bard reminded the board of its responsibility to determine the nature of the Carmel Valley aquifer, i.e., was it ground water or river underflow?

What justification can the board offer for a delay of 14 years in handing down a ruling, especially in light of compelling evidence of continuing degradation of the Carmel River and a 60 percent overdraft of the resource by Cal-Am in the face of lawsuits contesting this policy as illegal diversion?

A second question concerns the legitimacy of the criteria used to support the generous allotments of water to the holders of riparian rights in Carmel Valley.

Lastly, the question arises as to Cal-Am's stewardship in its use of the community's main water resource. In the 1970s, the Public Utilities Commission slapped a moratorium on new Cal-Am connections until the company could prove an adequate water supply. Historically, Cal-Am has been adversarial to the district's conservation efforts.

In its comments in the final environmental impact report on the proposed new dam, Cal-Am deplored the emphasis on fish restoration and restrictions on new connections. If Cal-Am participates in a joint venture with the water management district in the construction and/or operation of a new dam, will they be bound by the environmental protection and growth restrictions conditional to the district's permits?

The community needs some answers.

Col. Leda Jelinek
Pebble Beach

Green is golden

Dear Editor:

What a lovely surprise to find attractive new shrubs and plants in a formerly empty space added for the enjoyment of us all — locals and visitors alike — in front of the Coachman's Inn (south of Seventh on the east side of San Carlos).

And the nicest part is that the owner and manager of the Coachman's Inn decided on their own initiative to do this to help beautify not their private property but the city's public open space.

The next time you walk past this inn, take a look at the difference a few plants can make to soften and beautify our streetscape.

Barbara Livingston
Carmel

(Editor's Note: The letter writer is Carmel City Councilwoman.)

Jess Brown for Congress

Dear Editor:

It was a great piece of news to learn that Jess Brown has announced his candidacy for the 17th Congressional District, which includes Monterey County.

We who live in this district have a real chance to elect a person to high office who will represent all of us and not just the special interests who attach themselves to weaker members of Congress.

Jess has a long record of service to this area and is well known for it. In his previous campaign here he comfortably carried Monterey County. The fact that his home base is in Santa Cruz County gives this Republican a great opportunity to defeat the professional politician who occupies the office at this time.

Jess is beholden to no one. He has the strength of his convictions. He believes in the entrepreneurial system. He is not a far-out radical. He's straight down the middle from the grassroots of America. He's not looking for a job. Rather he's looking for a challenge — to bring faithful and intelligent representation for our district in Washington.

Jess Brown will not let us down. He will not waffle. He will not kowtow to special interests. Unlike the present incumbent, he doesn't have to.

Jess Brown is a winner and a person we can all be proud of when he takes the oath of office in January 1997.

David S. Dennison
Pebble Beach

(Editor's Note: The letter writer is a former congressman from Ohio's 11th District.)

RSC's a worthy project

Dear Editor:

The county, especially Carmel Valley, would benefit tremendously from the completion of Rancho San Carlos. The area of 32 square miles would be limited to approximately 350 homes in perpetuity.

In addition to increased tax revenues and job creation, we would enjoy tremendous educational opportunities.

The Monterey County Board of Supervisors would do well to fast-track its approval. This is truly a model development.

Mary Dekker
Carmel

Ryter family is fighting for all of us, says reader

RYTERS from page 17

the road. However, once around the bend, none of Otter Cove can be seen.

Even if one believes in collective ownership rather than individual property rights, consider the awesome financial obligations we are facing trying to buy and maintain so many state, local and federal government takings.

The City of Carmel, unable to foot its bills, is now considering the sale of some properties.

The federal government, having only enough money to partially upgrade Pfeiffer State Beach, but not enough to protect the properties surrounding it, is now embroiled in litigation. The taxpayers have reached the saturation point and I don't know a single kangaroo rat or buckwheat flower capable of taking up the slack.

The only tax-paying endangered species I know are the courageous Ryters, who are, in essence, fighting for all of us.

Virginia Spangle
Carmel

Labor Day

HOLIDAY DEADLINES:

Classified/Legal Friday	Friday, Sept. 1, 5 p.m.
Review Display Ads	Thursday, Aug. 31, 5 p.m.
Pine Cone Display Ads	Friday, Sept. 1, 5 p.m.
Calendar Submissions	Thursday, Aug. 31, noon
News Releases/Leters	Friday, Sept. 1, noon

The Pine Cone office will be CLOSED Monday, Sept. 4

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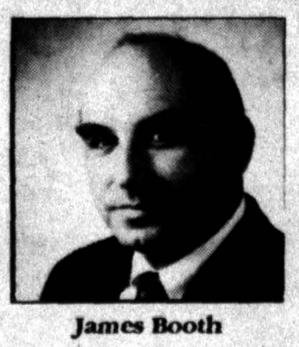

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Autos

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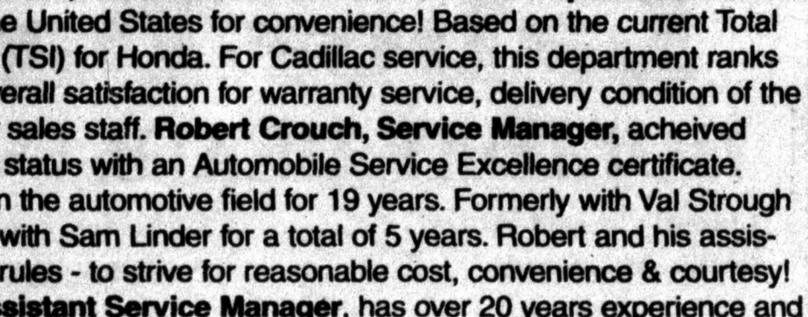

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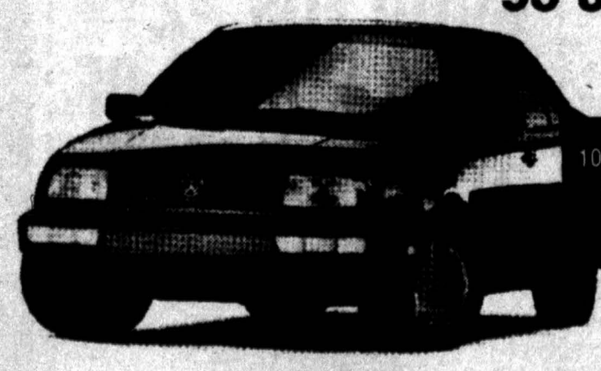

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Carmel Valley Ranchers' Days stress importance of age-old skills

THE MOST important reason for the Carmel Valley Ranchers' Days, according the organizers, is to demonstrate and celebrate tried-and-true ranching skills that are still being used on ranches in the valley today.

Many of these have been adopted by the rodeo circuit, according to Ron Builta, president of the 13th annual event, slated for this Saturday and Sunday at the Carmel Valley Trail and Saddle Club, located on East Garzas Road.

*See **RANCHERS** page 30*

Riding, roping and other traditional ranching skills will be demonstrated during the Ranchers' Days.

SHAKE-SPEARE HERE!

Pacific Repertory Theatre's Sixth Annual Carmel Shake-speare Festival kicks off at 8 tonight with 'The Taming of the Shrew,' at the Outdoor Forest Theatre, Santa Rita and Mountain View in Carmel. For more information, see 'Briefly Speaking,' page 25.

Ringo Starr band, Latino celebration highlight fair's final weekend

THE MONTEREY County Fair continues this week at the Monterey Fairgrounds, featuring Ringo Starr and his All-Starr Band Saturday and a musical celebration of Monterey County's Hispanic heritage Sunday, the fair's final day.

Ringo Starr and his All-Starr Band perform at 7:30 p.m. Saturday in the Pattee Arena. The band, in the midst of a world tour, includes Randy Bachman of Bachman Turner Overdrive and The Guess Who; Mark Farner of Grand Funk Railroad;

*See **FAIR** page 24*

Ringo Starr and his All Starr Band play Beatles tunes and other classic rock 'n roll hits Saturday night.

THE DOG DAYS OF SUMMER: Del Monte Kennel Club slates show

By BETH PENNEY

AUGUST IS traditionally referred to as "the dog days of summer" — the days when summer activities have come to an end and getting ready for autumn hasn't started in earnest. This weekend, the Del Monte Kennel Club gives families an appropriate way to fill up those "dog days" with its 1995 Dog Show at Carmel Middle School.

PHOTO/BERGER IASS

This canine is a past champion, belonging to Mark and Joan Lawson of Carmel.

This weekend's event, chaired by Ruth Edwards and sanctioned by the American Kennel Club, is actually made up of three separate events: one specialty show and two kennel club shows. The two back-to-back kennel club shows are main attractions of the Carmel show, according to Del Monte Kennel Club spokesperson Marian Mizelle.

On Friday, independent specialty shows will be held for Golden Retrievers, English Setters and Doberman Pinschers. "Each breed has a national club and a national specialty," Mizelle said of Friday's event, and noted that in this show dogs compete only against their own breeds. The first specialty event is slated for 8 a.m.

The California circuit

On Saturday, the Del Monte Kennel Club All-Breed Dog Show and Obedience Trial starts, also at 8 a.m. Approximately 2,000 dogs have already been registered for the trial.

"We have dogs from the East Coast and from all over the country. People do the California circuit," Mizelle said.

The Carmel show is popular with pet owners who live elsewhere "because the surroundings make it special," Mizelle said. "Plus, there are two clubs giving shows back to back."

"Best in Show" judging for the Del Monte show, done by Nancy Fingerhut of Wheeling, Ill., starts at 5 p.m. Saturday.

The second kennel club show is the Santa Clara Valley Kennel Club All-Breed Dog Show and Obedience Trial on Sunday, also beginning at 8 a.m. "Best in Show" will be judged at 5 p.m. by Joseph E. Gregory of Atlanta, Ga.

"The sport of showing dogs is the number one participatory sport in the U.S.," Mizelle said, claiming that it attracts more people "than even tennis or golf."

*See **DOG SHOW** page 30*

Jazz Tides

By JOHN DETRO

Guitarist Larry Coryell defies musical categories with his long, bright track record

DOES THIS or that jazz musician swing? And does the individual come from a substantial rhythmic pocket and give us truthful accounts of experience plus textures that stay in one's memory longer than a week?

Larry Coryell

Questions such as these always will be vastly more useful than muddy marketing categories like Traditional Jazz, Fusion, Hot Jazz, Rock Jazz, Quiet Storm, Acid Jazz and (perhaps some day soon) Post-Modern Urban Sundown Minimalist InterVector Scuffle Jazz.

The basic stupidity of wrapping musical artists with sales babble comes to mind because guitarist Larry Coryell will play Pacific Grove Art Center tonight. First set starts at 8.

Coryell's track record obviates categorization. He has worked well with everyone from Miles Davis and B.B. King to Charles Mingus, Gary Burton, Chico Hamilton, Dizzy Gillespie, Chick Corea, Les Paul, Stephane Grapelli.

*See **JAZZ TIDES** page 24*

Reflections

By PATRICK WHITEHURST

Fragrant city by the sea

I'M NOT an early morning person. Actually I'm a late morning kind of guy, but once in a while I'm out there early . . . and it's beautiful.

There is a crystal clarity in the air. Shopkeepers sweep small patches in front of still-closed stores and the air is filled with early morning aromas. Streets and sidewalks are empty. It is a special time. A quiet time.

Down the hill, down Ocean Avenue, there is a glimpse of the sea, always restless, always murmuring its approval of this village that found its home above the white sands of the beach.

Paradise

We live in Paradise. Never too hot, never too cold, a nighttime chill that makes our old tattered sweater a constant friend, and a fireplace whose stones never go completely cold.

But this is the morning. There is the smell of coffee in the air subtly luring us down this lane or that.

All the bakeries and coffee houses in Carmel have conspired to tempt us to destroy ourselves in sweet suicide, and I surrender to their lure. A cheese danish from this temptress, a crisp from the shop down the block. Another coffee and the best bear claw in town from a tiny shoppe down the hill.

"To go," I tell the bright-eyed girl behind the counter, for there is nothing as rewarding as finding a bench in the sun, drinking a coffee and nibbling on a sweet roll.

I turn right up Lincoln Street to Sixth Avenue and sit beside my bronze old lovers while they whisper lovers' secrets to each other and ignore me.

A Scrub Jay joins me on my seat. He is brazen and sits close to me and is very conscious of the crumbs I drop. I drop precious few for the pastry is delicious. But what the heck, there's enough for the both of us.

And then, about eight o'clock the aromatic breakfast battles begin. From Junipero to Camino Real, from Fourth Avenue to Eighth the air is alive with subtle assaults on our olfactory senses.

PHOTO/PATRICK WHITEHURST

The 'bronze old lovers' enjoy a morning snuggle.

Nothing is as seductive as the smell of bacon crisping, or sausage sizzling, or ham frying. The smells fence in the air around us as they pair and quarry in sweet combat and we are overwhelmed with indecision as our mouths water and our eyes glaze with hungry desire . . . this, even after the coffee and sweet rolls.

Enough for a lifetime

I am torn. But I live here! Eventually I will sample them all . . . if I live long enough.

There are other distinctive smells here. Down Fourth Avenue, between Monte Verde and San Antonio there is a row of giant eucalyptus trees. The smallest one is at least four hugs in diameter. They fill the air with their clean medicinal balm and clutter the street with a crisp cover of amber bark and ruddy, sickle-shaped leaves.

Passing cars sweep the street, and the bark and leaves make a soft scented path on each side. A wooden bench offers a resting place at the base of one of these giants and beckons us to sit for a moment and enjoy their perfume.

On warm days pine trees and flowers create a potpourri so subtle we are hardly aware of their gentle perfume.

On our beaches the acrid and yet appealing fragrant kelp is the essence of the sea. The long tentacles become pull toys for the young and old alike leaving snake-like trails in the sand behind them.

As night descends the redolent smell of pine and oak fires follows us home to our own fireplaces. The neighbor lights up his barbecue and the mouthwatering ambrosia of grilling food drifts into my rooms and drives me into a salivating fit of insane hunger.

He is a new neighbor. I must introduce myself . . . immediately!

Patrick Whitehurst's 'Reflections' appears monthly in The Pine Cone. The Carmel resident's current series of columns has been concentrating on Carmel as experienced by the five senses.

Sunday Afternoon Concert Series presents Santa Cruz Bay City Opera

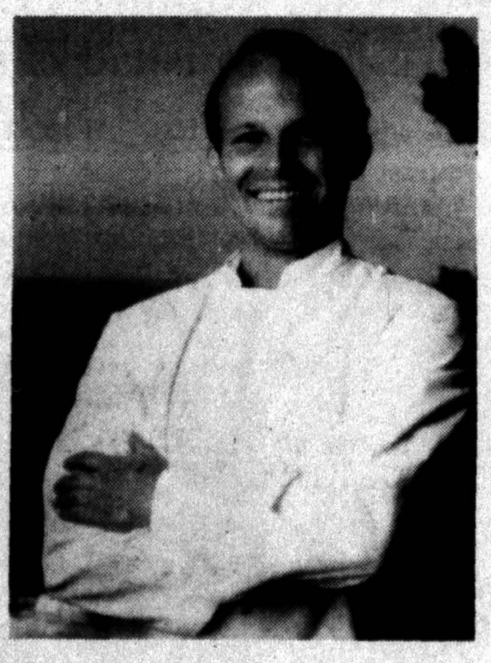
THE 1995 Sunday Afternoon Concert Series at the Outdoor Forest Theatre in Carmel ends with a free concert by the Santa Cruz Bay City Opera at 2 p.m. Sunday.

The SCBCO, featuring Peter and Karole Lewis, will fill the air with operatic selections such as "Libiamo" from *La Traviata*, "Recondita armonia" from *Tosca*, "Oh mio babbino caro" from *Gianni Schicchi*, duets from *La Boheme*, and pieces by Sigmond Romberg

The Outdoor Forest Theater is located at the corner of Mountian View and Santa Rita streets in Carmel. More information: 624-3996.

Cal Stamenov invites you to enjoy

The Simple Pleasures



The sun, the sea, great food in comfortable surroundings. The Central Coast's favorite ocean-view cafe just got better with a new menu created by Highlands Inn Executive Chef Cal Stamenov. Whether *al fresco* on the redwood deck or indoors by the pot-bellied stove, a delicious breakfast, a casual lunch or an intimate dinner is simply a pleasure at California Market. We look forward to seeing you.

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FAREWELL, ALLEN

KSBW anchor takes TV reporting job in Oklahoma City

By ROGER HENWEDGE

"IT'S HARD to leave, but it's an opportunity I don't want to pass up."

Allen Martin, anchorman for *KSBW Action News 8* at 6 and 11 nightly, was speaking of his upcoming move to Oklahoma City where he will serve as anchor for an NBC affiliate, KFOR.

"I've been here a little over four years, and I love the peninsula and my job. It's upsetting — the waters are churning — for on a personal level, my wife and I hate to leave our friends. My daughter, Christina, who's seven, is also a little upset about the move, but lately is sounding a little more interested.

"I love sailing, and recently did some salmon fishing — these are

> *KFOR is committed to sending their people out to gather the news, something I like to do. I never wanted to just be a reader of news.*
>
> **— Allen Martin**

things I'll have to forget about in Oklahoma.

"It will be hard, too, to leave KSBW. I doubt if I'll ever be able to be a part of such a great team. Dina Ruiz, Dennis Lehnen, Jim Vanderzwaan and myself clicked into place — we came together so naturally."

Martin will miss the friends he's made at KSBW, including co-anchor Dina Ruiz.

Couldn't refuse

Martin claimed the KFOR offer was one he couldn't and shouldn't pass up.

"I don't want to look back on this time and regret that I didn't follow up on this opportunity. KFOR is committed to sending their people out to gather the news, something I like to do. I never wanted to just be a reader of news.

"Peter Jennings, a man I look up to, was made an anchor at ABC at the age of 28. He turned it down because he felt he needed more reporting experience. I feel the same way. Reporting is a vital and interesting job in and of itself, and I believe I'll have a chance there to keep at least one hand into that aspect of the business."

Martin looks forward to making Oklahoma City, which he says is thriving, home even in spite of the tragic recent federal building bombing.

"Oklahoma City is a growing and vibrant city — they just instituted a sales tax to generate revenue for the revitalization of their downtown and riverfront areas. Their recent tragedy hasn't seemed to slow them down a bit."

*See **MARTIN** page 26*

Happy Hour!

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Complimentary Appetizers
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The General Store — Eating Establishment
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OUTDOOR SEATING under the redwood trees is available!
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Serving Carmel's largest breakfast menu...all day!
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Norris, Dunlap concert at Jazz Store promises to be hot

JAZZ TIDES from page 21

His credits include nearly 60 albums over a 27-year career. The latest CD (on the resurrected CTI label) features Grover Washington Jr. and vocalist Peabo Bryson. However that may strike you, it's his life and his aesthetic conscience.

Coryell can play anything that might pop into mind, so tonight's show should be well worth the short trip. Door: $15. Barbara Murphy produces in cooperation with KAZU Public Radio.

Intelligent pair

For the intelligent presentation of tasteful jazz, check out singer Bobbe Norris and pianist husband Larry Dunlap on Friday night. They'll begin at 7:30 in that Jazz Store next to KRML Radio of The Crossroads.

Singer Bobbe Norris and her husband, pianist Larry Dunlap, perform Friday night at that Jazz Store.

She's warm-voiced and a real pro who notes several CDs (one with Kenny Barron) on her roster. Dunlap has done live gigs or recording sessions with Gerry Mulligan, Joe Williams, Art Farmer, Ernestine Anderson, Johnny Hartman, David Friesen, on and on — up to and including Miss Piggy.

Cleo Laine swears by him as an arranger. And he was the pianist on her Grammy-winning album — *Cleo at Carnegie: 10th Anniversary Concert.*

And, yes, they can swing when the material says swing. Reservations: 624-6431. Wine tasting included.

Annual bash

The folks behind that Monterey Peninsula Jazz and Art Show (out in Seaside) keep offering fine surprises. Last year, they imported legendary vibist Terry Gibbs. And now, one of the more fetching jazz vocalists waits her turn.

Taking the stage at 7 p.m. Saturday in Oldemeyer Center will be Marlena Shaw (with her own trio rather than a pickup group). She possesses the Billie-like ability to make a personal statement out of any tune that catches her ear.

Shaw plans the evening as a tribute to the late Carmen McRae — and she won't do Carmen wrong. Also on the agenda: silent auction, jazz-based art exhibit, food and drink.

It's $25 per at the door. "Attire semi-formal." Proceeds will enrich the scholarship fund named for the late jazz player — and superb human being — Bill Jackson.

Call 899-6270 if you wish additional details.

Across the bay

Kuumbwa Jazz Center in Santa Cruz nods in the direction of creative youth. Doing sets at 7:30 and 9:30 Monday night will be the San Francisco trio fronted by Charlie Hunter (who handles guitar and bass functions at the same time on his seven-string).

Saxist David Ellis and drummer Jay Lane help him build strong grooves influenced by hip-hop. They blew away audience members at the last Monterey Jazz Festival.

It's $12 advance (Cymbaline Records) or $14 at the door.

Friday night will bring Tocara. Just $6 per — at the door only.

Short takes

■ The Club House on Cannery Row has guitarist Carl Verheyen's unit on Friday and Saturday nights. With Jim Cox (keyboards), Dave Marotta (bass), John Ferraro (drums). Shows at 9 and 11; $10 general and $7 members.

Or: Roger Eddy (Thursdays), Wild Reverence (Sundays), Monterey Jazz Orchestra (Mondays). Host Bo Williams will field questions if you call 375-8545.

■ The Sonoma Valley Jazz, Art & Wine Festival happens on Saturday and Sunday. Saturday night: Pete Escovedo Band at Bartholomew Park Winery. Sunday: John Handy, Mel Martin, Joyce Cooling and others in venues on Sonoma Plaza. Info via (707) 935-2625.

■ Wally's Swing World will work out again tonight at Ferrante's atop the Monterey Marriott. Dancing from 8 until 11. Door: $5.

■ Have you seen A Taste of Monterey? The wine room on Cannery Row offers no-cover sets Wednesday evening. You'll hear Warmth, the Latin jazz group fronted by veteran vibist Don McCaslin.

URGING ACTIVE SUPPORT FOR AMERICA'S CLASSICAL MUSIC

LIGHTS OUT JAZZ ON THE BAY

August is heating up every Wednesday evening on Cannery Row. A Taste of Monterey (Monterey's new premier wine tasting room) is kicking off its *Lights Out Jazz on the Bay* series August 2 with Santa Cruz's very own Warmth.

Warmth had been in existence as a Latin Jazz group since 1972 when they were positioned to play permanently in front of the Cooper House in downtown Santa Cruz. The band entertained thousands, seven days a week for eighteen years. After the destruction of the band's home by the 1989 earthquake, the band moved to Capitola Wharf to continue its performances on the weekends. Members of the group include: Don McCaslin-Leader, vibes, piano (Responsible for the group's creation), John O. Thomson-Congas & percussion, Charmaigne Scott-Vocalist, James Zitro-Drums, James Brudnick-Bass, Dave O'Connor-Guitar Guest soloist Donny McCaslin on the sax, Don Senior's son, will be playing with Warmth as a warmup for his international tour with his permanent group Steps Ahead. A Taste of Monterey has invited Warmth to play every Wednesday evening from 6-9pm for the entire month of August. Other classical and jazz performers will follow in the months to come. All of the concerts will be free of charge. With an unbeatable panoramic view of the Monterey Bay and premium Monterey County Wine available by-the-glass, A Taste of Monterey provides the prefect backdrop for people to enjoy *Lights Out Jazz on the Bay.* Non-alcoholic beverages and light appetizers will also be served. Ample parking is available at the Cannery Row Parking Garage, located at the corner of Foam and Prescott streets. For more information about *Lights Out Jazz on the Bay,* contact Ken Rauh at 408-646-5446 or John Thomson at 408-656-0351.

MARCH HARE: AN AVEDA CONCEPT SALON

Probably the most caring hair design center you'll ever experience. Another key word is thoughtful– as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types of hair coloring, manicures and pedicures, facials, make-up. A real gift to yourself is the aromatherapy scalp and hair treatment with massage (relaxation plus exhilariation, essential oils used to nourish skin and hair into real health). MaryAnna's 22 years of experience go into each sure, gentle process. All the March Hair services employ center for environmentally-conscious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

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Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy compers whose spirit permeates. Romantic dinners? Family outings? Groups' Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

To ask about space on this page call 624-0162. Surprisingly low rates!

Fair offers plenty of live musical entertainment

FAIR from page 21

keyboard player Billy Preston; Felix Cavaliere of the Young Rascals; John Entwistle of The Who; Mark Rivera, who played with Elton John and Billy Joel; and Zak Starkey, Ringo's drummer son.

Tickets to the concert start at $16 for rear orchestra seating and go up. Ticket prices include admission to the fair. For tickets or more information: 649-6544 or 998-BASS.

On Sunday from 4 to 10 p.m. in the arena is the Tardiada Mexicana Dance Party. This celebration of Monterey County's Hispanic history and culture is led by the bands Raul Ortega y su Banda Ahrre, Ritmo Rojo, and La Internacional Sonora Show.

Tonight's musical entertainment heats up with award-winning blues band Red Beans & Rice at 6 and 8 p.m. on the Budweiser Garden Stage. Joe Stoddard presents comedy on that same stage at 7 and 9 p.m. Friday and Saturday and at 6 and 8 p.m. Sunday.

Fast Eddie and Big Mama Sue perform at 5, 6:30, 7:30 and 8:30 p.m. on the Aquafina Island Stage Saturday, and at 5, 6:30, 7:30 and 9 p.m. Sunday. The Zydeco Party Band plays at 7 and 9 p.m. Sunday on the Budweiser Garden Stage.

Steve Lord, the Port City Jazz Band, and Our Boys Steel Orchestra perform several sets each evening on the Aquafina Island Stage.

Special days

Today is "Special Friends' Day," with an early admission time and free admission for those with physical and mental disabilities.

Friday is Kids' Day, with free kids' admission and special children's events all day.

Have fun at the fair!

THIS WEEK AT THE FAIR

Monterey County Fair
August 22-27, 1995

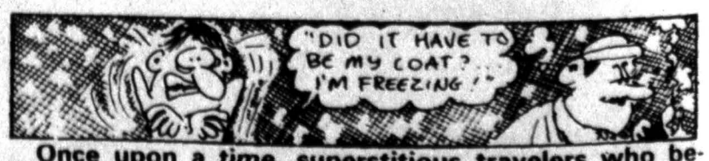
Location: Monterey County Fairgrounds
2004 Fairgrounds Road
Monterey

Parking: Limited at fairgrounds. Free shuttle provided by the Monterey-Salinas Transit from Monterey Peninsula College, where there is ample parking. Shuttles depart approximately every 15 minutes until fair closing time. Shuttle information: 899-2555 or 424-7695.

Admission per day: $6 adults, $5 seniors age 65 and up; $2 kids ages 6-12; children five and under and military in uniform are admitted free.

Hours: Noon-11 p.m. today and Friday; 10 a.m.-11 p.m. Saturday and Sunday (buildings close at 10 p.m. each day)

Information: 372-1000



Once upon a time, superstitious travelers who believed that they lost their way because of a fairy's spell would break it by turning a piece of their clothing inside out and burning it.

Briefly Speaking

☞ PRT opens annual festival with 'Taming of the Shrew'

PACIFIC REPERTORY Theatre kicks off its Sixth Annual Carmel Shake-speare Festival today. The festival continues through Oct. 8 at the Outdoor Forest Theater, located at the corner of Mountain View and Santa Rita in Carmel.

The first production, *The Taming of the Shrew,* begins tonight and runs through Oct. 8. *The Merchant of Venice* will start Aug. 31 and run through Sept. 30. A third, non-Shake-speare, to-be-announced musical production will start Sept. 13 and run through Oct. 5.

The Taming of the Shrew, directed by Jeff Hudelson, is the ultimate comic battle of the sexes, pitting ferocious Kate against the bravado of Petruchio.

The name "Shake-speare" is hyphenated because Pacific Repertory Theater, based in Carmel, supports the Oxfordian theory recognizing Edward De Vere, 17th Earl of Oxford, as the true author/editor who wrote under the pseudonym William Shakespeare.

Festival-goers are welcome to bring food and beverages to the theater; refreshments are also available for purchase there. Those who are going are advised to dress warmly.

Group rates are available. Discounts apply to people who subscribe to the three-show festival season. More information or advance tickets may be obtained by calling 622-0700 or 622-0100.

☞ MPC offers photo album workshop Saturday morning

"FUN WITH Photo Albums," a class offering suggestions for creating meaningful and long-lasting photo albums, will be offered from 9 a.m. to noon Saturday in Room 107 of the Business building at Monterey Peninsula College, 980 Fremont St. in Monterey.

Joyce Sakakihara of Watsonville instructs the class.

Workshop participants should bring 12 to 24 photographs, plus memorabilia related to one or two events. The $15 workshop fee includes one 12 x 12-inch album page, use of all cutting tools and decorative materials.

More information/registration: 646-4051.

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Answers to Last Week's Puzzle

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☞ Evening of harp music set Friday at PG Art Center

PORTOFINO PRESENTS the Second Annual "Harp Consort for a Summer's Eve" at 8 p.m. Friday at the Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove.

The evening will feature three harpists: Ramon Romero on Paraguayan Harp; Karen Thielen on classical harp; and Amy Krupski on Celtic harp.

Advance tickets are $12; admission is $14 at the door. Tickets are available at the Pacific Grove Art Center, Cornucopia Community Market in Carmel Rancho, or through Portofino Presents, 373-7379.

☞ Henry Miller festival hosts buffet, opera concert Friday

CASA PALMERO Estate, located at The Lodge at Pebble Beach, hosts a Celebrity Chef Gourmet Buffet and Operatic Concert from 6 to 9:30 p.m. Friday in conjunction with its Henry Miller Art & Music Festival, which began July 1 and runs through Sept. 4.

The buffet and concert, presented by Chalone Vineyard, features foods by chefs Gerald Brunett of The Beach Club; Chris Caul of Giuliano's; Tracy Gentry of Michael's Catering; and Gregory Lizza of Fresh Cream. Coffee will be provided by Boyd's Italia D'oro Coffees.

Light operatic pieces will be performed by the Monterey Opera Association and the Monterey Bay Symphony.

Admission is $65 per person, and reservations are required. More information/reservations: 624-4671.

☞ Arts & crafts show slated this week on Alvarado Street

THE MONTEREY Fine Arts and Crafts Show will take place from 10 a.m. to 6 p.m. Friday through Sunday on Alvarado St. near Franklin St. in downtown Monterey.

The festival will feature a wide variety of art, including photography, oil painting and ceramics.

More information: 888-3426.

Ramon Romero plays his Paraguayan harp Friday night.

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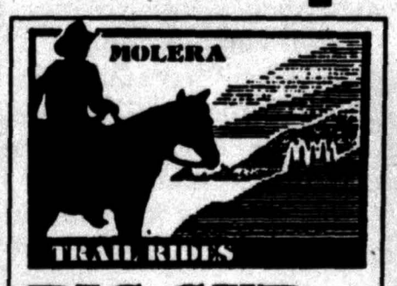

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Book REVIEW

Riane Eisler's 'Sacred Pleasure' deserves wide attention

(Editor's note: Riane Eisler will be at the Thunderbird Bookshop Cafe — in The Barnyard — starting at 7 p.m. Wednesday. "Her presentation will include a journey through myth and reality to help identify the real choices before us as we approach the millenium," according to program notes. This is a repeat of an earlier event which could not accommodate everyone who came. Door: $5.)

By JOHN DETRO

ANY SANE reckoning must conclude that Carmel author Riane Eisler already has done enough significant work for three lifetimes.

First, the former attorney established major women's law centers in the Los Angeles area and other climes.

Sacred Pleasure: Sex, Myth, and the Politics of the Body
By Riane Eisler
HarperSanFrancisco
495 pages
$35

And then the publication of her first big book in 1987 — *The Chalice & the Blade* — catalyzed global effects that may never stop.

Riane Eisler

In case you haven't read it, this light-filled title examines the ancient matriarchies, recounts the bloody rip-off by nomadic hunter clans and proposes a modern model through which women and men might well locate partnership themes toward the common good.

The book's in its 23rd printing today, and has been translated into 13 languages. It has inspired a worldwide network of gender partnership study centers that's still growing. Example: After her book's 1992 publication by the Chinese Academy of Social Sciences, a number of prominent scholars (half women, half men) created such a research unit in that complex land.

Justice says Sacred Pleasure *should be reviewed once a year, by the same reviewer, over the next decade — so that the literary reporter's gains in maturity could be applied to mining the truths which were there from the start.*

The recent World Parliament of Religions invited Eisler to address a major session.

She has a loving and brilliant husband — Dr. David Loye, the social psychologist, writer and valued advisor on her projects. They could lean back, relax, check out the Monterey Bay birds and otters, watch the praises stack higher and higher.

But — no. Here comes the new volume, and it is no less valid and valuable than the first. Convention says: one book, one review. Justice says *Sacred Pleasure* should be reviewed once a year, by the same reviewer, over the next decade — so that the literary reporter's gains in maturity could be applied to mining the truths which were there from the start.

Rare company

In terms of its consciousness-ripening potential, Eisler's latest title must be put beside Fraser's *The Golden Bough* — *The White Goddess* by Robert Graves — the collected poems of Emily Dickinson, Gabriela Mistral, Hilda Doolittle (just three of this observer's favorite poets). No joke; same shelf.

Subtitle: *Sex, Myth and the Politics of the Body — New Paths to Power and Love.* It's not at all hyperbolic to call this a massively detailed and lucent history of sexual symbols, attitudes, crimes, glories, laws, losses, horrors, hopes.

Track the terrible impacts of the masculization of God, as explicated by Eisler, and you never will doubt the crucial battle being fought on so many fronts by today's feminist theologians.

How do control junkies manipulate sexual imagery and connotation in time of war? And how do we know that "women's work" really is a matter of power relations? How are we to take the Age of AIDS? It's all here, no holds barred — and so much more.

Never a nay-sayer

Eisler states the basic problems clearly, beautifully, in one convenient package. She never can be called a nay-sayer. Her section on The New Eves and The New Adams (that's us, potentially) leads to further looks at Dominator Model versus Partnership Model. Amazing range; the book as experiential grace and wakeup call.

Eisler's scholarship matches her compassion in depth. One began to suspect that she might employ a full staff of readers, researchers and fact-checkers. She wasn't at home to take the phone call, but Dr. Loye kindly answered questions:

"Riane has two part-time research assistants. It's mostly her effort. She reads very quickly — and she spends a tremendous amount of time on the telephone. In long conversations with hundreds of scholars, she confirms what they have written. Of course, people send her materials. Everything's confirmed at the source."

The Chalice & the Blade has changed countless lives. *Sacred Pleasure* will do the same. And it's a joyous thing to be the reader — a part of Riane Eisler's mind and soul at work.

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Babe 4:45-7:00-9:15
Beyond Rangoon 5:15-7:30-9:35
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Kids 4:00-6:00-8:00-10:00
The Indian In The Cupboard 4:00
The Postman 5:45-8:00-10:05
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Apollo 13 10:30-1:15-4:15-7:15-10:00
Clueless 10:45-1:00-5:30-7:45-10:00
Nine Months 3:15-7:45-10:00
Pocahontas 11:00-1:00-3:00-5:00
Something To Talk About 11:15-2:00-4:45-7:30-10:00
Walk In The Clouds 12:00-2:30-5:00-7:30-9:45
Waterworld 10:45-1:30-4:15-7:00-9:45

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Batmat Forever 3:00-7:15-9:30
Bushwhacked 11:00-1:00-5:15
'Free Willy II 11:30-1:40-6:25
Operation Dumbo Drop 11:45-2:05-4:25-6:45-9:05
The Bridges Of Madison County 3:45-8:30
While Your Were Sleeping 9:10
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Babysitters Club 11:30-2:15-5:00
Dangerous Minds 11:15-2:00-4:45-7:45-10:00
Lord Of Illusions 11:00-1:45-4:30-7:30-10:15
Mortal Kombat 11:15-1:30-4:15-7:00-9:30
The Net 7:15-9:45
Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication. Please call the theater for times.

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SOMETHING TO TALK ABOUT
(PG 13) THX DIGITAL
11:15 2:00 4:45 7:30 10:00

DESPERADO
THX DOLBY
11:30 2:00 4:45 7:15 9:45
NO GATS AFTER 6:00 PM

BROTHERS MC MULLEN
THX DOLBY
10:45 1:00 3:15 5:30 7:45 10:00
NO GATS AFTER 6:00 PM

WATERWORLD
(PG 13) THX DIGITAL
10:45 1:30 4:15 7:00 9:45

POCAHONTAS
(G) ULTRA STEREO
11:00 1:00 3:00 5:00

APOLLO 13
(PG) THX DIGITAL
7:00 9:45

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Endorphin Productions, Box 222242, Carmel, CA 93922 (Phone 372-2308)

KSBW's been great, but Martin feels its time to be moving on

MARTIN from page 23

The newsman's interest in reporting goes back to his days at Loyola Marymount University, where he played basketball and one time was asked to do some sports reporting. He liked it, and later worked for eight years in radio.

His first TV work was in Fort Smith, Arkansas, where he stayed for five years. But having grown up in California, he always wanted to come back, so four years ago he moved to the Monterey Peninsula and joined the team at KSBW.

"Who knows? I may return some day. I'm not burning any bridges. The people in this community have been very supportive, and I feel that in the time I've been here I've grown. Our ratings recently show that we're doing very well, and I'm proud to have been part of the success the station's enjoyed.

"But something in me says it's time to move on."

Calendar

Thursday/24

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner. Phone 624-2696.

Charley's Aunt — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 375-2111. Through Sept. 2.

Dearly Departed — Circle Theater, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

The Taming of the Shrew — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $15 adults, $12 seniors/students. Phone 622-0100. Through Oct. 8.

Woody Guthrie's American Song — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/18. Phone 375-2111. Through Sept. 2.

MUSIC

Brazilian Jazz with Helcio Milito & Weber Drummond — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

The Roger Eddy Band — The Club House, 633 Wave St., Cannery Row, Monterey, 9 p.m., $5. Phone 373-7200.

Wally's Swing World — Monterey Marriott Hotel, Ferrante's restaurant, 350 Calle Principal, Monterey, 8-11 p.m., $5. Phone 647-4020.

ART RECEPTIONS

Jill Casty — Oldemeyer Center, 986 Hilby Ave., Seaside, 5:30-7:30 p.m., Seaside. Phone 899-6270.

MISCELLANEOUS

Monterey Peninsula Concert Band Rehearsal — Room M-1, Monterey Peninsula College, 980 Fremont St., Monterey, 7 p.m. Phone 883-0447.

Friday/25

THEATER

Bye Bye Birdie — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $12/20. Phone 375-2111. Through Sept. 10.

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner, 9:30 p.m., $14 dessert. Phone 624-2696.

Charley's Aunt — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 375-2111. Through Sept. 2.

Dearly Departed — Circle Theater, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

The Case of the Curse of Lady Puabi — Doubletree Hotel, Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m., $39 dinner/show. Phone 649-4511. Through Sept. 23.

The Taming of the Shrew — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $15 adults, $12 seniors/students. Phone 622-0100.Through Oct. 8.

Woody Guthrie's American Song — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/18. Phone 375-2111. Through Sept. 2.

Taylor P. Collins — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-4511.

Harp Consort for a Summer's Eve — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $14. Phone 373-7379.

MISCELLANEOUS

Ancient Redwood Forest Slide Show — The Crossroads, Community Room, Rio Road, 7 p.m./potluck, 8 p.m./slides, free. Phone 624-3510.

Rummage Sale — Monterey Elks Lodge, 150 Mar Vista Drive, Monterey, 9 a.m.-4 p.m. Phone 384-0857.

"The Seven Tasks of Later Life" Discussion — Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., small donation $7/10. Phone 373-7200.

See CALENDAR back page

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Theater REVIEW

'Miss Reardon Drinks,' although grim, is enthralling play

By MATTHEW FRIDAY

THE ARCHETYPAL three furies are given a hard twist in Pulitzer prize-winning playwright Paul Zindel's *And Miss Reardon Drinks a Little*, showing at the Hoffman Playhouse, located at 320 Hoffman in New Monterey.

Situated in the dining and living room of Miss Reardon's New York City apartment, Zindel's play peels back the psychic compromises, ambitions, jealousy and betrayals between three sisters in their personal and professional lives.

To say that there is hurt here is to vastly understate the nature of the show. Zindel expertly hints at the history of this hurt throughout the show; but the story lies in each woman's reaction to that shared hurt and the way in which it's shaped their adult lives.

Kudos to director, actors

Director Karner Benjamin has given us a tight production. Although forceful and unflinching in its pacing, his direction manages to carefully unwrap the work's many fragile possibilities to reveal the humanity of Zindel's characters at both their most dynamic and most vulnerable moments.

In the lead role as the middle-aged Catherine Reardon, Marlie Avant is brassy, cryptic and catty. As Catherine she is protectively loyal on the one hand and utterly unforgiving on the other, isolated and brittle as her sister's principle, if crippled, caretaker. Catherine's position as a secondary school assistant administrator, her incipient alcoholism, and the intensity of her relationships with her sisters combine to form an almost rapacious self-assuredness — represented in her predilection for raw meat.

Opposite Catherine, and in conspicuous contrast to her worldly, thick-skinned temper, Suzanne Gardner gives us the frail and rather loony Anne. A chemistry teacher at the same school in which her older sister Catherine works, Anne is well into a breakdown, accused of some undefined — but horrendous —impropriety against one of the male students.

In her role as the repressed but sensitive and high-strung Anne, Gardner evokes tender empathy, laughter, and repulsion in a firm grasp of her character's vivid propensities. Graceful, frail, miserable, warm, and incisive, Gardner is extraordinarily credible in this demanding role.

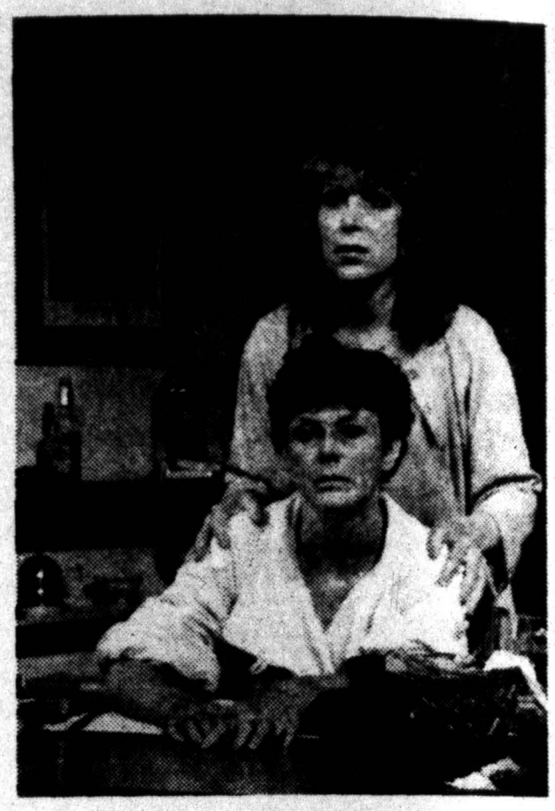
Playing the part of "baby sister" Ciel, superintendent of the school district, Alana Brown delivers an aloof and cruelly calculating career woman. Ciel wields her power in the triad partly through verbal reminders of her position in the district, but it is chiefly Brown's postures, gestures and looks that provide Ciel a commanding, if often silent, presence on stage. Ciel is stonily unyielding to the machinations of her sisters and Brown's bearing delivers her perfectly.

Comic relief

Where these three are fierce in their antipathies (and unadmitted sympathies), Deirdre McCauley in the role of Fleur, the school psychologist, and Michael Robbins as her husband Bob bring levity, a kind of raucous slight-of-hand to the production.

Fleur is on the scene as the obnoxiously colorful and chirpy "representative of the teacher's social committee." Her observations, pretensions and bumbling insensitivity constantly undercut the seriousness of events, and McCauley's timing in the role shows a fine edge and an exquisitely comical sensibility.

Playing her husband Bob, Robbins carries the show's irony with his character's frankly practical and callous near-normalcy. While it will take quite a bit of squeaking to unhinge him, each player has some obsessive complaint and his too will be uncovered.



Marlie Avant (rear) and Suzanne Gardner play sisters with problems in 'And Miss Reardon Drinks a Little.'

Lenore Simon's brief appearance to drop off door-to-door cosmetics as the neighborhood gossip is a bright offset to the show's steamy rigors, and Simon's grasp of this Italian neighbor bears the look of someone familiar with the timbre of any big city's characters.

Carey Crockett's stage, a study in middle-class spinsterhood, is modestly unassuming. Except, perhaps, for the modish glimmer of crystal above the frequently used wet bar, nothing gives away the distressing tumult behind the face of things . . .

Lots of institutions get it in the kisser with this show: education, religion, animal lovers, "boundaries" and kindly old maids among them. It is raw, red meat itself in some sense, a strong and daring production for the very talented cast and Unicorn Theater as a whole. There's both hilarity and fairly sick puppies here—and vegetarian niceties will be challenged in the course of the evening, but few of us thrive eating only zucchini, eh?

A terrific show, *And Miss Reardon Drinks a Little* plays at 8 p.m. Thursdays, Fridays and Saturdays. Sunday matinees are slated for 3 p.m. Sept. 3 and 10. Tickets are $12 general admission, $8 for students and seniors. More information/reservations: 649-0259.

The Western Stage opens musical 'Bye Bye Birdie' Friday

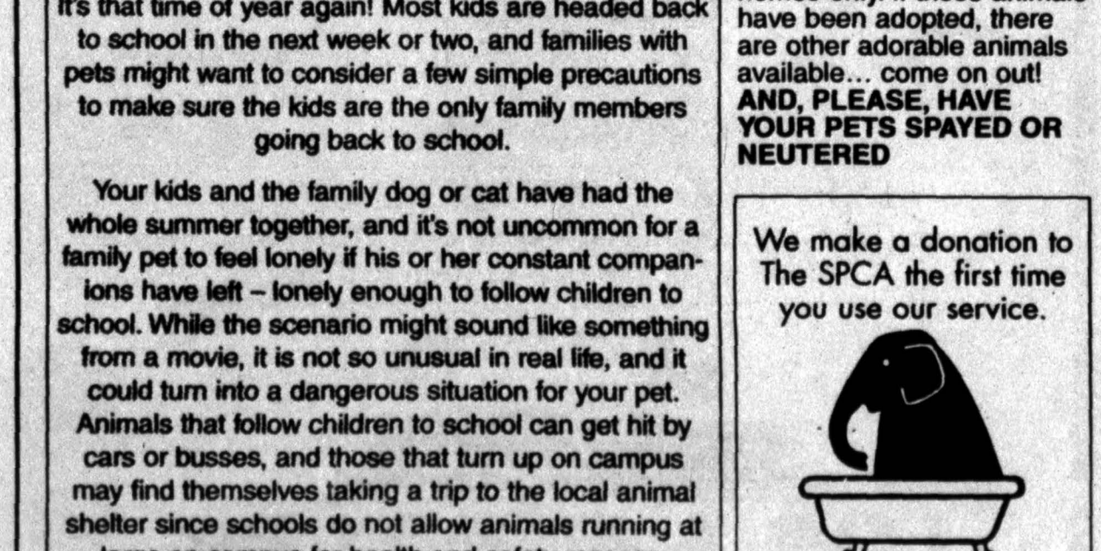
THE CLASSIC stage musical *Bye Bye Birdie* opens at 8 p.m. Friday and repeats at 8 p.m. Saturday and at 2 p.m. Sunday on the Main Stage of the Hartnell College Performing Arts Center, located at 156 Homestead Ave. in Salinas.

The musical, with book by Michael Stewart, music by Charles Strouse and lyrics by Lee Adams, includes the familiar tunes "Put on a Happy Face," "Kids," and "A Lot of Livin' to Do."

Tickets range between $12 and $20. The musical runs through Sept. 10. More information/reservations: 755-6816 or 375-2111.

WANTED:
HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east od the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. **Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.**



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4. **SHORT HAIR CALICO** Female, 2 yrs. Cage GR-15, MC#33448. Very loving, gentle.
5. **SRT. HAIR BLACK & WHITE** Male, 3 mos. Cage GR-17, MC#49448. Curious, friendly.
6. **SHORT HAIR CALICO** Female, 5 mos. Cage GR-9, MC#49483. Frisky, sweet!

BACK TO SCHOOL FOR PETS

It's that time of year again! Most kids are headed back to school in the next week or two, and families with pets might want to consider a few simple precautions to make sure the kids are the only family members going back to school.

Your kids and the family dog or cat have had the whole summer together, and it's not uncommon for a family pet to feel lonely if his or her constant companions have left – lonely enough to follow children to school. While the scenario might sound like something from a movie, it is not so unusual in real life, and it could turn into a dangerous situation for your pet. Animals that follow children to school can get hit by cars or busses, and those that turn up on campus may find themselves taking a trip to the local animal shelter since schools do not allow animals running at large on campus for health and safety reasons.

The SPCA of Monterey County suggests making sure your best friend – be it cat or dog – is safely secured in your home or yard as children go back to school, and that your pet is wearing current identification.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED**

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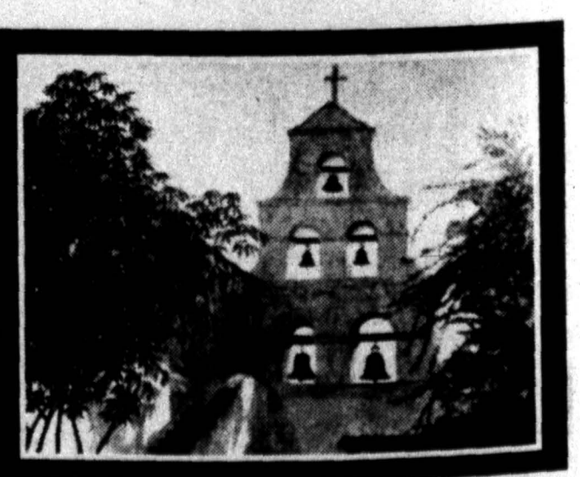


Current ART EXHIBITS

Alvarado Gallery — Gail Hodin Reeves, paintings, Monterey Conference Center, 1 Portola Plaza, Monterey. Phone 646-3770. Through Aug. 31.

Carl Cherry Center for the Arts — Kazuaki Tanahashi, calligraphy; **Anne Reichardt,** photography, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Aug. 25.

Carmel Art Association — CAA Artists, multi-media, Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Sept. 6.

Carmel Foundation Hallway Gallery — Polly Kenaston, oils/watercolors, Eighth and Lincoln, Carmel. Phone 624-1588. Through Aug. 31.

Carmel Valley Manor — Nora Strong, oils/watercolors. 8545 Carmel Valley Road, Carmel Valley. Phone 624-1588. Through Aug. 31.

Center for Photographic Art — Margaret Weston's private collection of Ansel Adams' photography, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through Sept. 1.

Fireside Gallery — Tom Millea, platinum/IRIS prints, Highlands Inn, Highway 1, Carmel. Phone 624-3801. Through Sept. 15.

Gold Leaf Frame Design — Rick Gordon, paintings, Webster and Munras, Monterey. Phone 649-5855. Through Sept. 30.

Henry Miller Memorial Library — Hermine Harman, multi-media, Hwy 1, Big Sur. Phone 667-2574. Through Sept. 24.

Monterey College of Law — Arlene Vonnegut Nolan, watercolors; **Ken Wiese,** sculptures, 404 Franklin St., Monterey. Phone 659-3933. Through Aug. 31.

Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970," Olmsted Road, Monterey. Phone 624-7910. Through February 1996.

Monterey Peninsula Museum of Art — "California Painting 1900-1940: Tonalist, Impressionist and Plein-Air." Through Sept. 3; **"Monterey Life: The Steinbeck Years."** Through Sept. 3; **"Voices from the Fields: Children of Migrant Farm Workers Tell Their Stories."** Through Sept. 10; **"Charles M. Russell: Cowboy Artist."** Through Sept. 17; **"California Contemporary: A Selection from the Permanent Collection."** Through Dec. 31; **"In Direct Succession: Traditional Photography of the Monterey Peninsula,"** 559 Pacific St., Monterey. Phone 372-5477. Through Dec. 31.

Monterey Peninsula Museum of Art at La Mirada — "Chinese Vessels: A Collector's Choice," 720 Via Mirada, Monterey. Phone 372-3689. Through Nov. 5.

Monterey Vineyard — "Farm Security Administration," photography, Visitor's Center, 800 So. Alta St., Gonzales. Phone 675-4058. Through Aug. 25.

Pacific Grove Art Center — Virginia Conroy, paintings; **Jerrold Turner,** plein aire; **William Roberts,** paintings; **Anne Reichardt,** photography, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Sept. 15.

three spirits gallery — Dick Marcus, sculpture; **Shane,** charcoal/acrylic/ collage, 17th between Lighthouse and Central, Pacific Grove. Phone 649-6233. Through Sept. 3.

Thunderbird Bookshop Gallery — George De Groat Tribute Exhibit, various artists, The Barnyard, Carmel. Phone 624-1803. Through Sept.11.

Unitarian Universalist Church — Joyce Valpey, watercolors/drawings, 490 Aguajito Road, Carmel. Phone 624-7404. Through Sept. 27.

Vandon Collection — Monterey Bay Metal Arts Guild Exhibit, 650 Lighthouse Ave., Pacific Grove. Phone 375-0531. Through Sept. 3.

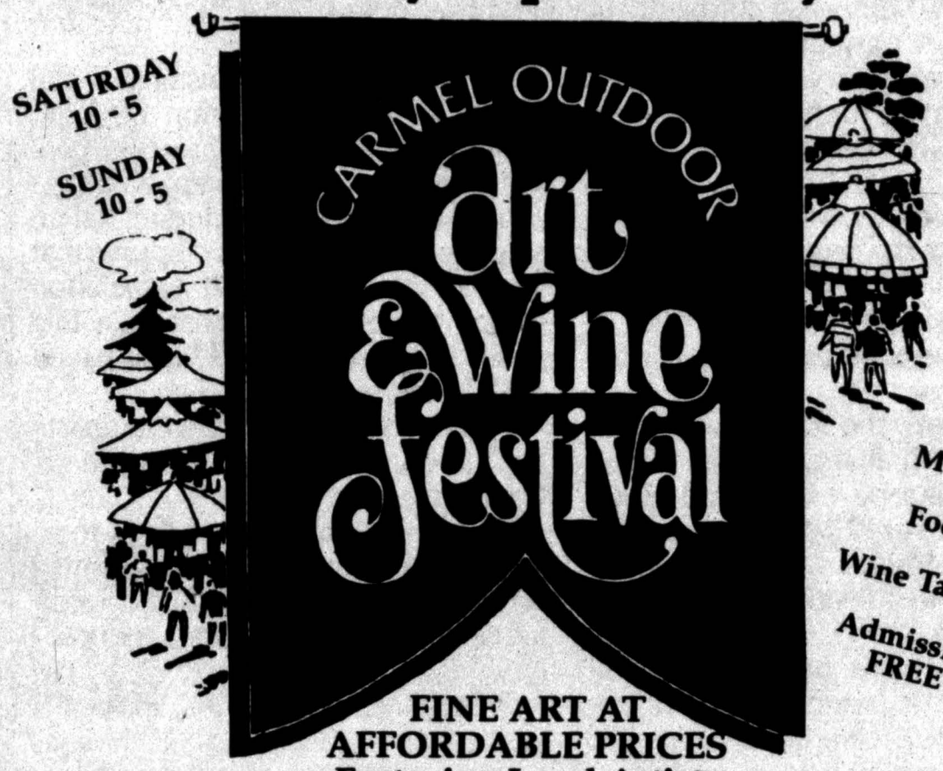
Venture Art Gallery — Stephen Skerce, paintings, Doubletree Hotel, Portola Plaza, Monterey. Phone 649-4511. Through Aug. 31.

Vest Pocket Gallery — Nancy Bartell, photography, Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through Aug. 31.

Weston Gallery — Brad Cole, Richard Newman, John Wawrzonek, Maggie Taylor and Rod Dresser, multi-media, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Sept. 8.

Zantman Art Galleries — Robert Moesle, paintings, Mission and Sixth, Carmel. Phone 624-8314. Through Aug. 31.

Sat. & Sun., Sept. 2 & 3, 1995



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Tournade of Beef with Glazed Garlic Brandy Sauce &
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Taste Buds

ALLEGRO GOURMET PIZZERIA

Already well established in Pacific Grove, restaurant carves out its niche in Carmel

WHILE ALLEGRO Gourmet Pizzeria may still be new to Carmel, the name strikes a familiar chord for pizza lovers throughout the Peninsula.

Allegro, which has developed quite a following at its Pacific Grove location for the past eight years, found a home in the southwest corner of The Barnyard in Carmel last September and has already become another great place to gather for fresh Italian food.

"It's really been nice to trade on our name," said Carmel native Gino Abraham, who owns and manages Allegro with the help of his wife, Nina Melillo. "Within the first two months, we were already matching sales. It shows how popular our other store was."

At Allegro, the focus is on freshness, and Abraham doesn't call it a gourmet pizzeria without just cause. In fact, there are 20 different varieties of *gourmet* pizza — definitely not your mainstream run-of-the-mill franchise pizza.

"Our pizza is better," Abraham promised. "It tastes better. We use better quality ingredients – the most expensive mozzarella cheese available on the market and 10 other varieties of imported cheese. There is no substitute for fresh vegetables."

Vegetarian pizzas and a homemade whole wheat crust will bring a smile to those seeking a lowfat, healthy alternative.

Mine, a garlic chicken pizza, was simply outstanding. Topped with chunks of chicken breast, loads of fresh garlic, sliced almonds, onions, red bell peppers, mushrooms, eggplant, zucchini and mozzarella cheese, it was at once a colorful work of art and a gastronomical delight. I got halfway through a 12-inch pizza before I finally hollered "uncle."

But don't take my word for it. According to Abraham, Allegro has racked up a number of accolades over the years. Coast Weekly readers have voted Allegro the best pizza in Monterey County every year since 1988, and the Caesar salad at Allegro was also named the county's best two times.

Abraham said other distinctions by Peninsula publications include "best to-go food" and "best non-fast food restaurant to take children."

"We keep winning all these awards," Abraham noted. "That should tell you something."

Abraham says his customers can expect a diverse selection of fresh, healthy food at reasonable prices. There are more than 20 different pasta dishes available at Allegro, including Italian sausage, meatballs and a cioppino that won an American Heart Association award in 1990. All pastas come with a green salad and focaccia bread baked fresh in the restaurant.

Italian-style sandwiches, antipasta and specialty salads round out the extensive menu at Allegro.

Customers can top off their meal with a slice of tiramisu and a steaming cup of Pacific Grove Roasting Co. coffee served in an Italian press for freshness.

According to Abraham, even this year's winner of the Big Sur International Marathon has given his endorsement. Chad Bennion, who finished the race in 2:24:36, fueled up on Allegro's meatball pasta the night before the 26-miler. After winning, he brought a large group of runners back to the restaurant for an impromptu victory party.

"We just try to make the best pizza we can and sell it for a fair price," Abraham concluded.

◆◆◆

Allegro Gourmet Pizzeria, located at 3770 The Barnyard in Carmel, is open from 11 a.m. to 9 p.m. Sunday through Thursday, excluding Tuesdays. On Friday and Saturday nights, Allegro is open until 10 p.m. Reservations are never required and attire is casual.

Take-out orders are very popular and can be made by calling 626-5454, or, in Pacific Grove, 373-5656. Gourmet to Go offers deliver of Allegro's menu for a $5 flat fee: Call 625-1222.

PHOTO/DOUG THOMPSON

ALLEGRO OWNERS Nina Melillo and Gino Abraham (at left) are joined by Abraham's mother, Toni Brucia, in front of the restaurant, which is located in The Barnyard in Carmel. The second Allegro location opened in September 1993.

Dog show attracts varied audience

DOG SHOW from page 21

Attendees at past Del Monte Kennel Club dog shows have ranged from plain old dog lovers to those who are interested in buying a dog but are not sure what breed they want.

The shows "give people a chance to talk to breeders and see the dogs in action," said Mizelle, who had Springer Spaniels for years but now keeps Boxers, as a direct result of seeing them at a show.

Admission to the shows is free; parking is $3 and the parking fees are donated to Carmel Middle School. The Carmel Valley Kiwanis will sell refreshments.

Further information may be obtained by calling Mizelle at 624-3477.

Ranchers' Days aimed at all ages

RANCHERS from page 21

Another reason the Ranchers' Days takes place year in, year out is to celebrate family and community, Builta said.

"It's for ages one through 60," he said. "And all money goes to Carmel Valley organizations."

Every year, the Ranchers' Days is dedicated to a widely-known and accomplished Carmel Valley rancher. This year, it's Lawrence Berta and the late Dario Acevedo.

Berta is still a Carmel Valley rancher and participates in Ranchers' Days events. Acevedo participated in the Ranchers' Days "before it was called Ranchers' Days," Builta said.

Acevedo and Berta were "old roping buddies," according to Builta. Acevedo, who came to Carmel Valley in a boxcar with the first head of cattle in 1939, died in 1982.

On Saturday, KCCN sportscaster Hunter Finnell will present plaques to Acevedo's son and daughter in memory of their father's accomplishments, and to Berta, during a formal ceremony.

Other Ranchers' Days highlights include a kick-off mixer, pageant, Sheriff Pat Duvall "jailing" people who must bail themselves out; a cattle drive; a barbecue; and live music.

Events begin at 8 a.m. each day. Admission is free. Information: 624-4737.

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ENCHILADA SUPREMO
Corn tortilla stuffed with chicken & cheese. Topped with olives, onions & mild chili & smothered in a mild red sauce. Served with fiesta rice & beans.

TOSTADA SUPREMO
Freshly made beans in a golden flour & topped with salsa fresca, olives and lettuce. Tossed with an avocado vinaigrette.

TACO SUPREMO
Crisp corn tortilla with chicken or beef, salsa fresca & lettuce. Served with fiesta rice & beans.

CHIMICHANGAS
Giant tortilla stuffed with beans and deep fried, topped with salsa fresca & sour cream. Served with fiesta rice & beans.

COMBINATION PLATTERS
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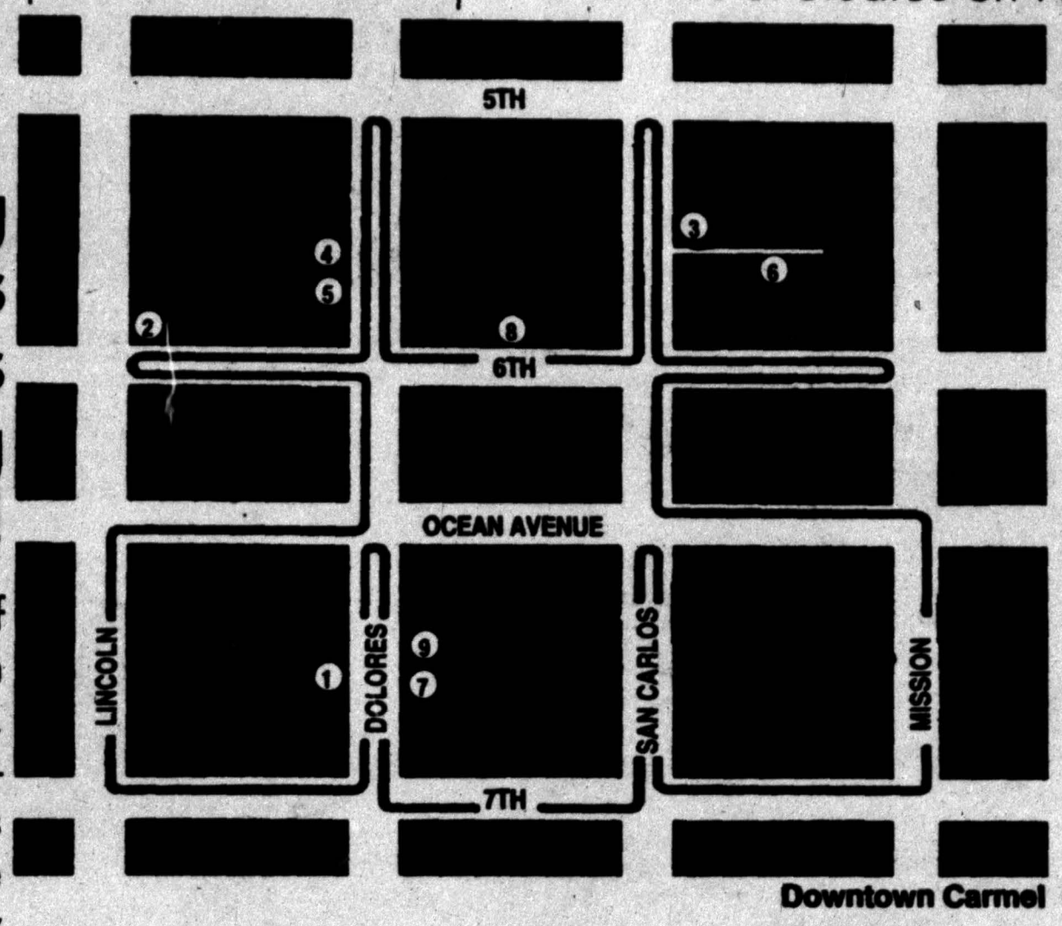
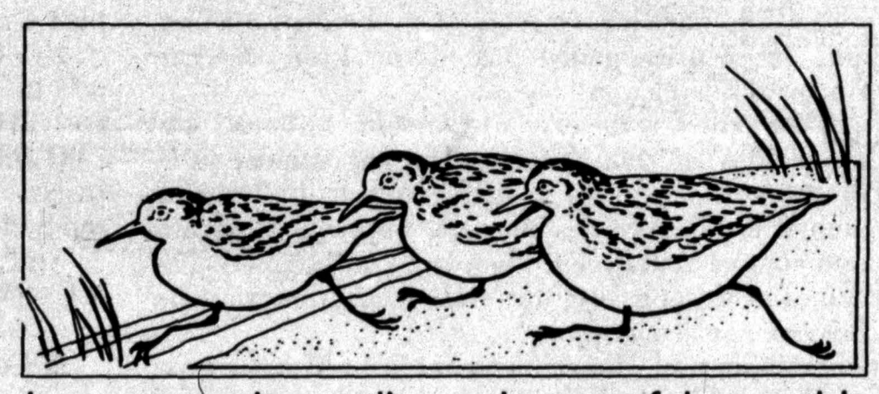
Exploring Carmel's galleries is discovering the world!



In a spirit of community and in celebration of art, Carmel's world-renowned art galleries and studios are making Friday evenings very special. Welcoming art lovers and collectors from around the world to this haven by the sea, many of the galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational seminars, and festive gatherings. CARMEL ART WALK invites you to enjoy a variety of some of the finest art in the world as you stroll in the cool summer evening air.

40 galleries & studios are participating and can be easily identified by the royal blue CARMEL ART WALK banners hanging outside each location. Experience the relaxed, friendly atmosphere of CARMEL'S ART WALK. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries & studios open for your pleasure represents artists past & present – from traditional to the avant garde.



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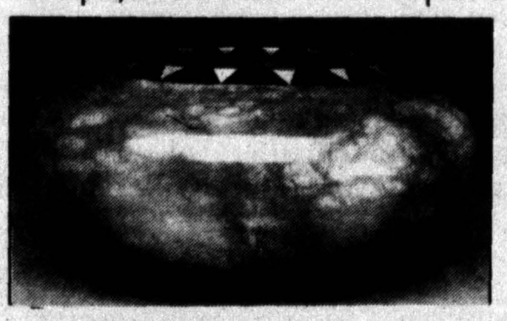

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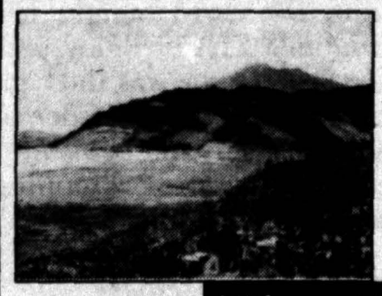

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◀ 'Midsummer Madness' brought smiles to of all who attended, including chairperson Morley Brown, Pacific Repertory Theatre Executive Director Stephen Moorer and auction chairperson Toni Jepson. The fund-raising event was held Tuesday, Aug. 15, at the Golden Bough Theatre.

Artie and Lee Early and ▶ Don Craghead were but three who enjoyed the 'Midsummer Madness' festivities last week. The live auction brought in a whopping $38,000.

PHOTOS/CHUCK SCARDINA

Social Spotlight

By DODIE BARKLEY

Pacific Repertory's Midsummer Madness

Several members of the Junior Livestock committee were on hand to greet guests at the kick-off event to the Monterey County Fair, which opened Tuesday. The effervescent young faces belong to Lindsey Whisler, Kelly Paquin, Kelly Baldwin and Jodi Giandini.

SHAKESPEARE SAID, "All the world's a stage." What a stage it was on Tuesday, Aug. 15.

From those who staged it to those who were on stage, Pacific Repertory's Golden Bough Theatre's "Midsummer Madness" event was one of the finest examples of a community working together that I have ever seen.

Lucille Huntington and her friends put on a funny skit, showing the audience how frenetic backstage becomes just a few moments before the curtain rises. A young girl followed and sang a number from *A Chorus Line*, which the theater will be producing soon.

Take the donations from merchants, add the marvelously generous bidders and sprinkle in the people who appeared before us to make a pitch for Pacific Repertory Theatre, and you've got what appears to be a winning recipe.

Chaiperson **Morley Brown,** auction chair **Toni Jepson,** auctioneer **David Armanasco** and generous bidders like **Jean Draper** and **Nathalie Bunn,** who together decided to buy a new $13,000 curtain for the theater, brought forth thundering applause.

New Carmelite **Suzanne Diamond** bought her daughter, Jessica, a most unique 21st birthday present when, with the ante at $3,100, she was the high bidder for a walk-on part in an upcoming episode of NBC's Emmy Award-winning comedy hit, *Seinfeld*.

In all, the auction brought in a whopping $38,000! Talk about a community working together!

■ Concours Italiana: Sun, fun and fantasy

The smell of new leather seats permiated her nostrils as she settled back and spun the wheel of a Nazca C2 Spider created by Italian designer **Giorgetto Giugiaro**. The car, a sleek iron blue two-seater, powered by a BMW V12 engine, stood ready to go on the grasslands of the Quail Lodge Resort and Country Club's driving range, the driver just itching for someone to drop the starting flag.

It would have been a race. Then the door opened, and an security guard ousted me from the car. Curses! Foiled again!

The event was the elegant Concours Italiana, held last Friday at Quail Lodge. The car, amidst hundreds, was a prototype 1993 convertible, sitting among Lamborghinis, Bugattis, Ferraris, Maseratis and vintage motocycles. The place was jammed. The sun was shining brightly. The spectators were in heaven, car heaven.

Founder and Chairman **Francis G. Mandarano,** of Mercer Island, Wash., was quoted as saying that this was the best turnout yet. He and his wife, **Janet,** have been hosting Italian automotive events for 18 years. Mandarano founded the Maserati Club International, with more than 3,500 members from 39 countries.

A portion of the proceeds will benefit Friends of Carmel Unified Schools (FOCUS). Volunteers from the Carmel-by-the-Sea Rotary Club were on hand to help, especially with the parking and shuttle service.

On hand from last year's Concours Italiana was last year's "Best of Show" winner **Jay Witham** of Pleasanton with his 1986 Maserati Quattro Porte. In '86, it cost $65,480! Only 960 were constructed.

The cameras were everywhere. Just about every spectator, at some point during the day, stood in front of his or her favorite Italian car for a snapshot for the memory books.

I innocently asked, "How much would it cost to repair one of these cars?"

The Italian representative blurted out "Repair? Signora, are you crazy? These cost $600,000 to a million dollars. We don't even drive them...we just exhibit them. The only time we use them is to drive past a reviewing stand!"

Jim Carpenter of Phoenix, Arizona, who specializes in rare and exotic cars said that his '67 Ferrari cost $165,000 to be rebuilt.

If you were a spectator, it was a great day to fantasize. If you were an exhibitor, it was a proud moment to show off your passion.

And then thoughts turned to the ,Councours d'Elegance at Pebble Beach.

■ Concours d'Elegnace: The name says it all

This year's Concours d'Elegance dinner on Saturday evening for participants, judges and their guests was the perfect precursor to Sunday's breath-taking sights!

Due to the generosity of Chrysler Corp., a huge circus-size tent across from the second fairway on the Pebble Beach Golf Links was erected. I now have a keener understanding why the pre-eminent automobile authorities and writers call the Concours d'Elegance the premier event of its kind in the world.

Enormous ice sculptures of sea horses adorned each side of the tent where baron of beef, rack of lamb, sushi, succulent pastas, large shrimp, lobster tails, crab cakes, salads and other foods were served from elaborately decorated buffet tables.

Each table covered with lavender silk tablecloths

See SOCIAL page 33

◀ Jay Witham of Pleasanton stands proudly next to his '86 Maserati Quattro Porte (last year's 'Best of Show' winner) at the 1995 Concours Italiana, held under sunny skies at the Quail Lodge Resort & Golf Club last Friday.

Spectators at the 9th annu- ▶ al Concours Italiana look over a bright red De Tomaso Guara sans windshield. This year's event featured the brilliance of Giorgetto Giugiaro and Italdesign.

Social Spotlight

SOCIAL from page 32

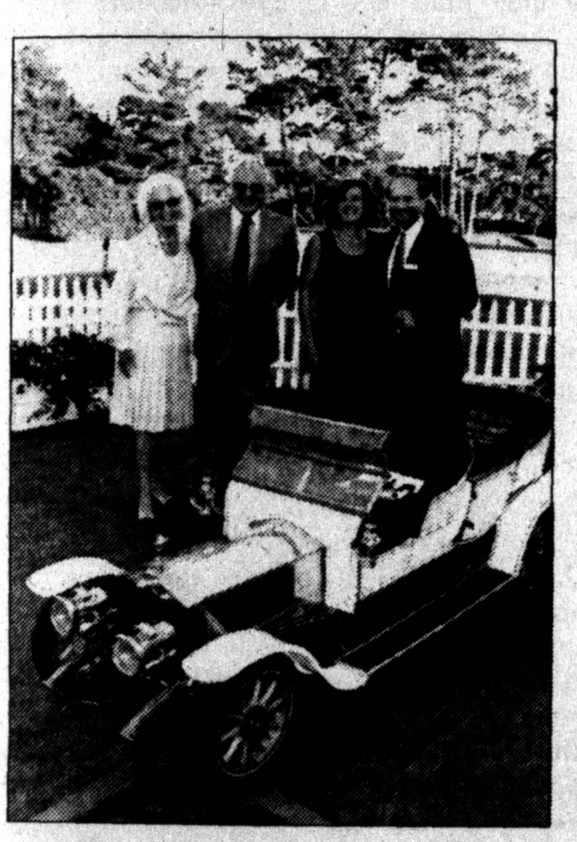
featuring gorgeous mauve roses, had three-foot vases of calla lillies, roses and baby orchids as centerpieces.

Dennis and **Karen LeVett, Tom Oliver** and **Paul** and **Emily Woudenberg** were familiar faces. Other superbly dressed people were from all over the world — an incredible sight to behold!

Alan Richmond, master of ceremonies, introduced Chrysler president **Robert Lutz,** who thanked all the people who made the event possible. Co-chairs **Lorin Tryon, Jules Heumann** and executive director **Sandra Kasky** received tremendous ovations for their long hours.

Richmond then adroitly auctioned off a beautiful painting of a car for $5,000, telling each bidder, "You will not only receive the painting; you'll be allowed to drive the car itself!" That pushed the bidding up faster. It went for $5,000.

Getting into the spirit of opening the 1995 Monterey County Fair, four of the area mayors — Monterey's Dan Albert, Gonzales' Elizabeth Williams, Marina's Jim Vocelka and Carmel's Ken White — literally kick off the events at the fairgrounds during a pre-opening barbecue party Friday.



Mary and Dieter Holterlosel, Lisa Bernier and Michael Kittredge stand behind a miniature Rolls Royce Silver Ghost during Sunday's Concours d'Elegance at The Lodge at Pebble Beach.

The following day, the plush greens adjacent to Pebble's world-famous 18th hole in front of The Lodge at Pebble Beach looked like the most expensive used-car lot in the world. But no one was there to buy anything — at least not until Sunday evening when Christie's Classic Car Auction commenced.

This years Concours d'Elegance entries included a 1910 Stanley Touring cars, 1923 Duesenbergs, Pierce Arrows, 1907-1932 RollsRoyce Silver Ghosts, Ferraris and open wheel, pre-war race cars. Many of the cars on exhibit looked newer than the '95's coming off of today's assembly lines.

Local resident **Sam Garrett's** 1904 Columbia Electric — with its voltmeter, red-leather interior, vertical steering wheel and coach lights — simply sparkled.

Other locals looking under vintage car hoods were **Paul Spengler,** vice president of Pebble Beach Co.'s Golf Division, **Dolores Gunia, Dick Meyers, Pat Garrett** and **Cyndy Spengler.**

Also attending were Assemblyman **Bruce McPherson,** R-Santa Cruz, with wife **Mary,** Monterey Peninsula Water Management District Chairperson **Fran Farina** with friends **Carlisle** and **Barbara Marshall** of Jupiter, Fla., and Carmel Mayor **Ken White** with wife **Jean.**

The Concours Weekend, like the many cars on display, gets better with age.

■ A jump start on the Monterey County Fair

The unofficial opening of the Monterey County Fair was held last Friday in the Salinas Exhibition Hall at the Monterey Fairgrounds with more than 250 in attendance. The official opening of the 59th annual event to the public was Tuesday.

The kick-off event was presented by the hard-working Junior Livestock Committee, which also decorated the big hall with red, pink and blue balloons and flower pots with Impatiens.

Several Fair Board directors, including president Bob Quinn and Carmel's Patricia Smith Ramsey, were on hand to serve and greet the many guests. Four area mayors — Monterey's **Dan Albert,** Gonzales' **Elizabeth Williams,** Marina's **Jim Vocelka** and Carmel's own **Ken White** — posed for a kick-off photo a la *A Chorus Line*, before enjoying the great barbeque chicken meal.

The ever-busy Assemblyman **Bruce McPherson** and Monterey County Supervisor **Tom Perkins** also made appearances. Western music was provided by the **Shan Johnson Band.**

Today's fair (Thursday) will feature a Special Friends Day to salute individuals with physical and mental challenges. The first 250 people will be served a complimentary lunch. On Friday, kids 12 and under get into the fairgrounds free. And, on Saturday, **Ringo Starr** and his All Starr band will perform at 7:30 p.m.

This year the fair's theme is **Bunnies, Begonias and Berries.**

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.

Lorin Tryon, a co-chair of this year's Concours d'Elegance Chairman and for many previous years, enjoys Saturday evening's pre-event dinner with his wife, Dolores.

"Hair is the halo of the mind."

THINGS TO THINK ABOUT

from Les the Barber of Carmel

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California Trends

By BRADLEY INMAN

Where is technology driving real estate?

Real estate experts agree that the information age promises to transform real estate development patterns. But there are at least two competing predictions as to how the world will change.

One is the tele-commuting theory of real estate, the other is the "around-the-water-cooler" theory.

Real Estate guru John T. Reed argues that because of technology, urban locations lose out and rural areas win.

Changes in communication technology and federal policies will make "everywhere" a desirable place to live and work, according to Reed, who publishes a real estate newsletter. With tele-commuters working from home, the old city-centered, suburban ring metropolitan center will no longer be the driving force behind real estate development.

"In the late 1800s, railroads and telephones changed the nation. The value of real estate in western states increased dramatically. Deregulation of telecommunications will further open up rural areas the way railroads opened the West before the turn of the century," writes Reed in a new report.

He concludes, "high tech lowers metropolitan property values and raises rural values."

An example would be telephone giant AT&T's recent decision to reduce the amount of office space it originally planned in downtown San Diego's largest high-rise, Symphony Towers, because of the number of workers who would be working from their homes.

Theory #2 doesn't give up on urban areas.

Chicago real estate investment mogul Sam Zell has recently invested in downtown buildings in urban locations such as San Francisco, because he predicts most people will still want to work with others.

This might be called the "around-the-water-cooler" theory.

Indeed, technology jobs in the future ideally may be suited for worker concentration. In small start-up multimedia companies, for example, the team approach is a prerequisite for doing work. A sound engineer sits alongside a video specialist, a computer programmer and an animator to create computer games, CD ROMs and online programs.

There is evidence that technology firms, which have historically shunned downtown locations, are taking a second look at some urban centers.

Commercial real estate broker John McMahon, Galbreath Company, San Jose, points to San Jose's revitalized downtown, where 29 new software companies have set up shop in recent months.

San Francisco's gritty urban South of Market district has become the center of the multimedia industry boom. Dozens of small technology start-up companies have located their offices there, helping to revitalize this eclectic area.

Even in the core San Francisco downtown, "companies that have something to do with technology and communications are taking up the slack, as traditional corporate giants such as Chevron and Bechtel shrink their downtown locations," said commercial broker Tom Stubbs.

The difference may be a generational one. Many members of the younger technology crowd are drawn to San Francisco's SOMA district or Silicon Valley and aren't looking for rural nirvana. Not yet burnt out by urban life, they want to be at the center of the artistic and economic action.

Ultimately, these leaders of the information age will drive real estate development patterns, just like the baby boomers drove the last set of trends.

Environmentalists, who are fighting expansion into rural enclaves, also see a different — and for them a hopeful — urban trend.

Vicki Moore, South Bay Field Director, Greenbelt Alliance, San Jose, said economic growth in Silicon Valley is being directed to sites in existing buildings and urban locations, rather than into the hinterland on virgin open space and farmland.

See INMAN page 36

Bradley Inman is an Oakland-based syndicated columnist who specializes in housing, growth, public policy, urban affairs and real estate reporting.

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Carmel

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TRUE VALUE **$465,000**
Situated in a private setting, this home with family room and large den has wonderful custom details throughout. Remodeled in 1990, it features Saltillo tile, hardwood floors, opens beamed ceiling custom lighting and window coverings, as well as a river-stone fireplace. Close to town and Mission Trail park, it also includes built-in shelving, stained glass and large patio perfect for entertaining.

SUN BELT **$279,000**
This lovely 3 bedroom, 2 bath condo is in a superb Carmel location. Great end unit with private atrium off the kitchen. Living room boasts vaulted ceilings and fireplace opening up to a sunny deck. Storage in the attic plus a separate storage room. This complex has tennis courts and a wonderful pool.

Pebble Beach

ASTOUNDING VIEWS **$1,569,000**
If you desire the ultimate in luxury, this stunning ocean and fairway view Spanish Bay Townhome is paradise. Surrounded by natural beauty, this beautifully appointed 3 BD/4 BA, plus den, offers exquisite living areas, elegant kitchen appointments and a sprawling master suite with fireplace and deck.

DISTINCTIVE HOME **$798,000**
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PEBBLE BEACH VALUE **$475,000**
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Carmel Valley

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LOOKING FOR SUN & SPACE? **$499,000**
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GREAT LOCATION **$245,000**
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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0820

FROM STOVE TO VOTES

BY CATHY MILLHAUSER / EDITED BY WILL SHORTZ

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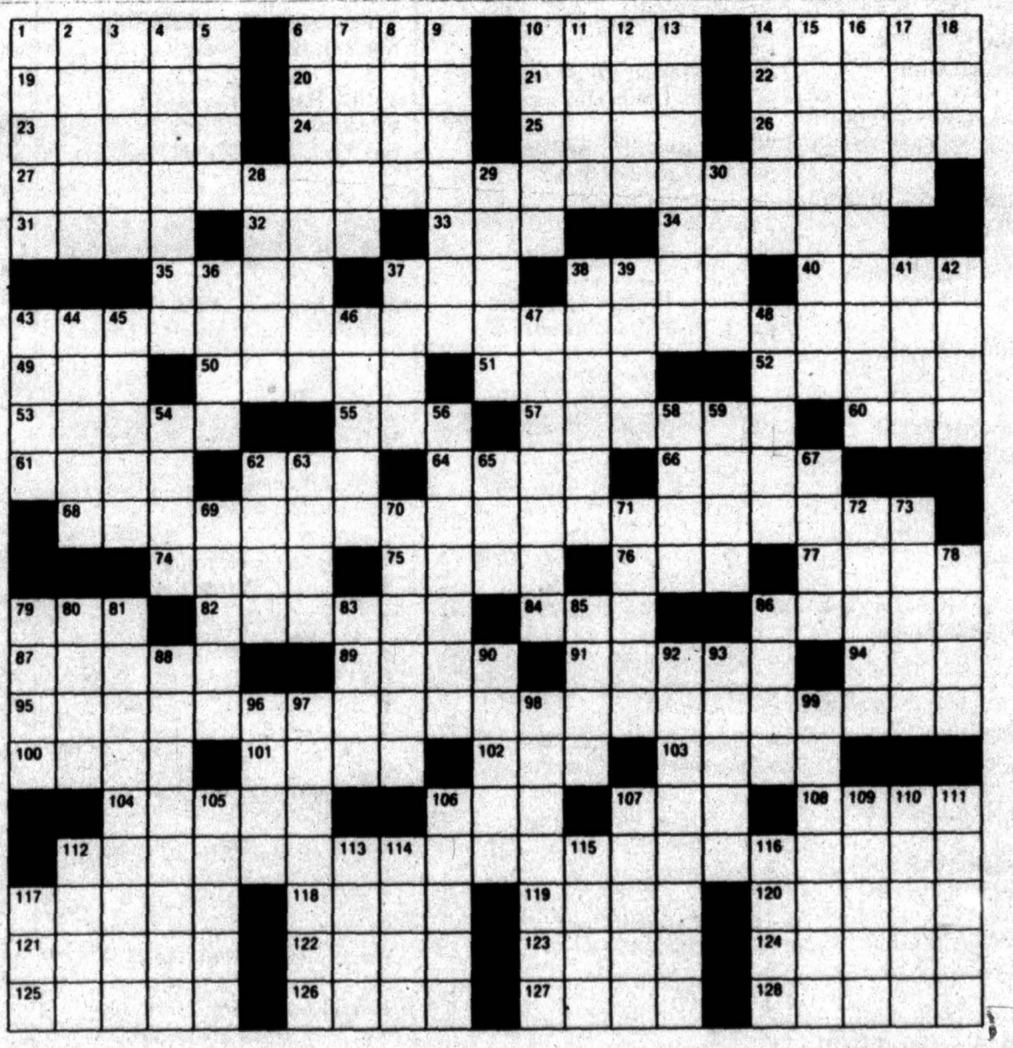
38 Biblical prophet on a mount
39 Mount Holyoke founder Mary
41 Island east of Corsica
42 Second: Abbr.
43 Left on board?
44 French actor Delon
45 "Grease" singer
46 Row
47 Christmas spirit?
48 Hymn
54 Cataract site
56 Film cut
58 Claudius subject
59 Late newsman Hughes ——
62 People tidbit
63 Sign away
65 Fraternity letter
67 Take a letter?
69 Cheer
70 Aquatic nymphs
71 Banks of Chicago
72 Gymnast Comaneci
73 Dweeb
78 Advantage
79 Big-bang physicist Penzias
80 Kind of prize
81 Where some Yankees winter
83 Unattended
85 Early work of mythology
86 Jazz pianist Allison
88 Climbing legume
90 Row
92 Legal references
93 "Orphée" painter
96 Susan B. Anthony is on one
97 Panel expert
98 Out of the blue, perhaps
99 Dartmouth site
105 Riddle
106 Verbs and people have them
107 "Rosmersholm" playwright
109 Coeur d'——
110 Dobbs Ferry college
111 '56 ticket name
112 Tracking power
113 Hook up
114 Deli selections
115 "The Square Egg" author
116 Piece of toast, in dinerese
117 Animation unit



See answers to last week's puzzle on page 25

California Trends . . .

INMAN from page 34

"Companies are growing smart this time," said Moore. "They are consolidating their existing campuses with higher building heights and expanding within." She points to Silicon Graphics, which is growing at its Mountain View location, and to Apple, which is expanding inside its Cupertino grounds.

Of course, this isn't the trend everywhere. For example, the graphic arts community in San Diego thrives, but the technology connection hasn't been made yet, said Kelly Cunningham, senior research analyst, Greater San Diego Chamber of Commerce, San Diego. Technology companies in San Diego continue to be drawn to the North County communities of Sorrento and Carlsbad.

When it comes to technology and communications, "some downtowns have it. some don't, so you really can't make sweeping nationwide generalizations about the future one way or another," said broker Stubbs.

QUAIL LODGE REALTY

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OPEN SUNDAY
2-4
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OPEN HOUSES THIS WEEKEND

CARMEL

3007 Alta Ave
Sat 1-5 Ocean Ave Realty

24695 Dolores $589,500
Sat 1-3 Michell Group

Dolores & 13th $1,150,000
Sat 2-4 Sun 1-3 Mitchell Group

3360 Mtn View $615,000
Sat 1-5 Sun 1-4 Mitchell Group

24505 San Luis $559,000
Sun 11-2, 3-6 Mitchell Group

25269 Hatton $575,000
Sun 1-4 Mitchell Group

25743 Flanders Pl $449,000
Sun 3:15-5:00 Mitchell Group

Mission & 5th #6N $210,000
Sun 11-1 Mitchell Group

Carpenter & 4th $335,000
Sun 2-4 Mitchell Group

549 Aguagito $895,000
Sun 3-5 Mitchell Group

2767 Pradera $499,000
Sun 1-5 Mitchell Group

2760 Ribera $850,000
Sat 2:15-5 Sun 10-10:30 Mitchell Group

San Antonio & 4th $489,000
Sat 2:30-4:30 Del Monte Realty

San Carlos & 12th $795,000
Sat 12-2 Del Monte Realty

3850 Rio Rd #59 $259,000
Sat 1-3 Del Monte Realty

Delores & 11th $525,000
Sat 2-5 Del Monte Realty

Lincoln & 2nd $595,000
Sat 2-4 Del Monte Realty

Santa Fe & 1st $298,000
Sun 2-4 Del Monte Realty

Carmelo & 13th $985,000
Sun 2-5 Del Monte Realty

3495 Edgefield Pl $750,000
Sun 1-3 Del Monte Realty

Monte Verde & 9th $735,000
Sun 2-4 Del Monte Realty

26262 Isabella $1,800,000
Sun 2-4 Del Monte Realty

CARMEL

Torres & 9th $459,000
Sun 1-3 Del Monte Realty

Carmelo & 11th $995,000
Sun 2-4 Del Monte Realty

San Antonio & 7th $1,350,000
Sat & Sun 10-1 Coldwell/Fox

2705 14th Ave $980,000
Sun 1-4 Coldwell/Fox

Lincoln & 2nd $745,000
Sun 1-4 Coldwell/Fox

24436 Portola Rd $597,500
Sun 1-4 Coldwell/Fox

25127 Hatton Rd $525,000
Sun 12-2 Coldwell/Fox

3013 Lasuen Dr. $489,000
Sat 1-4 Coldwell/Fox

24555 Portola Rd. $339,000
Sat 1:30-4:30 Coldwell/Fox

3850 Rio Rd.#24 $249,000
Sat 1:30-3:30 Coldwell/Fox

CARMEL HIGHLANDS

135 Cypress Way $750,000
Sat & Sun10-2 Mitchell Group

65 Yankee Point $850,000
Sun 1-4 Mitchell Group

CARMEL VALLEY

73 Southbank $279,500
Sat 2-4 Quail Lodge Realty

7045 Valley Greens Cir. $590,000
Sun 2-4 Quail Lodge Realty

24665 Outlook Dr $595,000
Sat 12:30-2:30 Del Monte Realty

13083 Middle Cyn Rd $685,000
Sat 1-3 Del Monte Realty

25505 Via Mariquita $498,000
Sat 1:30-3:30 Del Monte Realty

25891 Elinore Pl $599,500
Sat 2-4 Del Monte Realty

7542 Fawn Crt $399,000
Sun 12-2 Del Monte Realty

27401 Schulte Rd $469,000
Sun 2-4 Del Monte Realty

CARMEL VALLEY

25840 Tierra Grande $517,000
Sun 2-4 Del Monte Realty

7046 Valley Greens Cir $624,950
Sat1-4 Sun 2-5 Coldwell/Fox

27590 Via Sereno $440,000
Sun 2-4 Coldwell/Fox

39 Village Dr $399,000
Sat & Sun 2-4 Coldwell/Fox

26345 Jeanette Rd $359,500
Sun 1-4 Coldwell/Fox

7 Woodside Place $277,500
Sat 2-4:30 Coldwell/Fox

11585 Rancho Fiesta Rd $245,000
Sat 11-1:30 Coldwell/Fox

CARMEL SO. COAST

35986 Highway 1 $2,475,000
Sun 9:30-12:30 Mitchell Group

MTY / SALINAS HWY

25460 Boots Rd $685,000
Sat 2-4 Del Monte Realty

13538 Paseo Terrano $599,000
Sun 2-4 Del Monte Realty

25415 Hidden Mesa Rd. $359,000
Sun 2-4 Del Monte Realty

MONTEREY

400 Mar Vista #10 $257,000
Sun 2-4 Mitchell Group

43 Cielo Vista Dr. $379,500
Sat 2-4 Del Monte Realty

126 Tide Ave $675,000
Sat 2-4 Del Monte Realty

1024 Alameda $349,000
Sun 2-4 Del Monte Realty

832 Lily St $282,000
Sun 2-4 Del Monte Realty

PACIFIC GROVE

215 8th St $359,000
Sun 2-4 Mitchell Group

PACIFIC GROVE

739 Sinex $305,000
Sun 2-4:30 Mitchell Group

634 Spruce Ave $209,000
Sat 12-2 Del Monte Realty

309 Willow St $289,000
Sat 2:30-4:30 Del Monte Realty

849 Ocean View $1,050,000
Sun 12-2 Del Monte Realty

818 Grove Acre $424,000
Sun 1-4 Del Monte Realty

222 Lobos Ave $239,900

PEBBLE BEACH

4045 Mora Lane $535,000
Sun 11-1 Mitchell Group

3074 Strawberry Hill Rd $580,000
Sat 1-3 Del Monte Realty

1046 Broncho Rd $595,000
Sat 2-4 Del Monte Realty

3301 17-Mile Dr #9 $1,295,000
Sun 1-3 Del Monte Realty

4163 Sunset Ln $775,000
Sun 2-4 Del Monte Realty

943 Coral Dr $525,000
Sun 2:30-4:30 Del Monte Realty

1036 Rodeo Rd $1,300,000
Sun 2-4 Del Monte Realty

3029 Forest Way $524,000
Sun 2-4 Del Monte Realty

1058 Rodeo Rd $769,000
Sun 2-4 Del Monte Realty

1022 Matador $795,000
Sun 2-4 Del Monte Realty

21 Spanish Bay Cir $1,569,000
Sat 1-4 Coldwell/Fox

#24 Spanish Bay $1,495,000
Sat 2:30-5:00 Coldwell/Fox

1030 Wranglers Trail $699,000
Sat 12-2 Sun 1-4 Coldwell/Fox

1099 Ortega Rd $419,000
Sun 1-3 Coldwell/Fox

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Ocean Avenue Realty, 625-1343

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Downtown Carmel - prime retail 7th & Dolores 5240 sf, Occupancy Spring 1996. West Valley Properties 446-9500 8/31

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Help Wanted

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Help Wanted

Help Wanted

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Corner of 6th & Junipero

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CARMEL 3 bdrm/2ba fully furnished house, immaculate, 625-6472 or (510) 938-8934 8/24

CARMEL secluded 1 bdrm cottage fully furnished, frpl, patio $1500/mo. 624-1136 8/24

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...in the sushine of beautiful Carmel Valley
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IRS TAX DEDUCTIBLE. Help foster children. Donate your car, boat, plane, computer, property etc. Get full appraisal value. 1-800-866-kids 9/7

WOULD LIKE TO TRADE cabin at Homewood, Lake Tahoe for apartment near Ocean Ave part-time occupancy Sept thru May - no holidays (916)525-5152 8/24

Back to school fashion varies according to taste

By IVY WESTON

WHAT ARE kids wearing this year? Well, it depends on who you ask.

"I think it depends on what grade you're going into," said mother of two Nanette O'Meara while shopping at Mervyn's last Wednesday night. "She dresses down," she said, pointing to her 12-year-old daughter, while her 15-year-old "dresses up."

O'Meara then excused herself, citing her hurry to hit a couple more stores before the 9 o'clock closing time. "We're also shopping for a kindergartener and a toddler," she said.

Ten-year-old Jeffrey Park, shopping on the other side of Mervyns' children's clothing department with his mom, isn't too picky about clothing styles, as long as everything is baggy.

"I like really big shirts," he said. He noted that accessories like book bags should have long straps. "You get 'em like to hang back."

Merchandising standpoint

Fashion merchandisers stress variation in sales of kids' clothes depending on their tastes. Karen Bottemanne, owner of Knuffels children's clothing store in The Barnyard, says she's been selling clothes of all type this fall.

However, she notes trends such as jumpers with shirts and leggings, heart motifs stitched on all types of garments, scoop-neck T-shirts, overalls, and kick-pleated plaid skirts.

That style of skirt is also selling well at Gap Kids in Del Monte Shopping Center, according to Michael Reza, a manager. But the best-selling items for back to school at Gap Kids have been knit cardigans, vests, cords and khakis, all for school uniforms.

"Cords have definitely made a comeback for children, especially girls," Reza noted.

For boys, it's mostly been items for uniforms that Gap Kids has been selling, he said.

Bottemanne said she hadn't seen a big demand for school uniform items, but said, "I end up selling turtlenecks a lot," for uniforms.

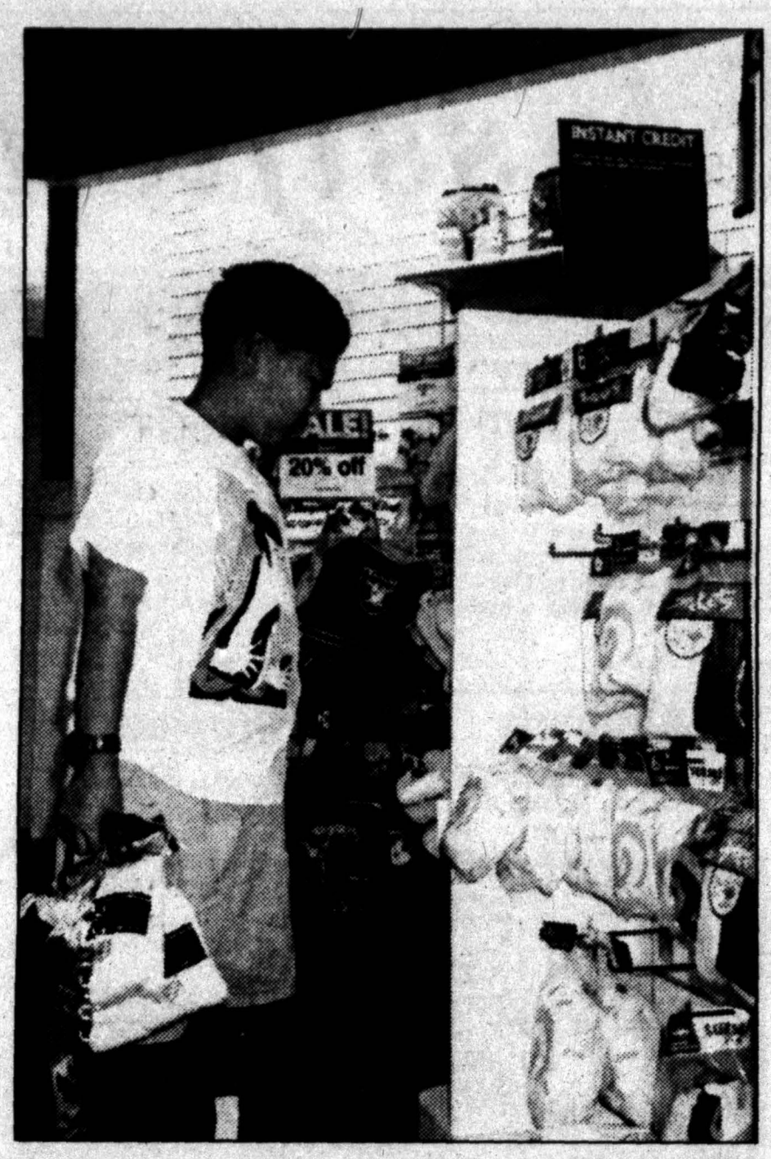
Hot accessories

Accessories that are in this fall include socks that color-coordinate with outfits, Bottemanne and Reza agreed.

Bottemanne said she's also been selling tight beret caps, "the ones that are really small, that fits like a skullcap.

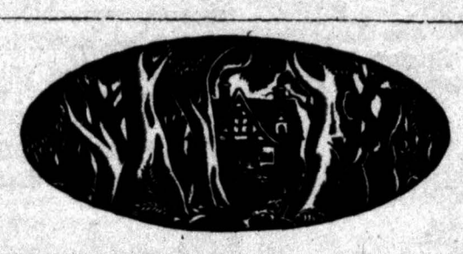
"Chokers are still probably the most popular accessory for girls," she noted.

Ah, fashion. It's all up to the individual kids' tastes. Isn't that how it should be?



PHOTO/IVY WESTON

Jeffrey Park, age 10, scrutinizes a wall of socks for the right pair at Mervyn's the night before he starts sixth grade at Pacific Grove Middle School. Park said everything he wears must be baggy, baggy, baggy.



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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951386

The following persons are doing business as **HERON PRESS, 4866 Starflower Dr., Martinez, CA. 94553.**

ROBERT M. DUNN, 4866 Starflower Dr., Martinez, Ca. 94553.

NANCY DUNN ARNDT, 179 Spindrift, Carmel Highlands, Ca. 93923.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on July 27, 1995.

(s) Robert M. Dunn
(s) Nancy Dunn Arndt

This statement was filed with the County Clerk of Monterey County on July 27, 1995.

Publication dates: August 3, 10, 17, 24, 1995.
(PC801)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F6044-01

The following person has abandoned the use of the fictitious business name **GABBY GOOSE COIN LAUNDRY, 265 D. Reservation Rd., Marina, California 93933.**

The fictitious business name referred to above was filed in Monterey County on June 9, 1987.

PATRICK L. AUGUST, 340 Enos Lane, Corralitos, CA. 95076.

LEONA S. AUGUST, 340 Enos Lane, Corralitos, CA 95076.

JOHN WENNERSTRAND, 103 Lagunitas, Aptos, CA 95003.

ESTHER WENNERSTRAND, 103 Lagunitas, Aptos, Ca. 95003.

This business was conducted by a partnership.

(s) Leona S. August

This statement was filed with the County Clerk of Monterey County on July 26, 1995.

Publication dates: August 3, 10, 17, 24, 1995.
(PC804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951478

The following persons are doing business as **LE'S Squid Services, Monterey,W.F. #2 CA. 93940.**

LE HOHNCT THI, 3360 Marina, Del Monte Blvd., Ca. 93933.

(s) Le Hoanct Thi

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1995.

Publication dates: August 24, 31, Sept. 7, 14, 1995.
(PC819)

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 95-6337562-B Title Order No. 7079583 Reference No. 6337562 APN 241-311-006 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 06/08/88. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 09/20/95 at 10:00 A.M., Golden West Savings Association Service Co. as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 06/14/88 as Document No. 29492 Book 2239 Page 131 of Official Records in the office of the Recorder of Monterey County, California, executed by: Spencer M. Stillman and Linda Stillman, husband and wife, as Trustor World Savings and Loan Association, a Federal Savings and Loan Association, as Beneficiary. Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: As more fully described on said Deed of Trust. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 175 Sonoma Lane, Carmel Highlands, CA 93933. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $616,257.16 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Golden West Savings Association Service Co., as Trustee, Post Office Box 34957, San Antonio, TX 78265-4957, Telephone Number: (210) 543-4998, Kellie McMurry, Assistant Secretary, Date: 08/16/95

Publication dates: August 24, 31, Sept. 7, 1995.
(PC820)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951379

The following person is doing business as **ENTHEOS, 17677 River Run. Rd. Salinas, Ca. 93908.**

JAY STEVEN LEVIN, 17677 River Run Rd., Salinas, Ca. 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 26, 1995.

(s) Jay Steven Levin

This statement was filed with the County Clerk of Monterey County on July 26, 1995.

Publication dates: August 3, 10, 17, 24, 1995.
(PC806)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951424

The following persons are doing business as **SPANISH BAY PHASE III, L.P. 58 Spanish Bay Circle, Pebble Beach, Ca. 93953.**

LINKS PARTNERS, L.P. 44 Montgomery, Suite 1300, San Francisco, CA. 94104.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 10, 1995.

(s) Kenneth T. Seeger, Pres.

This statement was filed with the County Clerk of Monterey County on Aug. 3, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC813)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951373

The following person are doing business as **GABBY GOOSE COIN LAUNDRY, 265 D. Reservation Rd., Marina, California 93933.**

DONALD J. BROUSSARD, 17631 Winding Creek Rd., Salinas, California 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 25, 1995.

(s) Donald J. Broussard

This statement was filed with the County Clerk of Monterey County on July 26, 1995.

Publication dates: August 3, 10, 17, 24, 1995.
(PC805)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951510

The following persons are doing business as **ACCESS BUSINESS CONNECTIONS, 3009 Seeno Cir. Marina, California, 93933.**

JOHN WILLIAM PATHMAN, 3009 Seeno Cir., Marina, California, 93933.

RAYMOND PATRICK PATHMANN, 3009 Seeno Cir., Marina, California, 93933.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on February 1, 1995.

(s) John William Pathman

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1995.

Publication dates: August 24, 31, Sept. 7, 14, 1995.
(PC821)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951448

The following persons are doing business as **COMMUNITY EXCHANGE SERVICES OF AMERICA, (CESOA) P.O. Box 2540 Monterey, Ca. 93942. (500 Glenwood Circle #2212).**

JASWINA MALAMA-FAHINA TULUA, 500 Glenwood Circle #2212 Ca. 93940.

SLONNE-JOHN TOHISILVA TULUA, 500 Glenwood Circle, #2212, Ca. 93940.

This business is conducted by a husband & wife.

Registrant commenced to transact business under the fictitious business name listed above on July 5, 1995.

(s) Jaswina M-F Tulua

This statement was filed with the County Clerk of Monterey County on Aug. 8, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951382

The following persons are doing business as **DATA SAVER, 43 East Carmel Valley Rd. #7, Carmel Valley, Ca. 93924.**

GARY W. BRYANT, 43 East Carmel Valley Rd. #7, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 9, 1995.

(s) Gary W. Bryant

This statement was filed with the County Clerk of Monterey County on July 27, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC816)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:

DIMLER, David: WILLEMSTEIN, Zenda are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at San Carlos btwn. Ocean & Seventh, Carmel, Ca. 93921 wih an On-Sale Beer & Wine Eating Place license.

Publication dates: August 24, 1995.
(PC817)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951423

The following persons are doing business as **LINKS PARTNERS, L.P. 58 Spanish Bay Circle, Pebble Beach, Ca. 93953.**

Residences, Inc., 44 Montgomery, Suite 1300, San Francisco, CA. 94104.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on January 6, 1995.

(s) Kenneth T. Seeger, Pres.

This statement was filed with the County Clerk of Monterey County on Aug. 3, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951449

The following persons are doing business as **SHOPPING SERVICE OF AMERICA, 500 Glenwood Circle, #2212, Monterey, Ca. 93940. (P.O. Box 2540)**

JASWINA MALAMA-FAHINA TULUA, 500 Glenwood Circle #2212 Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on August 7, 1995.

(s) Jaswina M.F. Tulua

This statement was filed with the County Clerk of Monterey County on Aug. 8, 1995.

Publication dates: August 17, 24, 31, Sept. 7, 1995.
(PC814)

File No. F951467
FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: RELIABLE COMPANY, 3628 San Fernando Road, Glendale, CA 91204

Reliable Laundry Service Inc., a Delaware Corporation, 3628 San Fernando Road, Glendale, CA 91204

This business is conducted by a corporation.

The registrant commenced to transact business under the fictitious business name or names listed above on March 4, 1993.

SIGNED: RELIABLE LAUNDRY SERVICE, INC., By: Dave Gottlieb, Chief Financial Officer

This statement was filed with the County Clerk of Monterey County on August 14, 1995.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing-Demand Filing
Carmel Pine Cone

Publication dates: August 24, 31, Sept. 7, 14, 1995.
(PC818)

Service Directory

Place your service ad in this directory for as low as $8.50 per week. Call 624-0162.

ARCHITECTURAL DESIGN

CLARK WATKINS ARCHITECT
Kitchen cramped, dated? Rooms dark, too small? Need more closets? Free consultation. **624-0898.**
TF

BEAUTY

HAIRCUTS IN YOUR HOMES
Manicures/Pedicures too. Senior discount. State licensed. Call Christine. (408) 659-7321 for appointment.
TF

PEDICURES BY DOROTHY
Home visits $20.00, California licensed. Call **373-8327** for appointment. 9/7

CAREGIVER

EXPERIENCED COMPANIONSHIP FOR ELDERLY
17 years experience. Local references. Day or night. **659-1164. TF**

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BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at **659-3036.** TF

FINE CUSTOM WOODWORKING
Architectural and Marine Cabinets, Furniture, Wall units, E-T centers, Yacht Interiors, Repair and restoration. R.G. Bastress. **659-0922.** TF

SCOTT'S CUSTOM CARPENTRY
All remodels & repairs — doors, windows, stairways, decks, fences, linoleum. Free estimates. **375-5918. Lic. 693817. TF**

LUCIDO CONSTRUCTION
All phases large/small jobs, plans, decks, fences, concrete, windows, remodels, repairs, painting, stucco, skylights. References. Lic. #453894. **394-8832.** 8/31

REASONABLE RATES
Integrity, honesty, reasonable rates for all your building needs. Free estimates. References. #553376. Call John **899-2397.** TF

COMPUTER INSTRUCTION

COMPUTER SETUP & TUTORING
Silicon Valley developer with 20+ years in industry will teach you about your PC. Can also setup your system. DOS/Windows reasonable rates. Call **659-7940.** 8/17

DRIVEWAY SEAL COATING

PROTECT YOUR ASPHALT DRIVE-WAY
Seal out water and sun's harmful rays, cracks filled. Makes your driveway look like new. **659-4033.** 9/7

ELECTRICIAN

ELECTRICIAN #700729,
32 years experience. Any job large or small, remodel, commercial, signs, motors, spas, garden lighting. Visa/MC. **375-0852. 8-24**

FIREWOOD

FIREWOOD SUMMER RATES
8 varieties oak through pine quality & consistency guaranteed. Stacking avail. **John, 646-4540** TF

GARDEN, LANDSCAPE & IRRIGATION

VON ZEHREN GARDENING & LANDSCAPE SERVICE
All aspects of landscaping, garden maintenance, minor tree work, irrigation & repair. Clean-ups. $15 per man-hour. **393-0209.** TF

PLANTS TALK I LISTEN
Weed, feed, clean, lovingly prune, your garden into shape. Vickie **659-5023.** 9-7

NATIVE PENINSULA GARDENER

with 25 yr. experience seeks 1-3 hr. per week. Excellent references, $15 per hr. **622-0428. 8/31**

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BLUE SKY GENERAL CONTRACTING
Local Service specializing in all exterior improvements and property upkeep, catering to absentee homeowners. Fill all your home needs with one call. **626-6438 or (800) 408-8733. TF**

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141.
TF

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RESIDENTIAL/COMMERCIAL SALES OR RENTAL.
Plant sitting while your away. Joyce's Rent-A-Plant. **622-9812.**
8/24

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HARDWOOD FLOORS
For beautiful new floors. Sanding, refinishing & installation 40 years experience. Ken Roberts & Ryan Meyer. Lic. # 701055. **624-7175.** TF

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BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **624-0859.** TF

PAUL DIMAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. #476690. Fully insured. **624-8218.** TF

OLD TIME CARMEL PAINTING
30 year resident any finish, any color, inside or out. Will **625-3307.** Lic. #436767. TF.

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STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., **373-0439;** pager, **646-7689.** TF

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-2052** TF

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MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Postal. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, COLOR COPIES, etc. 225 Crossroads Shopping Ctr., Carmel — **625-2800. TF**

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CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. **626-1118** TF

PAM'S PAMPERED PETS
Rx; Large doses of TLC, administered daily for all house/barnyard pets. Over 20 years experience. References. **624-6977 TF**

ANIMAL FRIENDS
Sixteen years experience with in home pet care. Special request welcome. Bonded-licensed. Veterinarian referred. **Roz 625-1260 or Sally 622-0630. TF**

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ART KESSLER PIANO TUNING & REPAIR
Quality piano tuning, voicing, repairing. Yamaha trained Disklavier technician. Student discounts. Associate Member Piano Technicians Guild.
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T

PLUMBING

HARDISTY PLUMBING
The answer to your plumbing questions. Remodeling a specialty. Residential and commercial plumbing, all phases. Lic.#C-36-631213. **659-4378.**
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RAINS COMING
Roof & gutter cleaning & repairs. Yard clean up & hauling. Plumbing & painting. Free estimates. Eric **899-2225.** TF

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BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.**
TF

IVERSON'S TREE SERVICE & STUMP REMOVAL
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. **625-5743.** TF

SPENCER'S TREE SERVICE
Trimming, removal, stump removal. Safety, consultations by Certified Arborist. Fully insured lic. #611814 estimtes free. **624-0187.** TF

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. **646-8199.**
TF

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PENINSULA WINDOW CLEANING
For perfectly clear windows, call Steve. 16 yrs. experience. Fully insured.**624-3712** TF

WINDOW WIZARDS
Residential, specialist. Excellent references. 20 years experience. Insured. 6 days a week. Free estimates. Call Stephen **644-2860.** TF

CARMEL WINDOW CLEANING
Professional window cleaning with a smile. Six days a week. Reasonable rates. Call Mark **642-0193.** TF

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ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15 541199. For free estimates call **625-5339**
TF

HAVE YOU EVER WONDERED WHAT ALL THAT FAT IS DOING TO YOUR ARTERIES?

Before you eat another bite, think about how saturated fat can raise your blood cholesterol. Then think about how high blood cholesterol can clog up your arteries. Then think about heart attack. Enough to ruin your appetite?

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service.

Calendar

CALENDAR from page 27

requested. Phone 649-4018.

Saturday/26

THEATER

Actors in the Adobe: "Evelyn & Sarah, A Memory Play" — The Stevenson House, Houston Street near Pearl, Monterey, 11 a.m. and noon., free. Phone 622-0700.

Bye Bye Birdie — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $12/20. Phone 375-2111. Through Sept. 10.

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner $27, 9:30 p.m., $14 dessert. Phone 624-2696.

Charley's Aunt — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/14. Phone 375-2111. Through Sept. 2.

Dearly Departed — Circle Theater, Casanova between Eighth and Ninth, Carmel, 2 p.m./7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

The Case of the Curse of Lady Puabi — Doubletree Hotel, Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m., $39 dinner/show. Phone 649-4511. Through Sept. 23.

The Skin of Our Teeth — The Gatanage Theater, York School, Hwy 68, Monterey, 8 p.m., $5 adults, $3 children. Phone 373-4438.

The Taming of the Shrew — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $15 adults, $12 seniors/students. Phone 622-0100.Through Oct. 8.

Woody Guthrie's American Song — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., $10/18. Phone 375-2111. Through Sept. 2.

MUSIC

Carl Verheyen Group — The Club House, 633 Wave St., Cannery Row, Monterey, 9 p.m., $7/10. Phone 373-7200.

HEART DISEASE.
We're Making a Difference.
American Heart Association

Cuadro Flamenco — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $10. Phone 373-7379.

Marlena Shaw — Oldemeyer Center, 986 Hilby Ave., Seaside, 7 p.m., $20 advance, $25 door. Phone 899-6270.

Night Moves — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-4511.

MISCELLANEOUS

Monterey Fine Arts Festival — Alvarado at Franklin, Monterey, 10 a.m.-6 p.m., free.

Rocky Shores Nature Walk — Jewel Road, Pacific Grove, 9 a.m., easy. Phone 659-6062.

Rummage Sale — Monterey Elks Lodge, 150 Mar Vista Drive, Monterey, 9 a.m.-2 p.m. Phone 384-0857.

Tomato Tasting — Earthbound Farm, 7250 Carmel Valley Road, Carmel Valley, noon-3 p.m., free. Phone 625-6219.

Winemakers' Celebration — Custom House Plaza, Monterey 11 a.m.-5 p.m., free. Phone 375-9400.

Sunday/27

THEATER

Bye Bye Birdie — The Western Stage, 156 Homestead Ave., Salinas, 2 p.m., $12/20. Phone 375-2111. Through Sept. 10.

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 10:30 a.m., $27 dinner, 9:30 p.m., $14 dessert. Phone 624-2696.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

The Taming of the Shrew — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m., $15 adults, $12 seniors/students. Phone 622-0100.Through Oct. 8.

MUSIC

Santa Cruz Bay City Opera — Forest Theater, Santa Rita at Mountain View, Carmel, 2 p.m., free.

Wild Reverence — The Club House, 633 Wave St., Cannery Row, Monterey, 8:30 p.m., $5. Phone 373-7200.

MISCELLANEOUS

Flamenco Dance Workshop with La Romera — American Legion Post, Dolores and Eighth, Carmel, noon-2:30 p.m., $30. Phone 663-2543.

Monday/28

MUSIC

Monterey Jazz Orchestra — The Club House, 633 Wave St., Cannery Row, Monterey, 8:30 p.m., $7. Phone 373-7200.

LECTURES

Happiness — "Change Your Space, Change Your Life" by Nancilee Wydra, Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 624-8310.

Please make sure your calendar submissions reach The Pine Cone by noon one week before the publication date in which you would like your submission to appear. The Pine Cone is published each Thursday.

MISCELLANEOUS

Art Demonstration by Martin Weekly — Sunset Cultural Center, San Carlos and Ninth, Carmel, 7:30-9 p.m., free. Phone 649-4163.

Tuesday/29

MUSIC

Joseph Lucido with Don Pendergrass — The Club House, 633 Wave St., Cannery Row, Monterey, 9 p.m., $5. Phone 373-7200.

LECTURES

Personal Growth — "You Don't Have to Suffer" by Judy Tatalbaum, Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 624-8310.

MISCELLANEOUS

Auditions for "Joseph and the Amazing Technicolor Dreamcoat" — The Western Stage, 156 Homestead Ave., Salinas. Phone 755-6990.

Wednesday/30

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner. Phone 624-2696.

Dearly Departed — Circle Theater, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700. Through Aug. 26.

MUSIC

R.S.T. — The Club House, 633 Wave St., Cannery Row, Monterey, 8:30 p.m., $5. Phone 373-7200.

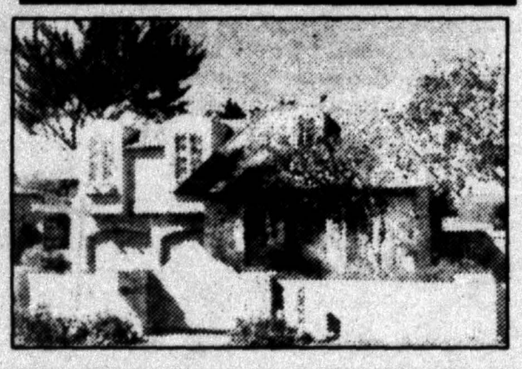
Jazz with Warmth — Taste of Monterey, 700 Cannery Row, Monterey, 6-9 p.m., free. Phone 646-5446.

MISCELLANEOUS

Menopause Workshop — The Crossroads, Community Room, Rio Road, Carmel, 7-9 p.m., $5 donation. Phone 649-0834.

Monterey County Symphony Annual Meeting — La Playa Hotel, Camino Real and Eighth, Carmel, 6 p.m., $35. Phone 624-8511.

CARMEL



EXQUISITE & NEAR THE BEACH! On an oversized lot on Carmel Point, an almost new home that has it all: great design and custom quality throughout plus views of Carmel Bay, sandy beach and greens of Pebble Beach. Carmel-stone exterior is accented by arched windows & cobblestone entry. The interiors are stunningly bright. The design and materials of this 3-bedroom, 3-1/2 bath home make it an instant classic. $1,495,000.

QUALITY PLUS CHARM! South-of-Ocean Avenue on a quiet corner lot is this attractive, one-story 2-bedroom, 2-bath home. Light and open, it offers vaulted-beamed ceilings, hardwood floors, skylights a private brick patio and decking. Attached garage and bonus room office. In easy stroll-to-town location. $459,000.

SEA VIEWS + TWO LOTS! On famed Scenic in Carmel, tucked away on its own island, is a charming older Monterey Colonial style home. With ocean views, features include a vaulted ceiling open-beam living room with stone fireplace, random-plank wood floors and total of 5 bedrooms & 4 baths. Plus separate studio. $1,698,000.

Ocean & Golf Course View List
Call any of our offices for our exclusive Ocean & Golf Course View List, detailing information on our finest view homes & condos.

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Del Monte REALTY COMPANY

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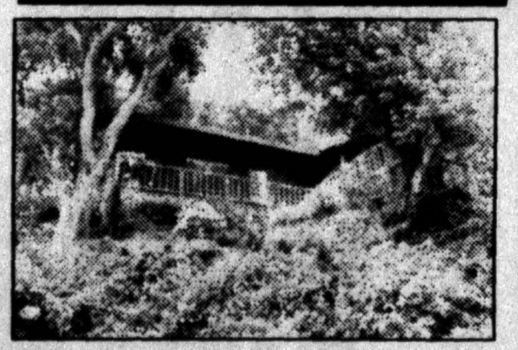
CARMEL 626-2221 Junipero near Fifth
MONTEREY 626-2222 1000 Munras Ave
PEBBLE BEACH 626-2223 The Shops at The Lodge
626-2224 Ocean near Lincoln
626-2225 The Inn at Spanish Bay

CARMEL VALLEY



RIVER RANCH! Fronting the Carmel River on 5 acres, this unique property includes a 3-bedroom, 2-bath main house, guest house with kitchen, decking and gorgeous valley river views. Resembling Big Sur — yet close in! Reduced to $469,000.

GOLFER'S DREAM HOME! This spacious 3-bedroom residence adjoins the 7th fairway of the Quail Lodge golf course and is built around a central patio. There's a large, custom-made bar and an open floor plan with two separated master suites, an extra guest room and 2 half-baths. $675,000.

PACIFIC GROVE

NEAR ASILOMAR BEACH! Larger 4-bedroom, 3-bath home in an area of less density with room to grow. Impeccably maintained home in a lovely wooded setting with a remodeled kitchen, living room, fireplace, family room and two-car garage. $424,500.

LOVE AT FIRST SIGHT! Eyes brighten as you become enchanted with this Victorian-style home with a combination of traditional & contemporary amenities. The garden is surrounded by a white-picket fence and flower-laden arbors. Four bedrooms & 3 baths and, over the garage, a 600 sq. ft. studio apartment with bath & ocean views. $579,500.

PEBBLE BEACH

NEW ON THE MARKET! This attractive contemporary home offers peeks of the ocean and Monterey Bay. Arched windows, skylights and oversized rooms make it bright and delightful. There are 3 bedrooms & 2-1/2 baths. An enclosed patio with hot tub off the family/kitchen room adds to its ambiance. $524,000.

GOLFER'S HAVEN! Private on a choice lot on the 3rd fairway of MPCC's Shore Course finds this 3-bedroom, 2-bath home. Framed by walls of glass & high vaulted ceilings, it enjoys sweeping fairway vistas from major rooms & the master bedroom. Great house for entertaining with wonderful amenities including parquet floors, high-beam ceilings, & ponderosa pine paneling. $575,000.

WALK TO LODGE RESORT! Nestled on .77 acres in the heart of the estate area is this wonderful home. Featuring 4 bedrooms and 3 baths, it is ideal for entertaining or just relaxing in the large kitchen family room area. Landscaped grounds, electric security gate and a fabulous master suite with fireplace are just a few features matching the incredible location. $1,120,000.